

- of a Combat between two Natives. *PART II.* The Arrival of the Resolution. The Disembarkation of the English, with the Ceremonies observed at entering into a Treaty of Peace with the Natives. A Preparation for a Human Sacrifice. The Assassination of Captain Cook. *PART III.* A Representation of the Naval and Military Honour, observed on erecting a Pile to the Memory of Captain Cook by the Officers of the Resolution. The Ceremony performed on the same occasion, according to the Manner of the Natives of O'Whyee. To conclude with a Representation of a Burning Mountain. Tuesday 16  
CG
- COMMENT. 3rd piece: By Particular Desire of the Cherokee Chiefs [see 12 Nov.]. Receipts: £274 1s. (270/0/6; 4/0/6).
- BETTER LATE THAN NEVER.** Characters by Kemble, Dodd, Palmer, Baddeley, Bannister Jun., R. Palmer, Maddocks, Lyons, Webb // Mrs Jordan, Mrs Goodall, Miss Pope. [Cast from text (J. Ridgway, 1790): Saville – Kemble; Flurry – Dodd; Sir Charles Chouse – Palmer; Grump – Baddeley; Litigamus – Bannister Jun.; Pallet – R. Palmer; Lawyer's Clerk – Maddocks; Servant to Saville – Lyons; Servant to Flurry – Webb // Augusta – Mrs Jordan; Mrs Flurry – Mrs Goodall; Diary – Miss Pope.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances.] Also **DON JUAN.** As 26 Oct. Wednesday 17  
DL
- DANCING.* As 26 Oct.
- COMMENT. Mainpiece [1st time; C 5, by Miles Peter Andrews and Frederick Reynolds; based on *LE DISSIPATEUR*; ou, *L'Honnête Friponne*, by Philippe Néricault, dit Destouches. Prologue by the Duke of Leeds; Epilogue by Miles Peter Andrews (see text)]: With new Scenes, Dresses and Decorations. The Scenery designed and executed by Greenwood.
- Gazetteer*, 18 Nov.: At the rehearsal of the new comedy on Tuesday the Duke of Leeds, Major Scott, Mr Angerstein [the banker] and Mr Boswell were in the boxes. Mr Boswell said an epigrammatic thought had struck him . . . and he brought the following Impromptu into life:
- Andrews, your play is safe enough;  
For noble Leeds endures it;  
Boswell and Scott are pledged to puff,  
And Angerstein ensures it.
- World*, 13 Dec. 1790: To-morrow will be published **BETTER LATE THAN NEVER** (1s. 6d.). Receipts: £240 14s. (206/7; 32/6; 2/1).
- THE DRAMATIST.** As 3 Nov. Also **THE HIGHLAND REEL.** As 9 Nov. CG  
COMMENT. By Command of Their Majesties. Receipts: £374 13s. (369/12; 5/1).
- THE SCHOOL FOR SCANDAL.** As 10 Nov. Also **NO SONG NO SUPPER.** Thursday 18  
DL  
As 15 Nov., but omitted: Nelly.  
COMMENT. Receipts: £305 7s. (276/13/0; 25/14/6; 2/19/6).
- THE GERMAN HOTEL.** As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also CG  
**ROBIN HOOD.** As 13 Oct., but Scarlet – Farley // Stella – Miss Francis; Angelina – Miss Williams.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £144 16s. (128/16/6; 15/19/6; tickets: none listed).