

- Saturday 7*
HAY HALF AN HOUR AFTER SUPPER. As 23 June. Also THE LIAR. Young Wilding – Palmer (1st appearance on this stage these 2 years); Sir James Elliot – R. Palmer; Papillon – Burton; Old Wilding – Aickin // Miss Godfrey – Miss Heard; Kitty – Miss Hale; Miss Grantham – Mrs Brooks. Also A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also MISS IN HER TEENS. As 2 Aug., but Flash – Palmer.
COMMENT. 2nd piece: Not acted these 13 years.
- Monday 9*
HAY NEW SPAIN. As 19 July. Also THE LIAR. As 7 Aug.
DANCING. As 16 July.
- Tuesday 10*
HAY THE SUICIDE. As 19 June, but Tobine – Palmer // Nancy Lovell – Miss Fontenelle (1st appearance in that character). Also THE DEUCE IS IN HIM. Colonel Tamper – Palmer; Major Belford – Evatt; Servant – Lyons; Prattle – Baddeley // Florival – Miss Heard; Bell – Mrs Taylor; Emily – Mrs Goodall. DANCING. End of Act I of mainpiece *A Double Hornpipe*, as 13 July; End of mainpiece *The Generous Sportsman*, as 25 June.
- Wednesday 11*
HAY THE CHILD OF NATURE. Marquis D'Almanza – Williamson; Duke Murcia – Ryder; Count Valentia – R. Palmer; Seville – Chapman; Granada – Evatt; Peasant – Bensley // Marchioness – Mrs Brooks; Amanthis – Mrs Kemble. Also MODERN BREAKFAST; or, All Asleep at Noon. Principal Characters by Bannister Jun., Moss, Iliff, Evatt, Kemble // Mrs Whitfield, Miss Heard, Mrs Kemble. [Cast from text (J. Debrett, 1790): Delmar – Bannister Jun.; Morecraft – Moss; Mr Hammond – Iliff; Risk – Evatt; Sir Ambrose Crab – Kemble // Miss Oglewell – Mrs Whitfield; Lucy – Miss Heard; Mrs Hammond – Mrs Kemble.] Prologue spoken by Mrs Kemble. Also THE FOLLIES OF A DAY. As 17 June.
DANCING. End of 2nd piece *A Double Hornpipe* by Platt and Mrs Goodwin.
COMMENT. Benefit for Mrs Kemble. 1st piece: Never [previously] acted here. 2nd piece [1st time; INT 1, by Henry Siddons. Prologue by John Taylor (see text)]. *Gazetteer*, 28 Aug. 1790: This Day is published MODERN BREAKFAST (17.).
- Thursday 12*
HAY NEW SPAIN. As 19 July. Also KATHERINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Chapman; Hortensio – Evatt; Grumio – Baddeley; Music Master – Barrett; Biondello – R. Palmer; Pedro – Farley; Taylor – Burton; Nathaniel – Lyons; Peter – Abbott; Cook – Ledger // Catherine [sic] – Mrs Goodall; Bianca – Miss Palmer; Curtis – Mrs Powell.
DANCING. As 23 July throughout.
COMMENT. Afterpiece: Never [previously] performed here [performed 21 Aug. 1776].
- Friday 13*
HAY THE SPANISH BARBER. As 30 June, but Count Almaviva – Palmer (1st appearance in that character these 2 years); Doctor Bartholo – Parsons (1st appearance on this stage these 2 years). Also TASTE AND FEELING: A Dramatic Caricature!!! Characters by Bannister Jun., Davies, Cubitt, Iliff, Chapman, Barrett, Evatt, Abbott, Farley, Baddeley // Mrs Webb, Mrs Edwards, Mrs Powell, Mrs Brooks. [Cast adjusted from *London Chronicle*, 8 July 1791: Mr Robert Goût – Bannister Jun.; Ned Howard – Iliff; Landlord – Chapman; William – Barrett; Mr Goût – Baddeley // Lady Anecdote – Mrs Webb; Lucy – Mrs Edwards; Mrs Goût – Mrs Powell; Harriet – Mrs Brooks.] New Prologue spoken by Bannister Jun. Also THE LIAR. As 7 Aug.
MONOLOGUE. End of Act I of 3rd piece *Liberty; or, Two Sides of the Water* by Bannister Jun.
COMMENT. Benefit for Mrs Bannister. 2nd piece [1st time; SAT 1, author unknown. MS: Larpent 877; not published. Author of Prologue unknown]. [Monologue by George Colman, the younger (*European Magazine*, Aug. 1790, p. 151.) *Gazetteer*, 7 Aug.: Tickets to be had of Mrs Bannister, No. 2, Frith-street, Soho.