

- I RIVALI DELUSI.** As 6 Jan. Saturday 7
King's
DANCING. End of Act I a *Divertissement* (composed by D'Auberval; the music by Barthélemon) by Vestris [Jun.], Mme Rossi, Mme Theodore, Mme Simonet; with a *Cossack* by Vestris [Jun.] and Mme Theodore; End of Opera *Le Réveil du Bonheur*, as 3 Feb.
- A NEW WAY TO PAY OLD DEBTS.** As 26 Jan. Also **HARLEQUIN JUNIOR.** Monday 9
DL
 As 3 Feb.
COMMENT. Receipts: £132 14s. (129/19; 2/0; tickets not come in: 0/15).
- MACBETH.** As 6 Oct. 1783, but Lenox – Mahon; Malcolm – Davies; 3rd Witch – Jones [*Public Advertiser*: Stevens]. Also **HARLEQUIN RAMBLER.** As 31 Jan. CG
SINGING. As 18 Dec. 1783, but omitted: Mrs Bannister, Mrs Johnstone.
COMMENT. Mrs Crawford continuing hoarse, **THE GRECIAN DAUGHTER** [announced on playbill of 7 Feb.] is unavoidably postponed. Receipts: £156 11s. (153/10; 3/1).
- THE GENTLE SHEPHERD; or, Patie and Roger.** Sir William – Aberdein; Patie – M'Donald; Roger – Cockburn; Symon – Middlemist; Glaud – Risk; Bauldy – Garden // Madge – *Mr Murray*; Mause – *Mr Raeburn*; Jenny – Mrs Watson; Peggy (with *Lochaber no more*) – Mrs Raeburn (7th appearance in that character). HAY
 A new Occasional *Prologue* spoken by Risk. Also **WIT'S LAST STAKE.** Linger – Ryder; Savell [Saville] – Bland; Cavet [Caveat] – Aberdein; Itam [Item] – Brown; Boy – Middleton; Martin Sly – Smith // Mrs Watch [Mrs Watchly] – Mrs Reid; Mira [Myra] – Miss Bouton; Lucata [Lucetta] – Mrs Lefevre.
DANCING. End of Act III of mainpiece a new composed *Reel* (*performers not listed*); In Act IV a *Hornpipe* by Middleton.
MONOLOGUE. *The Edinburgh Buck* by a Gentleman [unidentified].
COMMENT. By Authority of the Lord Chamberlain. At the request of several of the Scotch Nobility. Benefit for Raeburn. Mainpiece: In its original state, as it was written by Allan Ramsay in 1724 [*recte* 1725]. The Characters to be entirely new dressed.
 The Doors to be opened at 5:00. To begin at 6:00. No persons to be admitted behind the scenes, nor any money returned after the curtain is drawn up. Ladies are requested to send their servants by Five to keep places. Tickets to be had of Raeburn, No. 4, Gloucester-court, St. James's; of Walker, the Globe, Pall-mall; of Mackintosh, the George, East Harding-street, Shoe-lane; of Watson, the Fleece, Little Windmill-street (being the original Scotch house); of Mrs Shaw, the St. Andrew, near the Armitage-bridge, Wapping.
- DOUGLAS.** As 22 Dec. 1783. Also **NECK OR NOTHING.** Slip – Palmer; Tuesday 10
DL
 Martin – Ward; Mr Stockwell – Suett; Belford – R. Palmer; Sir Harry Harlowe – Parsons // Mrs Stockwell – Mrs Hopkins; Miss Nancy Stockwell – Miss Wheeler; Jenny – Mrs Wilson.
DANCING. As 13 Dec. 1783.
COMMENT. Afterpiece: Not acted these 7 years [not acted since 17 May 1774]. "Bensley, whose Sense and Sensibility are always apparent, though not perhaps always successful, fell far short of Henderson in Old Norval" (*Public Advertiser*, 13 Feb.). Receipts: £274 15s. (258/5/0; 15/8/6; 1/1/6).
- THE SHIPWRECK.** Principal Characters by Henderson, Whitfield, Davies, Miss CG
 Heard, Wroughton // Mrs Kemble, Mrs Morton, Mrs Bates. [Cast from text (T. Cadell, 1784): Old Wilmot – Henderson; Randall – Whitfield; Eustace – Davies; Charles – Miss Heard; Young Wilmot – Wroughton // Charlotte – Mrs Kemble; Maria – Mrs Morton; Agnes – Mrs Bates.] *Prologue* spoken by Kemble. Also **THE POOR SOLDIER.** As 4 Nov. 1783.

- Tuesday 10*
CG COMMENT. Mainpiece [1st time; T 5, by Henry Mackenzie; Prologue by the author (Knapp, p. 274)]: Altered from Lillo's FATAL CURIOSITY. *Gazetteer*, 29 Apr. 1784: This Day is published THE SHIPWRECK (I. 6d.). Receipts: £180 17s. 6d. (166/12/0; 14/5/6).
- King's I RIVALI DELUSI. As 6 Jan.
DANCING. As 7 Feb. throughout.
- Wednesday 11*
DL THE WONDER. As 20 Nov. 1783, but Don Pedro – Parsons. Also HARLEQUIN JUNIOR. As 3 Feb.
COMMENT. Receipts: £127 16s. (123/3; 4/13).
- CG THE CARELESS HUSBAND. As 23 Jan., but Lord Morelove – Williamson; Sir Charles Easy – Wroughton. Also HARLEQUIN RAMBLER. As 31 Jan.
COMMENT. [In mainpiece the playbill retains Wroughton as Lord Morelove and Henderson as Sir Charles Easy, but “an apology was made for the illness of [Henderson], and Wroughton became his substitute, Wroughton’s Place in Lord Morelove being supplied by Williamson from the Haymarket” (*Public Advertiser* 13 Feb.). Afterpiece in place of ROSINA, announced on playbill of 10 Feb.] Receipts: £277 6s. (269/9; 7/17).
- Thursday 12*
DL THE WAY OF THE WORLD. As 28 Jan., but Waitwell – Waldron. Also HARLEQUIN JUNIOR. As 3 Feb.
COMMENT. Receipts: £87 2s. 6d. (82/0/0; 3/10/0; tickets not come in: 1/12/6).
- CG THE MAN OF THE WORLD. As 29 Jan., but Lord Lumbercourt – Wilson; added: Tomlins – Helme; Sam – Ledger; John – Thompson // Lady Macsycophant – Miss Platt; Nanny – Mrs Davenett. Also ROSINA. As 8 Oct. 1783.
COMMENT. Account-Book, 13 Feb.: Paid Macklin for 4 Nights Performance £126. Receipts: £241 14s. (236/0; 5/14).
- Friday 13*
DL THE GAMESTER. As 22 Nov. 1783. Also THE GENTLE SHEPHERD. As 20 Sept. 1783.
COMMENT. Receipts: £256 13s. 6d. (234/14/0; 20/14/6; 0/7/6; tickets not come in: 0/17/6).
- CG THE CAPRICIOUS LADY. Elder Loveless – Wroughton; Welford – Whitfield; Savel – Quick; Morecraft – Wilson; Poet – Wewitzer; Traveller – Davies; Welford’s Servant – Fearon; Captain – Mahon; Young Loveless – Lewis // Widow – Mrs Morton; Martha – Mrs Lewis; Abigail – Mrs Webb; The Capricious Lady – Mrs Abington. Also THE MAID OF THE OAKS. Old Groveby – Wilson; Dupely – Whitfield; Oldworth – Clarke; Sir Harry Groveby – Davies; Hurry – Edwin // Maria (with a *song*) – Mrs Kemble; Lady Bab Lardoon – Mrs Abington. The Musical Characters by Brett, Miss Stuart, Mrs Morton.
DANCING. End of mainpiece, as 17 Sept. 1783; In Act I of afterpiece *Dance* by Harris, Miss Matthews, Miss Besford.
COMMENT. “The appearance of Mrs Abington in the two characters of the Capricious Lady and Lady Bab Lardoon cannot fail of being considered as a high Treat . . . as the first exhibits the coy, formal Manners of the last Age, and the latter the free degagee Breeding of the present” (*Public Advertiser*, 13 Feb.). Receipts: £227 12s. 6d. (211/10/0; 16/2/6).