

- Wednesday 26**
CG this stage). Also **THE POOR SOLDIER**. As 9 Oct. 1789, but *Bagatelle* (with additional *songs*) – Delpini (1st appearance in that character) Also **HARLEQUIN'S CHAPLET**. As 5 Apr., but omitted: Additional Scene.
DANCING. Preceding 1st piece, as 13 Nov. 1789.
COMMENT. Benefit for Delpini. [Mrs Delpini's 1st appearance at this theatre was on 28 May 1789.] *Public Advertiser*, 26 May: Tickets to be had of Delpini, No. 17, Tavistock-street, Covent Garden. Receipts: £285 2s. (153/2/6; 5/9/6; tickets: 126/10/0).
- Thursday 27**
DL **THE BELLE'S STRATAGEM**. As 7 Apr., but Whitfield's and Phillimore's names listed in playbill // Letitia Hardy – Mrs Goodall; omitted: Gentlemen, Mountebank, French Servant, Porter, Dick, Gibson, Saville's Servant, Tradesman. Also **PIETY IN PATTENS**. As 19 May. Also **MISS IN HER TEENS**. Captain Lovewit – Whitfield; Fribble – R. Palmer; Flash – Barrymore; Puff – Suett; Jasper – Phillimore // Miss Bidy (with *songs*) – Miss Barnes; Tag – Miss Tidswell.
SINGING. In the course of the Evening a *song* by Miss Barnes, and *The Greenwich Pensioner* by Dignum.
VAUDEVILLE. End of mainpiece an *Epilogue* in the character of Harlequin by Banks, with an Escape through a Cask of Fire.
COMMENT. Benefit for Phillimore, Miss Tidswell & Miss Barnes. *Diary*, 24 May: Tickets to be had of Phillimore, Little Russel-street; of Miss Tidswell, No. 8, Martlet-court, Bow-street; of Miss Barnes, No. 23, Clare-street, Clare Market. Receipts: £217 18s. (32/13; 21/14; 0/10; tickets: 163/1) (charge: £105 17s. 1d.).
- CG **THE BEAUX STRATAGEM**. As 16 Sept. 1789. Also **LOVE IN A CAMP**. As 27 Feb.
DANCING. End of mainpiece *A Dance of Jockies* by Ratchford, Blurton, Jackson, Miller, Mrs Ratchford.
COMMENT. Account-Book: Tickets delivered by Dosel, Ledger, Blurton, Rock, Evatt, Farley, Ratchford, Jackson, Painter, Lee, Letteney, Miss Rowson, Mrs Lefevre, Miss McGeorge, Mrs Masters, Mrs Gray, Mrs Loyde, Mrs Davenett, Mrs Byrne will be admitted. Receipts: £393 10s. 6d. (53/9/0; 6/0/6; tickets: 334/1/0).
- HAY **GLI SCHIAVI PER AMORE**. Principal Characters by Borselli, Costa, Torregiani // Sga Borselli, Sga Del' Acqua, Sga Sestini. [Libretto (D. Stuart, 1787) lists the parts: Bastiano Ammazzagatte, Mons. Perruque, Don Berlicco // Gelinda, Mlle Neri, Mlle Paté.]
DANCING. End of Act I *Divertisement*, as 15 May; End of Opera *The Generous Slave* by Blake [see 13 May], Duquesney, Labouric, Mlle de' Caro, Mlle Dorival, Mlle Hilligsberg.
COMMENT. Benefit for Sga Sestini. Opera: Not acted these 3 years [acted 26 June 1788]. A Comic Opera; the Music by Paisiello. Under the direction of Federici. Tickets, 10s. 6d. each, to be had of Sga Sestini, No. 17, Mount-street, Berkley-square.
- Friday 28**
DL **ORONOKO**. As 31 Oct. 1789, but Oronoko – Whitfield; Governor – Benson; Captain Driver – Fawcett; Jack Stanmore – Haymes; 1st Planter – Maddocks // Widow Lackit – Mrs Hedges; Charlotte Weldon – Mrs Wilson; omitted: 3rd Planter. Also **THE DOCTOR AND THE APOTHECARY**. As 24 Oct. 1789, but added: Shopman – Lyons.
DANCING. As 8 Mar.
SINGING. End of Act II of mainpiece *The Greenwich Pensioner*; End of Act IV *Poor Jack*, both by Dignum.
COMMENT. Benefit for Fawcett and Mrs Hedges. Receipts: £195 15s. (20/16; 12/2; 1/4; tickets: 161/13) (charge: £109 15s. 4d.).