

- THE CONSCIOUS LOVERS.** Young Bevil – Holman; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Hull; Cimberton – Quick; Humphrey – Thompson; Daniel – Blanchard; Tom – Lewis // Phillis – Mrs Mattocks; Lucinda – Mrs Mountain; Mrs Sealand – Mrs Webb; Isabella – Mrs Platt; Indiana – Mrs Esten. Also **THE SULTAN.** Solyman – Davies; Osman – Cubitt // Ismene – Mrs Martyr; Elmira – Miss Chapman; Roxalana – Mrs Esten.  
**DANCING.** Afterpiece: To conclude with a *Dance*.  
**SINGING.** In Act II of mainpiece a *song* by Incedon; In Act I of afterpiece a new *Duet*, composed by Stevens [*singers not listed*].  
**COMMENT.** Receipts: £188 14s. (185/10; 3/4).
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor.** Don Manuel – Parsons; Don Philip – Bensley; Octavio – Barrymore; Trappanti – King; Soto – Baddeley; Host – Burton; Alguazile – Maddocks; Don Lewis – Phillimore; Corrigidore – Fawcett; Servants – Webb, Lyons; Postboy – Alfred // Hyppolita – Mrs Jordan; Rosara – Miss Collins; Flora – Mrs Williames; Viletta – Miss Pope. Also **POLLY HONEYCOMBE.** Honeycombe – Suet; Ledger – Williames; Scribble – R. Palmer // Mrs Honeycombe – Mrs Hopkins; Polly – Mrs Jordan; Nurse – Mrs Booth.  
**COMMENT.** Receipts: £195 11s. (151/4/0; 42/19/6; 1/7/6).
- ROMEO AND JULIET.** As 13 Sept., but Prince – Evatt; Paris – Macready. Also **THE PROVOCATION!** As 20 Oct. CG  
**SINGING.** As 13 Sept., but omitted: Cubitt, Miss Rowson.  
**COMMENT.** Paid Scott, Copper lace man, £100. Mainpiece: Masquerade as 13 Sept. Receipts: £200 7s. 6d. (196/6/0; 4/1/6).
- THE HAUNTED TOWER.** As 11 Sept., but Lady Elinor – Miss Hagley; Cicely – Mrs Bland (late Miss Romanzini). Also **DON JUAN; or, The Libertine Destroyed.** Don Antonio – Williames; Don Ferdinand – Dignum; Don Juan – Palmer; Don Guzman – Benson; Carlos – Haymes; Perez – Bland; Pedrillo – Banks; Lopez – Lyons; Gomez – Alfred; Vasquez – Fawcett; Host – Chapman; Masaniello – Fairbrother; Scaramouch (with a *song*) – Dubois; Alguaziles – Burton, Jones, Webb; Boatwain (with a *song*) – Sedgwick; Sailors – Phillimore, Danby, Maddocks // Donna Anna – Miss Collins; Isabella – Miss Heard; Inis – Miss Palmer; Katharina – Mrs Edwards; Viletta – Mrs Bland. Vocal Parts by Dignum, Sedgwick // Mrs Bland, Mrs Edwards, Miss Hagley. [Edition of 1790 (C. Lowndes) adds: Waiter – Fairbrother (i.e. doubled Masaniello); 4th Sailor – Reynoldson.]  
**DANCING.** In afterpiece, under the Direction of D'Egville, by Hamoir, Bourk, Miss Blanchet, Miss De Camp. [Edition of 1790 adds: Fairbrother, Whittow, Kirk, Whitmell, Walker, Bidotti, Nicolini, Mrs Davis, Mrs Brooker, Mrs Haskey, Mrs Brigg, Mrs Barrett, Mrs Harris, Mrs K. Davis, Miss Bourk.]  
**COMMENT.** Afterpiece: A revived Grand Pantomimical Ballet. To conclude with a superb Prospect of the Infernal Regions. [This was included in all subsequent performances; and see 6 Nov.] Books of the Pantomime to be had at the Theatre. With new Scenes, Dresses and Decorations. The Scenes designed and painted by Greenwood. Receipts: £272 14s. (238/18; 32/4; 1/12).
- THE DUENNA.** As 12 Oct. Also **THE PROVOCATION!** As 20 Oct. CG  
**COMMENT.** [Mainpiece in place of **THE DRAMATIST**; afterpiece of **CYMON**, both advertised on playbill of 25 Oct.] Receipts: £154 15s. 6d. (150/17/6; 3/18/0).
- AS YOU LIKE IT.** Duke – Aickin; Frederick – Fox; Amiens (with *songs*) – Dignum; Jaques – Palmer; Le Beau – R. Palmer; Oliver – Whitfield; Jaques de Bois – Benson; Orlando – Kemble; Adam – Moody; Touchstone – King // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; Celia – Mrs Kemble; Phebe – Miss Collins; Audrey – Wednesday 27  
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