

- Friday 12**
CG THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also ROBIN HOOD. As 13 Oct., but Robin Hood – Davies // Stella – Miss Francis; Angelina – Miss Williams (1st appearance in that character).
COMMENT. Afterpiece: By Particular Desire of the Cherokee Chiefs. [These six Chiefs had recently come to England to enlist aid in their dispute with Mexico (*London Chronicle*, 2 Nov.). The playbill retains Bannister as Robin Hood, but “Previous to the curtain’s drawing up . . . Farley walked forward and apologized for the absence of Bannister, informing the audience that their favourite singer was suddenly indisposed, and that Davies had undertaken to play Bannister’s part” (*Diary*, 13 Nov.). Davies’s part of Scarlet was probably acted by Farley (see 18 Nov.).] Receipts: £201 17s. 6d. (187/5/0; 14/12/6).
- Saturday 13**
DL THE HAUNTED TOWER. As 26 Oct. Also THE CRITIC. As 27 Oct., but Dangle – Benson.
COMMENT. [In afterpiece the playbill retains Dodd as Dangle, but he “would not act the Part . . . Benson studied and did it, at a few Hours Notice” (Kemble Mem.).] Receipts: £262 14s. 6d. (204/11/0; 55/9/0; 2/14/6).
- CG THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also THE POOR SOLDIER. As 17 Sept., but Fitzroy – Davies.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £164 12s. (146/6; 18/6; tickets: none listed).
- Monday 15**
DL THE RIVALS. As 1 Nov. Also NO SONG NO SUPPER. As 28 Oct., but omitted: Grandmother.
COMMENT. Receipts: £268 18s. 6d. (221/9/0; 46/5/0; 1/4/6).
- CG AS YOU LIKE IT. As 20 Oct. Also HARLEQUIN’S CHAPLET. Harlequin – Boyce; Clown – Follett; Pantaloon – Ratchford; Lover – Farley; Farmer (with *Come Roger and Nell*) – Cubitt; Shepherd and Shepherdess (with *Cast, my Love, tbine Eyes around*) – Mrs Martyr and Mrs Mountain; Serjeant – W. Powel; Recruit – C. Powell; Bricklayers – Letteney, Thompson; Carpenter – Lee; Sportsmen – Cross, Evatt; Gardener – Ledger; Woodcutter – Rock; Lover’s Servant – Master Simmons; Monkey – Rayner; Peacock – Sloper; Principal Witches – Davies, Reeve [*Public Advertiser*: Linton], Miss Williams, Mrs Mountain // Colombine – Mrs Watts.
DANCING. As 20 Oct. throughout.
COMMENT. Afterpiece: Being a Collection of favorite Scenes from the following celebrated Pantomimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF HARLEQUIN, LORD MAYOR’S DAY, DRUIDS, FRYAR BACON, HARLEQUIN FREEMASON, NORWOOD GIPSIES, OMAI, MAGIC CAVERN, HARLEQUIN RAMBLER. The Dances [composed] by Byrne. The Original Scenery, Machinery, &c. painted by Lambert, Dall, Carver, Hodgins and Richards. The Music selected by Shaw from Pepuch [*sic*], Dr Arne, Arnold, Fisher, [M.] Arne, Vincent, Didbin, Reeve, Shield. Receipts: £193 7s. (187/15; 15/12).
- Tuesday 16**
DL THE CONFEDERACY. As 20 Oct., but Brass – King. Also THE SPOIL’D CHILD. As 16 Sept.
COMMENT. Receipts: £197 9s. (151/15/0; 45/0/6; 0/13/6).
- CG THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also ANNETTE AND LUBIN. Lubin – Mrs Martyr; Bailiff – Cubitt; Lord of the Manor – Evatt // Annette – Mrs Mountain. Also THE DEATH OF CAPTAIN COOK. As 6 Nov. *PART I*. A Nuptial Procession, with the Performance of the Marriage Ceremony, according to the Custom observed at O’Whyee. The Manner

- of a Combat between two Natives. *PART II.* The Arrival of the Resolution. The Disembarkation of the English, with the Ceremonies observed at entering into a Treaty of Peace with the Natives. A Preparation for a Human Sacrifice. The Assassination of Captain Cook. *PART III.* A Representation of the Naval and Military Honour, observed on erecting a Pile to the Memory of Captain Cook by the Officers of the Resolution. The Ceremony performed on the same occasion, according to the Manner of the Natives of O'Whyee. To conclude with a Representation of a Burning Mountain. Tuesday 16
CG
- COMMENT. 3rd piece: By Particular Desire of the Cherokee Chiefs [see 12 Nov.]. Receipts: £274 1s. (270/0/6; 4/0/6).
- BETTER LATE THAN NEVER.** Characters by Kemble, Dodd, Palmer, Baddeley, Bannister Jun., R. Palmer, Maddocks, Lyons, Webb // Mrs Jordan, Mrs Goodall, Miss Pope. [Cast from text (J. Ridgway, 1790): Saville – Kemble; Flurry – Dodd; Sir Charles Chouse – Palmer; Grump – Baddeley; Litigamus – Bannister Jun.; Pallet – R. Palmer; Lawyer's Clerk – Maddocks; Servant to Saville – Lyons; Servant to Flurry – Webb // Augusta – Mrs Jordan; Mrs Flurry – Mrs Goodall; Diary – Miss Pope.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances.] Also **DON JUAN.** As 26 Oct. Wednesday 17
DL
- DANCING.* As 26 Oct.
- COMMENT. Mainpiece [1st time; C 5, by Miles Peter Andrews and Frederick Reynolds; based on *LE DISSIPATEUR*; ou, *L'Honnête Friponne*, by Philippe Néricault, dit Destouches. Prologue by the Duke of Leeds; Epilogue by Miles Peter Andrews (see text)]: With new Scenes, Dresses and Decorations. The Scenery designed and executed by Greenwood.
- Gazetteer*, 18 Nov.: At the rehearsal of the new comedy on Tuesday the Duke of Leeds, Major Scott, Mr Angerstein [the banker] and Mr Boswell were in the boxes. Mr Boswell said an epigrammatic thought had struck him . . . and he brought the following Impromptu into life:
- Andrews, your play is safe enough;
For noble Leeds endures it;
Boswell and Scott are pledged to puff,
And Angerstein ensures it.
- World*, 13 Dec. 1790: To-morrow will be published **BETTER LATE THAN NEVER** (1s. 6d.). Receipts: £240 14s. (206/7; 32/6; 2/1).
- THE DRAMATIST.** As 3 Nov. Also **THE HIGHLAND REEL.** As 9 Nov. CG
COMMENT. By Command of Their Majesties. Receipts: £374 13s. (369/12; 5/1).
- THE SCHOOL FOR SCANDAL.** As 10 Nov. Also **NO SONG NO SUPPER.** Thursday 18
DL
As 15 Nov., but omitted: Nelly.
COMMENT. Receipts: £305 7s. (276/13/0; 25/14/6; 2/19/6).
- THE GERMAN HOTEL.** As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also CG
ROBIN HOOD. As 13 Oct., but Scarlet – Farley // Stella – Miss Francis; Angelina – Miss Williams.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £144 16s. (128/16/6; 15/19/6; tickets: none listed).