

- Tuesday 19**
CG COMMENT. Mainpiece: 15th [*recte* 14th] Time [i.e. in continuation of the reckoning for the previous season]. With new Dresses, Scenes, Machinery and Decorations. The Music partly from Cimarosa, Gluck, Martin [y Soler], Reeve, Dr Arne. The rest composed by Shield. The Chorusses selected from Handel, to be sung by the Performers from the Concert of Ancient Music. [Miss Williams was from the Exeter theatre.] Receipts: £137 1s. 6d. (133/7/0; 3/14/6).
- Wednesday 20**
DL **THE CONFEDERACY.** Gripe – Moody; Money-Trap – Parsons; Dick – Palmer; Brass – Bannister Jun.; Clip – Benson; Jessamin – Burton // Clarissa – Miss Farren; Araminta – Mrs Ward; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Booth. Also **THE DEVIL TO PAY;** or, **The Wives Metamorphosed.** Sir John Loverule – Dignum; Butler – Williams; Cook – Fawcett; Footman – Phillimore; Coachman – Alfred; Jobson – Moody; Doctor – Benson // Lady Loverule – Mrs Ward; Lucy – Miss Barnes; Lettice – Miss Tidswell; Nell – Mrs Jordan.
COMMENT. Receipts: £190 2s. 6d. (156/13/0; 32/19/6; 0/10/0).
- CG **AS YOU LIKE IT.** Touchstone – Quick; Orlando – Holman; Amiens (with songs) – Johnstone; Adam – Hull; Duke Senior – Powel; Corin – Cross; William – C. Powell; Le Beau – Macready; Sylvius – Evatt; Oliver – Davies; Duke Frederick – Thompson; Charles – Cubitt; Jaques – Aickin // Caelia – Mrs Mountain; Audrey – Mrs Rock; Phoebe – Miss Stuart; Rosalind (with the *Cuckoo Song*) – Mrs Esten (from the Theatre Royal, Edinburgh; 1st appearance on this stage). Also **THE PROVOCATION!** As 4 Oct., but omitted: Miss Rowson.
DANCING. End of Act I of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford; In Act V *Dance of Forresters* [performers not listed].
COMMENT. “Although [Mrs Esten] is rather under-hung, her face may fairly be pronounced pretty, and her figure engaging. Her voice, in the pathetic tones, resembles that of Mrs Siddons, but is more clear and articulate” (*Diary*, 21 Oct.). Receipts: £182 14s. 6d. (180/12/0; 2/2/6).
- Thursday 21**
DL **THE LIFE AND DEATH OF KING RICHARD THE THIRD.** King Henry – Bensley; Prince of Wales – Miss De Camp; Duke of York – Miss Gawdry; Richard – Kemble; Duke of Buckingham – Barrymore; Earl of Richmond – Palmer; D. of Norfolk – Williams; Sir Rich. Ratcliff – Phillimore; Sir William Catesby – Packer; Tressel – Whitfield; Earl of Oxford – Fawcett; Sir Robert Brackenbury – Benson; Lord Stanley – Aickin; Sir James Blount – Haymes; Sir James Tyrrel – Jones; Lord Mayor – Hollingsworth // Elizabeth – Mrs Ward; Lady Anne – Mrs Powell; Dutchess of York – Mrs Hopkins. Also **NO SONG NO SUPPER.** As 4 Oct., but Louisa – Miss Hagley; Nelly – Mrs Shaw.
COMMENT. Receipts: £266 14s. (190/0; 75/3; 1/11).
- Friday 22**
CG **THE MAN OF THE WORLD.** As 29 Sept. Also **THE PROVOCATION!** As 20 Oct.
COMMENT. Receipts: £193 10s. 6d. (187/1/6; 6/9/0).
- Saturday 23**
DL **THE CLANDESTINE MARRIAGE.** Lord Ogleby – King (1st appearance on that stage these 3 years); Sir John Melvil – Whitfield; Sterling – Parsons; Lovewell – Barrymore; Canton – Baddeley; Brush – Palmer; Serjeant Flower – Packer; Traverse – Phillimore; Trueman – Benson // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Mrs Williams; Trusty – Mrs Booth. Also **THE ROMP.** As 7 Oct.
COMMENT. [“The Lord Ogleby of (The Clandestine Marriage) raised Mr King to the summit of comic excellence, which his more recent great character, Sir Peter Teazle in *The School for Scandal*, has established him in the unrivalled possession of” (Johnson, ed. Waldron, 169).] Receipts: £245 (211/9; 33/6; 0/5).

- THE CONSCIOUS LOVERS.** Young Bevil – Holman; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Hull; Cimberton – Quick; Humphrey – Thompson; Daniel – Blanchard; Tom – Lewis // Phillis – Mrs Mattocks; Lucinda – Mrs Mountain; Mrs Sealand – Mrs Webb; Isabella – Mrs Platt; Indiana – Mrs Esten. Also **THE SULTAN.** Solyman – Davies; Osman – Cubitt // Ismene – Mrs Martyr; Elmira – Miss Chapman; Roxalana – Mrs Esten.
DANCING. Afterpiece: To conclude with a *Dance*.
SINGING. In Act II of mainpiece a *song* by Incedon; In Act I of afterpiece a new *Duet*, composed by Stevens [*singers not listed*].
 COMMENT. Receipts: £188 14s. (185/10; 3/4).
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor.** Don Manuel – Parsons; Don Philip – Bensley; Octavio – Barrymore; Trappanti – King; Soto – Baddeley; Host – Burton; Alguazile – Maddocks; Don Lewis – Phillimore; Corrigidore – Fawcett; Servants – Webb, Lyons; Postboy – Alfred // Hyppolita – Mrs Jordan; Rosara – Miss Collins; Flora – Mrs Williames; Viletta – Miss Pope. Also **POLLY HONEYCOMBE.** Honeycombe – Suett; Ledger – Williames; Scribble – R. Palmer // Mrs Honeycombe – Mrs Hopkins; Polly – Mrs Jordan; Nurse – Mrs Booth.
 COMMENT. Receipts: £195 11s. (151/4/0; 42/19/6; 1/7/6).
- ROMEO AND JULIET.** As 13 Sept., but Prince – Evatt; Paris – Macready. Also **THE PROVOCATION!** As 20 Oct. CG
SINGING. As 13 Sept., but omitted: Cubitt, Miss Rowson.
 COMMENT. Paid Scott, Copper lace man, £100. Mainpiece: Masquerade as 13 Sept. Receipts: £200 7s. 6d. (196/6/0; 4/1/6).
- THE HAUNTED TOWER.** As 11 Sept., but Lady Elinor – Miss Hagley; Cicely – Mrs Bland (late Miss Romanzini). Also **DON JUAN; or, The Libertine Destroyed.** Don Antonio – Williames; Don Ferdinand – Dignum; Don Juan – Palmer; Don Guzman – Benson; Carlos – Haymes; Perez – Bland; Pedrillo – Banks; Lopez – Lyons; Gomez – Alfred; Vasquez – Fawcett; Host – Chapman; Masaniello – Fairbrother; Scaramouch (with a *song*) – Dubois; Alguaziles – Burton, Jones, Webb; Boatwain (with a *song*) – Sedgwick; Sailors – Phillimore, Danby, Maddocks // Donna Anna – Miss Collins; Isabella – Miss Heard; Inis – Miss Palmer; Katharina – Mrs Edwards; Viletta – Mrs Bland. Vocal Parts by Dignum, Sedgwick // Mrs Bland, Mrs Edwards, Miss Hagley. [Edition of 1790 (C. Lowndes) adds: Waiter – Fairbrother (i.e. doubled Masaniello); 4th Sailor – Reynoldson.]
DANCING. In afterpiece, under the Direction of D'Egville, by Hamoir, Bourk, Miss Blanchet, Miss De Camp. [Edition of 1790 adds: Fairbrother, Whittow, Kirk, Whitmell, Walker, Bidotti, Nicolini, Mrs Davis, Mrs Brooker, Mrs Haskey, Mrs Brigg, Mrs Barrett, Mrs Harris, Mrs K. Davis, Miss Bourk.]
 COMMENT. Afterpiece: A revived Grand Pantomimical Ballet. To conclude with a superb Prospect of the Infernal Regions. [This was included in all subsequent performances; and see 6 Nov.] Books of the Pantomime to be had at the Theatre. With new Scenes, Dresses and Decorations. The Scenes designed and painted by Greenwood. Receipts: £272 14s. (238/18; 32/4; 1/12).
- THE DUENNA.** As 12 Oct. Also **THE PROVOCATION!** As 20 Oct. CG
 COMMENT. [Mainpiece in place of **THE DRAMATIST**; afterpiece of **CYMON**, both advertised on playbill of 25 Oct.] Receipts: £154 15s. 6d. (150/17/6; 3/18/0).
- AS YOU LIKE IT.** Duke – Aickin; Frederick – Fox; Amiens (with *songs*) – Dignum; Jaques – Palmer; Le Beau – R. Palmer; Oliver – Whitfield; Jaques de Bois – Benson; Orlando – Kemble; Adam – Moody; Touchstone – King // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; Celia – Mrs Kemble; Phebe – Miss Collins; Audrey –

Saturday 23
CGMonday 25
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Tuesday 26
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Wednesday 27
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