

- Tuesday 19**
CG COMMENT. Mainpiece: 15th [*recte* 14th] Time [i.e. in continuation of the reckoning for the previous season]. With new Dresses, Scenes, Machinery and Decorations. The Music partly from Cimarosa, Gluck, Martin [y Soler], Reeve, Dr Arne. The rest composed by Shield. The Chorusses selected from Handel, to be sung by the Performers from the Concert of Ancient Music. [Miss Williams was from the Exeter theatre.] Receipts: £137 1s. 6d. (133/7/0; 3/14/6).
- Wednesday 20**
DL **THE CONFEDERACY.** Gripe – Moody; Money-Trap – Parsons; Dick – Palmer; Brass – Bannister Jun.; Clip – Benson; Jessamin – Burton // Clarissa – Miss Farren; Araminta – Mrs Ward; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Booth. Also **THE DEVIL TO PAY;** or, **The Wives Metamorphosed.** Sir John Loverule – Dignum; Butler – Williams; Cook – Fawcett; Footman – Phillimore; Coachman – Alfred; Jobson – Moody; Doctor – Benson // Lady Loverule – Mrs Ward; Lucy – Miss Barnes; Lettice – Miss Tidswell; Nell – Mrs Jordan.
COMMENT. Receipts: £190 2s. 6d. (156/13/0; 32/19/6; 0/10/0).
- CG **AS YOU LIKE IT.** Touchstone – Quick; Orlando – Holman; Amiens (with *songs*) – Johnstone; Adam – Hull; Duke Senior – Powel; Corin – Cross; William – C. Powell; Le Beau – Macready; Sylvius – Evatt; Oliver – Davies; Duke Frederick – Thompson; Charles – Cubitt; Jaques – Aickin // Caelia – Mrs Mountain; Audrey – Mrs Rock; Phoebe – Miss Stuart; Rosalind (with the *Cuckoo Song*) – Mrs Esten (from the Theatre Royal, Edinburgh; 1st appearance on this stage). Also **THE PROVOCATION!** As 4 Oct., but omitted: Miss Rowson.
DANCING. End of Act I of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford; In Act V *Dance of Forresters* [*performers not listed*].
COMMENT. “Although [Mrs Esten] is rather under-hung, her face may fairly be pronounced pretty, and her figure engaging. Her voice, in the pathetic tones, resembles that of Mrs Siddons, but is more clear and articulate” (*Diary*, 21 Oct.). Receipts: £182 14s. 6d. (180/12/0; 2/2/6).
- Thursday 21**
DL **THE LIFE AND DEATH OF KING RICHARD THE THIRD.** King Henry – Bensley; Prince of Wales – Miss De Camp; Duke of York – Miss Gawdry; Richard – Kemble; Duke of Buckingham – Barrymore; Earl of Richmond – Palmer; D. of Norfolk – Williams; Sir Rich. Ratcliff – Phillimore; Sir William Catesby – Packer; Tressel – Whitfield; Earl of Oxford – Fawcett; Sir Robert Brackenbury – Benson; Lord Stanley – Aickin; Sir James Blount – Haymes; Sir James Tyrrel – Jones; Lord Mayor – Hollingsworth // Elizabeth – Mrs Ward; Lady Anne – Mrs Powell; Dutchess of York – Mrs Hopkins. Also **NO SONG NO SUPPER.** As 4 Oct., but Louisa – Miss Hagley; Nelly – Mrs Shaw.
COMMENT. Receipts: £266 14s. (190/0; 75/3; 1/11).
- Friday 22**
CG **THE MAN OF THE WORLD.** As 29 Sept. Also **THE PROVOCATION!** As 20 Oct.
COMMENT. Receipts: £193 10s. 6d. (187/1/6; 6/9/0).
- Saturday 23**
DL **THE CLANDESTINE MARRIAGE.** Lord Ogleby – King (1st appearance on that stage these 3 years); Sir John Melvil – Whitfield; Sterling – Parsons; Lovewell – Barrymore; Canton – Baddeley; Brush – Palmer; Serjeant Flower – Packer; Traverse – Phillimore; Trueman – Benson // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Mrs Williams; Trusty – Mrs Booth. Also **THE ROMP.** As 7 Oct.
COMMENT. [“The Lord Ogleby of (The Clandestine Marriage) raised Mr King to the summit of comic excellence, which his more recent great character, Sir Peter Teazle in *The School for Scandal*, has established him in the unrivalled possession of” (Johnson, ed. Waldron, 169).] Receipts: £245 (211/9; 33/6; 0/5).