

- Tuesday 12**  
DL  
LOVE FOR LOVE. Sir Sampson Legend – Moody; Valentine – Kemble; Scandal – Bensley; Tattle – Dodd; Ben (with a *song*) – Bannister Jun.; Foresight – Waldron; Jeremy – Baddeley; Trapland – Burton // Angelica – Miss Farren; Mrs Foresight – Mrs Ward; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan. Also NO SONG NO SUPPER. As 4 Oct.  
COMMENT. Benefit for the Author and the Composer of the Farce [who are listed in Kemble Mem., but not on the playbill]. Receipts: £193 3s. (145/3; 45/16; 2/4; tickets: none listed) (charge: £125).
- CG  
THE DUENNA. Ferdinand – Johnstone; Isaac – Quick; Don Jerome – Wilson; Antonio – Davies; Father Paul – Bannister; Lopez – Farley; Carlos – Incledon // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Mountain. Also THE PROVOCATION! As 4 Oct.  
COMMENT. Receipts: £146 16s. (144/18; 1/18).
- Wednesday 13**  
CG  
THE MERRY WIVES OF WINDSOR. Mr Ford – Farren; Sir Hugh Evans – Wilson; Mr Page – Hull; Dr Caius – Marshall; Host of the Garter – Thompson; Fenton – Macready; Justice Shallow – Powel; Simple – Milburne; Bardolph – Rock; Pistol – Evatt; Slender – Cubitt; Falstaff – Ryder // Mrs Page – Mrs Bernard; Ann Page – Mrs Lewis; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Pope. Also ROBIN HOOD. Robin Hood – Bannister; Allen o’Dale – Reeve; Little John – Quick; Ruttekin – Bernard; Fitzherbert – Powel; Scarlet – Davies; Bowman – Cubitt; Edwin – Johnstone // Clorinda – Mrs Martyr; Stella – Miss Rowson; Annette – Mrs Rock; Angelina – Mrs Warrell.  
COMMENT. Afterpiece: Compressed into 2 Acts. Receipts: £165 4s. (158/12; 6/12).
- HAY  
THE SPANISH BARBER. Count Almaviva – Palmer; Lazarillo – Bannister Jun.; Basil – Aickin; Argus – Chapman; Tallboy – R. Palmer; Notary – Burton; Doctor Bartholo – Parsons // Rosina – Mrs Bannister. Also THE SON-IN-LAW. Arionelli – Waterhouse; Cranky – Hollingsworth; Bouquet – Haymes; Mum – Fawcett; Idle – R. Palmer; Vinegar – Baddeley; Bowkitt – Bannister Jun. // Cecilia – Mrs Bannister.  
MONOLOGUES. End of mainpiece *The Lecture upon Heads* by Palmer; After which, *Liberty; or, Two Sides of the Water* by Bannister Jun.  
COMMENT. Benefit for Palmer. Mr Palmer most respectfully informs the Publick, the Lord Chamberlain having given Permission, Mr Colman having liberally granted the use of the Theatre, and his Brethren kindly consented to perform, that [there] will be presented . . . [as above. This benefit had originally been arranged for 20 Sept., but because of the death of the Duke of Cumberland, the theatre on that night was dark.] Tickets to be had of Palmer, No. 3, London Road, St George’s Fields; and of Rice, at the Theatre, where Places for the Boxes may be taken.
- Thursday 14**  
DL  
LOVE IN MANY MASKS. Don Antonio – Haymes; Don Pedro – R. Palmer; Belville – Wroughton; Willmore – Kemble; Frederick – Whitfield; Blunt – Bannister Jun.; Stephano – Suet; Philippo – Benson; Sancho – Phillimore; Biskey – Webb; Sebastian – Lyons; Officer – Maddocks; Soldier – Alfred; Pages – Master Gregson, Master Grimaldi; Blunt’s Boy – Miss Gawdry; Taylor – Fairbrother // Florinda – Mrs Powell; Helena – Mrs Jordan; Valeria – Mrs Kemble; Angelica – Mrs Ward; Moretta – Mrs Hedges; Callis – Mrs Heard; Lucetta – Miss Tidswell; Flower Girl – Miss Barnes. Also THE PANNEL. Don Guzman – Baddeley; Don Ferdinand – Benson [*Public Advertiser*: Barrymore]; Don Carlos – Whitfield; Don Pedro – Williames; Octavio – Phillimore; Muskato – Bannister Jun.; Lazarillo – R. Palmer; Lawyer – Maddocks; Notary – Fawcett; Servant – Lyons; Alguaziles – Jones, Webb, Alfred // Marcella – Mrs Ward; Aurora – Mrs Kemble; Beatrice – Mrs Jordan; Leonarda – Mrs Booth.  
COMMENT. Receipts: £215 13s. 6d. (149/10; 65/17/6; 0/15/0).