

- Saturday 5*  
CG THE CRUSADE. As 6 May. Also NOOTKA SOUND. As 4 June.  
COMMENT. Receipts: £155 16s. (151/1; 4/15).
- HAY LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
DANCING. As 1 June throughout.  
COMMENT. [Opera in place of IL BARBIERE DI SIVIGLIA, advertised in *World*, 4 June.]
- Monday 7*  
CG HAMLET. As 2 June. Also NOOTKA SOUND. As 4 June.  
SINGING. In mainpiece *Mad Bess*, as 2 June.  
COMMENT. Receipts: £139 11s. 6d. (137/5/0; 2/6/6).
- Tuesday 8*  
CG THE SUSPICIOUS HUSBAND. As 31 Dec. 1789. Also LOVE AND WAR.  
As 21 Oct. 1789.  
COMMENT. Tickets delivered for KING LEAR will be admitted. Account-Book: Tickets delivered by Mrs Lampe, Clarke, Plank, Linton, Mrs Booth, Brandon, Longley, Dalby, Furkins, Pilbrow, Anselmo, Byrne, Copland, Rye, Jealous, Pugh, Berecloth, the Band will be admitted. Receipts: £405 5s. (69/12; 6/7; tickets: 329/6).
- HAY ANDROMACA. As 29 May, but added: Mussini.  
DANCING. As 1 June throughout.
- Wednesday 9*  
CG THE CRUSADE. As 6 May. Also NOOTKA SOUND. As 4 June.  
COMMENT. Receipts: £158 12s. (150/18; 7/14).
- Thursday 10*  
CG NOOTKA SOUND. As 4 June. Also THE COMEDY OF ERRORS. As 1 June.  
Also HARLEQUIN'S CHAPLET. As 26 May.  
COMMENT. Benefit for Cubitt, Macready, Thompson & Boyce. Receipts: £258 13s. (87/6/6; 8/4/6; tickets: 163/2/0).
- HAY IL BARBIERE DI SIVIGLIA. As 3 June.  
DANCING. As 3 June throughout.  
SINGING. In the course of the Opera *Occhierte Furbetti*, from LA VILLANELLA RAPITA, by Borselli and Sga Storace.
- Friday 11*  
CG ROSINA. As 27 Mar. Also ANIMAL MAGNETISM. As 20 Oct. 1789, but *Public Advertiser* assigns Constance – Mrs Rock. Also THE FARMER. As 27 Jan.  
COMMENT. Receipts: £117 14s. 6d. (102/19/0; 14/15/6).
- Saturday 12*  
CG THE WIVES REVENGED. As 11 May, but omitted: *Old Sly Hodge*. Also THE FEMALE ADVENTURE. As 29 Apr. *Epilogue* as 29 Apr. Also THE HIGHLAND REEL. As 24 Apr.  
COMMENT. Account-Book: Tickets delivered by Robson [door-keeper], Iredale, Doe, McDonald, Green, Savery, Dosel, Clarridge, Wilkins, Mott, Rolls, Wyatt, Hall [carpenter], Noble, Robson [music porter], Mrs Harris, Rock, Egan will be admitted. Receipts: £364 4s. (45/19/6; 5/4/6; tickets: 313/0/0).
- HAY LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
DANCING. End of Act I *La Bergère des Alpes*, as 25 May; End of Opera *Les Mariages Flamands*, as 27 Feb.  
COMMENT. The Manager most respectfully informs the Subscribers and the Public that the Operas end this evening at this Theatre, and will open on Tuesday next the 15th at Covent-Garden Theatre, to perform the remainder of the Subscription Nights. At which Theatre the Manager has carefully arranged every Box to accomodate the Subscribers according to the plan of the present Opera season.