

June 1790

- Tuesday 1**
DL
- THE RUNAWAY.** Mr Hargrave – Moody; George Hargrave – Barrymore; Mr Drummond – Benson; Sir Charles Seymour – Whitfield; Mr Morley – Aickin; Justice – Waldron; Jarvis – R. Palmer // Lady Dinah – Mrs Hokpins; Bella – Mrs Goodall; Emily – Miss Collins; Harriet – Mrs Kemble; Susan – Mrs Wilson. Also **THE GENTLE SHEPHERD.** Patie – Kelly; Roger – Dignum; Symon – Moody; Sir William Worthy – Aickin; Glaud – Suett; Bauldy – Dodd // Jenny – Miss Romanzini; Mause – Mrs Love; Madge – Mrs Booth; Peggy – Mrs Crouch. **DANCING.** End of mainpiece *L'Amour au Rende'vous; or, The Conflict of Love*, in which will be displayed the Customs of the American Indians, to conclude with the *War Dance*, by the young D'Egville, Miss Blanchet, Miss D'Egville, Miss De Camp; End of Act I of afterpiece *A Higbland Reel* by the young D'Egville, Miss Blanchet, Miss De Camp.
COMMENT. Benefit for the young D'Egville, Johnston & Dale. Receipts: £233 1s. 6d. (24/12/0; 15/15/6; 0/16/0; tickets: 191/18/0) (charge: £108 7s. 11d.).
- CG
- THE LADIES' FROLICK.** Justice Clack – Quick; Oliver – Blanchard; Springlove – Bernard; Vincent – Warrell (1st appearance on this stage); Hilliard – Davies; Oldrents – Powel; Hearty – Darley // Meriel – Mrs Martyr; Amie – Miss Rowson; Rachel – Mrs Warrell. Also **THE COMEDY OF ERRORS.** As 7 Apr., but added: Ægeon – Hull. Also **THE FLITCH OF BACON.** As 18 Mar., but Captain Wilson – Darley; omitted: Justice Benbow, Kilderkin, Ned, Putty. **DANCING.** End of Act I of 1st piece a *Crutch Dance* by Byrne and Mrs Goodwin. **SINGING.** In the course of 1st piece Dr Hayes's *New Higbland Laddie* by Mrs Warrell; Between the acts of 2nd piece *Alone by the Light of the Moon* by Darley.
COMMENT. Benefit for Mrs Warrell and Darley. 1st piece: Not acted these 10 years [never previously acted at this theatre. Warrell was from the Bath theatre]. Receipts: £216 12s. (76/18; 4/15; tickets: 134/19).
- HAY
- L'USURPATOR INNOCENTE.** As 6 Apr.
DANCING. End of Act I *Divertisement*, as 29 May; End of Opera *The Generous Slave*, as 27 May, but Mlle Ferrere in place of Mlle Dorival.
- Wednesday 2**
DL
- THE WEST INDIAN.** As 18 Nov. 1789, but Captain Dudley – Maddocks // Lucy – Mrs Heard; added: Stukely – Benson. Also **THE FIRST FLOOR.** As 12 Sept. 1789, but Landlord – Maddocks; Snap – Webb.
DANCING. End of Act III of mainpiece *Hornpipe* by Whittow; End of mainpiece *Minuet de la Cour* by Mr and Mrs Brigg, in which a *Codrile* to conclude with a *Scotch Reel* by Whittow and others.
COMMENT. Account-Book: Tickets delivered by Appleby, Bourk, Brigg, Daglish, Edwin, Fox, Jones, Maddocks, Smith, Walker, Harris, Webb will be admitted. Receipts: £56 5s. (28/7; 27/18; 0/0; tickets: none listed).
- CG
- HAMLET.** As 16 Nov. 1789, but King – Hull // Ophelia (with the original *airs*) – Mrs Billington (1st appearance in that character). Also **MARIAN.** As 21 Nov. 1789, but omitted: Oliver.
SINGING. In mainpiece *Mad Bess* (composed by Purcell) by Mrs Billington, accompanied by Knyvett; In afterpiece *Sweet Bird* (from *L'ALLEGRO IL PENSEROSO*, by Handel) by Mrs Billington, accompanied on the violin (for that night only) by Weichsel.
COMMENT. Benefit for Mrs Billington. *Gazetteer*, 11 May: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £351 9s. 6d. (261/1/6; 1/5/0; tickets: 89/3/0).