

- Butler – Bannister Jun. // Mrs Candy – Mrs Powell; Polly Pattens – Mrs Kemble. *Wednesday 7*
Also THE MANAGER IN DISTRESS. As 5 July. Also THE CITIZEN. HAY
As 17 June.
- INKLE AND YARICO. As 28 June. Also TRY AGAIN. As 26 June. *Thursday 8*
DANCING. As 1 July. HAY
- THE MANAGER IN DISTRESS. As 5 July. Also WAYS AND MEANS. *Friday 9*
As 18 June. Also THE SON-IN-LAW. As 5 July, but omitted: Vinegar. HAY
- THE AUTHOR. As 15 June. Also THE BATTLE OF HEXHAM. As 21 June. *Saturday 10*
HAY
- LA GENEROSITÀ D'ALESSANDRO. As 29 Apr. at HAY, but added: Mussini. CG
DANCING. End of Act I *Divertisement* and the *Pas Russe* [*performers not listed*, but see
22 Apr. at HAY], in which the *Minuet de la Cour and Gavot* by Labourie and Mlle
Hilligsberg; End of Opera *La Begère des Alpes* [*performers not listed*, but see 7 Jan. at
HAY], and a variety of *Dancing* by Labourie, Mlle Hilligsberg, &c.
- Beaumarchais: Never [previously] acted together. THE SPANISH BARBER. As *Monday 12*
30 June. Also THE FOLLIES OF A DAY (Being the Sequel to THE SPANISH HAY
BARBER). As 17 June.
DANCING. As 30 June.
- A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also THE *Tuesday 13*
BATTLE OF HEXHAM. As 21 June. Also PIETY IN PATTENS. As 7 July. HAY
DANCING. In the course of the Evening *A Double Hornpipe* by Byrn and Mrs Goodwin.
- WAYS AND MEANS. As 18 June. Also HALF AN HOUR AFTER SUPPER. *Wednesday 14*
As 23 June. Also TRY AGAIN. As 26 June. HAY
DANCING. End of 1st piece, as 25 June.
COMMENT. [1st piece in place of THE SUICIDE, advertised on playbill
of 13 July.]
- GRETNA GREEN. As 29 June. Also THE MINOR. As 19 June. Also *Thursday 15*
PEEPING TOM. As 16 June. HAY
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel – *Friday 16*
Waldron; Don Philip – Benson; Octavio – Bland; Soto – Rock; Trappanti – Lee CG
Lewes // Flora – Mrs Collins; Rosa – Mrs Rock; Viletta – Mrs Lee Lewes; Hyppo-
lita – A Young Lady (1st appearance in London [Mrs Saunders]). Also A MERRY
SKETCH OF FOLLY AND FASHION. The Whole to be delivered by Lee
Lewes. In which will be exhibited Characters and Caricatures, many of them
entirely new, and others selected from Subjects of the most approved Wit and
Humour. Two very astonishing figures will be introduced, of the late King of
Prussia, and his General Ziethen; also the Propagation of a Lie, in Characters as
large as life, with several whimsical Paintings in Transparency. The whole prepared
for the East Indies, at a prodigious expense. The above two figures cost at Berlin
275 guineas.
COMMENT. [Extra night] Benefit for Lee Lewes. [Mrs Saunders is identified
in *Diary*, 19 Nov. 1790.] Receipts: none listed.
- HALF AN HOUR AFTER SUPPER. As 23 June. Also NEW SPAIN; or, *HAY*
Love in Mexico. Characters by Bannister, Ryder, R. Palmer, Davies, Cubitt,
Waterhouse, Evatt, Ledger, Bannister Jun. // Mrs Goodall, Mrs Iliff, Miss Fonte-
nelle, Mrs Edwards, Mrs Bannister. Chorus of Indians – Chapman, Abbott, Lyons,
Dorion, Guishard, Linton, &c. [Cast from text (G. G. J. and J. Robinson, 1790):

- Friday 16**
HAY Alkmonoak – Bannister; Don Lopez – Ryder; Secretary to Don Lopez – R. Palmer; Don Juan – Davies; Zempoalla – Cubitt; Don Garcias – Waterhouse; Servant – Ledger; Fabio – Bannister Jun. // Leonora – Mrs Goodall; Julia – Mrs Iliff; Flora – Miss Fontenelle; Caduga – Miss Palmer [see 19 July]; Ulah – Mrs Edwards; Iscagli – Mrs Bannister. Evatt is unassigned [see 19 July].
DANCING. In Act III of 2nd piece *A Grand Indian War Dance* [performers not listed].
COMMENT. 2nd piece [1st time; CO 3, by John Scawen]: The Music, with a new Overture, by Dr Arnold. The Scenery designed and painted by Rooker. The Dances by Byrn. Books of the Songs [T. Cadell, 1790] to be had at the Theatre.
Diary, 27 Aug. 1790: This Day is published NEW SPAIN (1s. 6d.).
- Saturday 17**
HAY THE AUTHOR. As 15 June. Also THE BATTLE OF HEXHAM. As 21 June.
CG L'USURPATOR INNOCENTE. As 6 Apr. at HAY.
DANCING. End of Act 1 *Divertisement*, as 15 May at HAY; End of Opera *La Bergère des Alpes*, as 7 Jan. at HAY, after which a variety of new *Dances* [performers not listed].
COMMENT. The last Time of performing this Season. CG Account-Book, 19 July: Received of Gallini for 8 Nights Opera Charge £400.
- Monday 19**
HAY A MOGUL TALE. As 25 June. Also NEW SPAIN. As 16 July, but added: Miss Palmer; omitted: Evatt, and from Chorus: Chapman.
DANCING. As 16 July.
- Tuesday 20**
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also THE BATTLE OF HEXHAM. As 21 June. Also SEEING IS BELIEVING. As 17 June, but Simon – R. Palmer.
- Wednesday 21**
HAY NEW SPAIN. As 19 July. Also THE VIRGIN UNMASK'D. As 18 June.
DANCING. As 16 July.
- Thursday 22**
HAY HALF AN HOUR AFTER SUPPER. As 23 June. Also THE VILLAGE LAWYER. Scout (the Village Lawyer) – Bannister Jun.; Sheepface – Ryder (1st appearance in that character); Justice Mittimus – Usher; Charles – Farley; Snarl – Baddeley // Kate – Mrs Edwards; Mrs Scout – Mrs Webb. Also THE AGREEABLE SURPRISE. As 5 July.
DANCING. End of 2nd piece *The Generous Sportsman* [performers not listed, but see 25 June].
- Friday 23**
HAY NEW SPAIN. As 19 July. Also TRY AGAIN. As 26 June.
DANCING. In Act III of mainpiece *A Grand Indian War Dance*, as 16 July; End of mainpiece *A Double Hornpipe*, as 13 July.
- Saturday 24**
HAY SEEING IS BELIEVING. As 20 July. Also THE BATTLE OF HEXHAM. As 21 June. Also A QUARTER OF AN HOUR BEFORE DINNER. As 18 June.
CG The Manager of the Italian Opera most respectfully acquaints the Public and the Nobility that this Theatre is going under an alteration for the ensuing winter, which will prevent the Opera taking place, as was intended for this Evening.
- Monday 26**
HAY INKLE AND YARICO. As 28 June. Also TRY AGAIN. As 26 June, but omitted: Ledger, Lyons, Abbott.
- Tuesday 27**
HAY NEW SPAIN. As 19 July. Also THE MAYOR OF GARRATT. As 22 June.
DANCING. As 23 July throughout.