

Mulroony // Lady Drinkwater, Mrs Friendly, Miss Timor, Betty.] *Prologue* Wednesday 21
HAY
spoken by L'Estrange.

SINGING. End of mainpiece a *song* by Brett.

MONOLOGUE. End of Act III of mainpiece a *Masonic Address* by a Brother [unidentified].

COMMENT. By Permission of the Lord Chamberlain. By Desire of the Ancient and Honourable Fraternity of Free and Accepted Masons, who on this occasion will attend in proper cloathing, and the different Regalies of their Order. Afterpiece [1st time; F 2, author unknown. MS: Larpent 685; not published. Author of Prologue unknown]. The Doors to be opened at 5:00. To begin at 6:30. Tickets to be had at the Globe in Pall-mall; the Black Horse, Coventry-street; the Castle, in Castle-Court, Cornhill; the Rose Coffee-house in the Old Bailey; the Half Moon Tavern, Cheapside; and at the Theatre, where places for the boxes may be taken. Great care will be taken to have the House well aired.

THE MERCHANT OF VENICE. Shylock – Kemble (1st appearance in that character [in London]); Gratiano – Palmer; Bassanio – Farren; Launcelot – Parsons; Duke – Packer; Lorenzo (with *songs*) – Williames; Antonio – Clarke [of CG] // Jessica (with a *song*) – Miss Wheeler; Nerissa (1st time) – Mrs Wilson; Portia – Miss E. Kemble. Also HARLEQUIN JUNIOR. As 20 Jan. Thursday 22
DL

DANCING. End of Act III, as 18 Sept. 1783; End of Act IV, as 4 Dec. 1783.

COMMENT. [Kemble's 1st appearance as Shylock was at the Smock Alley Theatre, Dublin, 3 Dec. 1781. In mainpiece the playbill assigns Antonio to Bensley, but "Clarke played Antonio in the room of Bensley, who was taken ill" (*Morning Chronicle*, 23 Jan.)] Receipts: £167 19s. 6d. (167/12/0; 0/5/0; ticket not come in: 0/2/6).

ZENOBIAS. Rhadamistus – Wroughton; Pharasmanes – Aickin; Megistus – Hull; Zopiron – Whitfield; Tigranes – Fearon; Teribazus – Lewis // Zelmira – Mrs Morton; Zenobia – Mrs Crawford (1st appearance in that character these 6 years). Also TOM THUMB. As 26 Sept. 1783. CG

COMMENT. Mainpiece: Not acted these 6 years. Receipts: £152 12s. (149/12; 3/0).

THE REVENGE. Zanga – Farren; Carlos – Barrymore; Alvarez – Packer; Manuel – Phillimore; Alonzo – Brereton // Isabella – Miss Tidswell; Leonora – Miss E. Kemble (1st appearance in that character). Also HARLEQUIN JUNIOR. As 20 Jan. Friday 23
DL

COMMENT. Receipts: £145 19s. (141/12; 4/7).

THE CARELESS HUSBAND. Lord Foppington – Lewis; Lord Morelove – Wroughton; Servant – Thompson; Sir Charles Easy – Henderson // Lady Easy – Mrs Mattocks; Lady Graveairs – Mrs Bates; Edging – Mrs Wilson; Lady Betty Modish – Mrs Abington (1st appearance this season). Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also CROSS PURPOSES. As 10 Oct. 1783, but Robin – Wewitzer; omitted: House-maid. CG

COMMENT. Mainpiece: Not acted these 2 years [not acted since 12 May 1781. Afterpiece in place of THE POSITIVE MAN, announced on playbill of 22 Jan.]. Receipts: £301 12s. 6d. (295/17/6; 5/15/0).

THE MERCHANT OF VENICE. As 22 Jan., but Antonio – Aickin (1st appearance in that character). Also HARLEQUIN JUNIOR. As 20 Jan. Saturday 24
DL

DANCING. As 22 Jan.

COMMENT. Receipts: £149 10s. 6d. (148/18/0; 0/10/0; ticket not come in: 0/2/6).

- Saturday 24*
CG THE CASTLE OF ANDALUSIA. As 3 Dec. 1783, but Philippo (1st time) – Davies; Rapino – Mahon. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 3 Dec. 1783.
COMMENT. Receipts: £167 3s. (163/19/6; 3/3/6).
- King's IL TRIONFO D'ARIANNA. As 17 Jan.
DANCING. As 17 Jan. throughout.
- Monday 26*
DL A NEW WAY TO PAY OLD DEBTS. As 14 Nov. 1783, but Justice Greedy-Parsons (1st appearance in that character). Also HARLEQUIN JUNIOR. As 20 Jan.
COMMENT. Receipts: £171 19s. (168/13; 2/16; tickets not come in: 0/10).
- CG THE COUNT OF NARBONNE. Austin – Henderson; Theodore – Lewis; Fabian – Thompson; Officers – Fearon, Helme; Raymond – Wroughton // Adelaide – Mrs Kemble; Jaqueline – Mrs Morton; Countess – Miss Younge. Also THE POOR SOLDIER. As 4 Nov. 1783.
COMMENT. Receipts: £173 7s. 6d. (163/14/0; 9/13/6).
- Tuesday 27*
DL THE MERRY WIVES OF WINDSOR. As 10 Jan., but Slender (1st time) – Ward // Ann Page – Miss Field. Also HARLEQUIN JUNIOR. As 20 Jan.
COMMENT. Receipts: £138 18s. (134/7; 4/1; 0/10).
- CG THE GRECIAN DAUGHTER. As 27 Nov. 1783. Also ROSINA. As 8 Oct. 1783, but Capt. Belville – Johnstone (1st appearance in that character).
COMMENT. Receipts: £220 4s. 6d. (212/6/0; 7/18/6).
- King's I RIVALI DELUSI. As 6 Jan.
DANCING. As 3 Jan. throughout.
- Wednesday 28*
DL THE WAY OF THE WORLD. Mirable – Smith; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Baddeley; Waitewll – Parsons; Witwou'd – Lee Lewes // Lady Wishfor't – Mrs Hopkins; Marwood (1st time) – Mrs Bulkley; Mrs Fainall (1st time) – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also HARLEQUIN JUNIOR. As 20 Jan.
COMMENT. Receipts: £149 18s. (147/8; 2/10).
- CG THE CARELESS HUSBAND. As 23 Jan. Also THE POOR SOLDIER. As 4 Nov. 1783.
COMMENT. Receipts: £310 17s. (303/15; 7/2).
- Thursday 29*
DL THE GAMESTER. As 22 Nov. 1783. Also TOO CIVIL BY HALF. As 3 Jan.
DANCING. As 13 Dec. 1783.
COMMENT. Receipts: £276 11s. (251/3; 24/18; 0/10).
- CG THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Lee Lewes [of DL]; Sydney – Aickin; Melville – Clarke; Counsellor Plausible – Wewitzer; Serjeant Eitherside – Booth; Egerton – Lewis // Constantia – Mrs Kemble; Betty Hint – Mrs Wilson; Lady Rodolpha Lumbercourt – Miss Younge. Also HARLEQUIN RAMBLER; or, The Convent in an Uproar. Harlequin – Chalmers; Sea Captain – Bannister; Friar Bacon – Davies; Father – Fearon; Friar Bungy – Darley; Clown – Stevens; Sportsmen – Mahon, Booth; Hunchback Barber – Edwin // Abbess – Mrs Templeton; Mother – Mrs White; Waiting Woman – Mlle Semini; Columbine – Mlle Bithmere. Musical and Other Characters by Johnstone, Thompson, Doyle, Rayner, Jones, Helme, Bates, Ledger, Painter // Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Martyr. The Lilliputians, Blefuscudians and Brobdignagians by New Performers.