

- Tuesday 3**
CG MORE WAYS THAN ONE. As 8 Dec. 1783. Also HARLEQUIN RAMBLER.
Cast not listed, but see 31 Jan.
COMMENT. Afterpiece: In which will be introduced, for the First Time in any Theatre, a Real Air Balloon [see 7 Feb.]. Receipts: £160 2s. (156/0; 4/2).
- King's I RIVALI DELUSI. As 6 Jan.
DANCING. End of Act I *The Pastimes of Terpsycore*, as 27 Dec. 1783; End of Opera an entirely new Anacreontic Ballet (1st time), composed by D'Auberval, *Le Réveil du Bonheur*, by Slingsby, Vestris [Jun.], Mme Rossi, Mme Theodore, Mme Simonet, and Cupid – Miss De Camp. The Music of both dances by Barthélemon.
- Wednesday 4**
DL MEASURE FOR MEASURE. As 3 Nov. 1783. Also THE DEAF LOVER.
As 24 Nov. 1783.
COMMENT. Receipts: £171 or. 6d. (139/6/0; 30/6/6; 1/5/6; ticket not come in: 0/2/6).
- CG THE DUENNA. As 21 Oct. 1783, but Father Paul – Mahon; Antonio – Davies.
Also HARLEQUIN RAMBLER. As 3 Feb.
COMMENT. [Mainpiece in place of ARTAXERXES, announced on playbill of 3 Feb.] Receipts: £185 9s. (179/5; 6/4).
- Thursday 5**
DL THE MAID OF THE MILL. As 18 Sept. 1783, but Patty – Miss Phillips. Also HARLEQUIN JUNIOR. As 3 Feb.
COMMENT. Receipts: £103 9s. 6d. (100/15/0; 1/2/0; tickets not come in: 1/12/6).
- CG THE MOURNING BRIDE. Osmyn – Lewis; King – Clarke; Gonzalez – Hull; Garcia – Whitfield; Hali – Davies; Alonzo – Fearon; Selim – Booth; Perez – Thompson // Zara – Miss Younge; Leonora – Miss Platt; Almeria – Mrs Crawford (1st appearance in that character these 6 years). Also HARLEQUIN RAMBLER. As 3 Feb.
COMMENT. Receipts: £187 3s. (182/7; 4/16).
- Friday 6**
DL JANE SHORE. As 11 Oct. 1783. Also WHO'S THE DUPE? As 11 Nov. 1783.
DANCING. As 13 Dec. 1783.
COMMENT. Receipts: £205 4s. 6d. (175/9/0; 29/8/6; 0/4/6; ticket not come in: 0/2/6).
- CG THE CARELESS HUSBAND. As 23 Jan. Also HARLEQUIN RAMBLER. As 31 Jan.
COMMENT. Receipts: £239 2s. (233/12; 5/10).
- Saturday 7**
DL THE BUSY BODY. As 16 Sept. 1783. Also HARLEQUIN JUNIOR. As 3 Feb.
COMMENT. Afterpiece: In Part II will be introduced (2nd time) a Real Air Balloon [the 1st time is indicated in no playbill; it was not, seemingly, introduced a 3rd time]. Receipts: £126 7s. (124/4; 1/8; tickets not come in: 0/15).
- CG THE CASTLE OF ANDALUSIA. As 3 Dec. 1783, but Ramirez – Davies; Rapino – Darley. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also RETALIATION. As 2 Oct. 1783, but Lucy – Mrs Wilson.
COMMENT. The Real Air Balloon [see 3 Feb.] having been found, in the confined Air of a Theatre, to be not only very offensive, but in a Degree dangerous, it cannot be again exhibited. Receipts: £145 13s. (141/17; 3/16).

- I RIVALI DELUSI.** As 6 Jan. Saturday 7
King's
DANCING. End of Act I a *Divertissement* (composed by D'Auberval; the music by Barthélemon) by Vestris [Jun.], Mme Rossi, Mme Theodore, Mme Simonet; with a *Cossack* by Vestris [Jun.] and Mme Theodore; End of Opera *Le Réveil du Bonheur*, as 3 Feb.
- A NEW WAY TO PAY OLD DEBTS.** As 26 Jan. Also **HARLEQUIN JUNIOR.** Monday 9
DL
 As 3 Feb.
 COMMENT. Receipts: £132 14s. (129/19; 2/0; tickets not come in: 0/15).
- MACBETH.** As 6 Oct. 1783, but Lenox – Mahon; Malcolm – Davies; 3rd Witch – Jones [*Public Advertiser*: Stevens]. Also **HARLEQUIN RAMBLER.** As 31 Jan. CG
SINGING. As 18 Dec. 1783, but omitted: Mrs Bannister, Mrs Johnstone.
 COMMENT. Mrs Crawford continuing hoarse, **THE GRECIAN DAUGHTER** [announced on playbill of 7 Feb.] is unavoidably postponed. Receipts: £156 11s. (153/10; 3/1).
- THE GENTLE SHEPHERD; or, Patie and Roger.** Sir William – Aberdein; Patie – M'Donald; Roger – Cockburn; Symon – Middlemist; Glaud – Risk; Bauldy – Garden // Madge – *Mr Murray*; Mause – *Mr Raeburn*; Jenny – Mrs Watson; Peggy (with *Lochaber no more*) – Mrs Raeburn (7th appearance in that character). A new Occasional *Prologue* spoken by Risk. Also **WIT'S LAST STAKE.** Linger – Ryder; Savell [Saville] – Bland; Cavet [Caveat] – Aberdein; Itam [Item] – Brown; Boy – Middleton; Martin Sly – Smith // Mrs Watch [Mrs Watchly] – Mrs Reid; Mira [Myra] – Miss Bouton; Lucata [Lucetta] – Mrs Lefevre. HAY
DANCING. End of Act III of mainpiece a new composed *Reel* (*performers not listed*); In Act IV a *Hornpipe* by Middleton.
MONOLOGUE. *The Edinburgh Buck* by a Gentleman [unidentified].
 COMMENT. By Authority of the Lord Chamberlain. At the request of several of the Scotch Nobility. Benefit for Raeburn. Mainpiece: In its original state, as it was written by Allan Ramsay in 1724 [*recte* 1725]. The Characters to be entirely new dressed.
 The Doors to be opened at 5:00. To begin at 6:00. No persons to be admitted behind the scenes, nor any money returned after the curtain is drawn up. Ladies are requested to send their servants by Five to keep places. Tickets to be had of Raeburn, No. 4, Gloucester-court, St. James's; of Walker, the Globe, Pall-mall; of Mackintosh, the George, East Harding-street, Shoe-lane; of Watson, the Fleece, Little Windmill-street (being the original Scotch house); of Mrs Shaw, the St. Andrew, near the Armitage-bridge, Wapping.
- DOUGLAS.** As 22 Dec. 1783. Also **NECK OR NOTHING.** Slip – Palmer; Tuesday 10
DL
 Martin – Ward; Mr Stockwell – Suett; Belford – R. Palmer; Sir Harry Harlowe – Parsons // Mrs Stockwell – Mrs Hopkins; Miss Nancy Stockwell – Miss Wheeler; Jenny – Mrs Wilson.
DANCING. As 13 Dec. 1783.
 COMMENT. Afterpiece: Not acted these 7 years [not acted since 17 May 1774]. "Bensley, whose Sense and Sensibility are always apparent, though not perhaps always successful, fell far short of Henderson in Old Norval" (*Public Advertiser*, 13 Feb.). Receipts: £274 15s. (258/5/0; 15/8/6; 1/1/6).
- THE SHIPWRECK.** Principal Characters by Henderson, Whitfield, Davies, Miss CG
 Heard, Wroughton // Mrs Kemble, Mrs Morton, Mrs Bates. [Cast from text (T. Cadell, 1784): Old Wilmot – Henderson; Randall – Whitfield; Eustace – Davies; Charles – Miss Heard; Young Wilmot – Wroughton // Charlotte – Mrs Kemble; Maria – Mrs Morton; Agnes – Mrs Bates.] *Prologue* spoken by Kemble. Also **THE POOR SOLDIER.** As 4 Nov. 1783.