

- Friday 16**
HAY Alkmonoak – Bannister; Don Lopez – Ryder; Secretary to Don Lopez – R. Palmer; Don Juan – Davies; Zempoalla – Cubitt; Don Garcias – Waterhouse; Servant – Ledger; Fabio – Bannister Jun. // Leonora – Mrs Goodall; Julia – Mrs Iliff; Flora – Miss Fontenelle; Caduga – Miss Palmer [see 19 July]; Ulah – Mrs Edwards; Iscagli – Mrs Bannister. Evatt is unassigned [see 19 July].
DANCING. In Act III of 2nd piece *A Grand Indian War Dance* [performers not listed].
COMMENT. 2nd piece [1st time; CO 3, by John Scawen]: The Music, with a new Overture, by Dr Arnold. The Scenery designed and painted by Rooker. The Dances by Byrn. Books of the Songs [T. Cadell, 1790] to be had at the Theatre.
Diary, 27 Aug. 1790: This Day is published NEW SPAIN (1s. 6d.).
- Saturday 17**
HAY THE AUTHOR. As 15 June. Also THE BATTLE OF HEXHAM. As 21 June.
CG L'USURPATOR INNOCENTE. As 6 Apr. at HAY.
DANCING. End of Act 1 *Divertisement*, as 15 May at HAY; End of Opera *La Bergère des Alpes*, as 7 Jan. at HAY, after which a variety of new *Dances* [performers not listed].
COMMENT. The last Time of performing this Season. CG Account-Book, 19 July: Received of Gallini for 8 Nights Opera Charge £400.
- Monday 19**
HAY A MOGUL TALE. As 25 June. Also NEW SPAIN. As 16 July, but added: Miss Palmer; omitted: Evatt, and from Chorus: Chapman.
DANCING. As 16 July.
- Tuesday 20**
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also THE BATTLE OF HEXHAM. As 21 June. Also SEEING IS BELIEVING. As 17 June, but Simon – R. Palmer.
- Wednesday 21**
HAY NEW SPAIN. As 19 July. Also THE VIRGIN UNMASK'D. As 18 June.
DANCING. As 16 July.
- Thursday 22**
HAY HALF AN HOUR AFTER SUPPER. As 23 June. Also THE VILLAGE LAWYER. Scout (the Village Lawyer) – Bannister Jun.; Sheepface – Ryder (1st appearance in that character); Justice Mittimus – Usher; Charles – Farley; Snarl – Baddeley // Kate – Mrs Edwards; Mrs Scout – Mrs Webb. Also THE AGREEABLE SURPRISE. As 5 July.
DANCING. End of 2nd piece *The Generous Sportsman* [performers not listed, but see 25 June].
- Friday 23**
HAY NEW SPAIN. As 19 July. Also TRY AGAIN. As 26 June.
DANCING. In Act III of mainpiece *A Grand Indian War Dance*, as 16 July; End of mainpiece *A Double Hornpipe*, as 13 July.
- Saturday 24**
HAY SEEING IS BELIEVING. As 20 July. Also THE BATTLE OF HEXHAM. As 21 June. Also A QUARTER OF AN HOUR BEFORE DINNER. As 18 June.
CG The Manager of the Italian Opera most respectfully acquaints the Public and the Nobility that this Theatre is going under an alteration for the ensuing winter, which will prevent the Opera taking place, as was intended for this Evening.
- Monday 26**
HAY INKLE AND YARICO. As 28 June. Also TRY AGAIN. As 26 June, but omitted: Ledger, Lyons, Abbott.
- Tuesday 27**
HAY NEW SPAIN. As 19 July. Also THE MAYOR OF GARRATT. As 22 June.
DANCING. As 23 July throughout.