

- Wednesday 26**
CG this stage). Also **THE POOR SOLDIER**. As 9 Oct. 1789, but *Bagatelle* (with additional *songs*) – Delpini (1st appearance in that character) Also **HARLEQUIN'S CHAPLET**. As 5 Apr., but omitted: Additional Scene.
DANCING. Preceding 1st piece, as 13 Nov. 1789.
COMMENT. Benefit for Delpini. [Mrs Delpini's 1st appearance at this theatre was on 28 May 1789.] *Public Advertiser*, 26 May: Tickets to be had of Delpini, No. 17, Tavistock-street, Covent Garden. Receipts: £285 2s. (153/2/6; 5/9/6; tickets: 126/10/0).
- Thursday 27**
DL **THE BELLE'S STRATAGEM**. As 7 Apr., but Whitfield's and Phillimore's names listed in playbill // Letitia Hardy – Mrs Goodall; omitted: Gentlemen, Mountebank, French Servant, Porter, Dick, Gibson, Saville's Servant, Tradesman. Also **PIETY IN PATTENS**. As 19 May. Also **MISS IN HER TEENS**. Captain Lovewit – Whitfield; Fribble – R. Palmer; Flash – Barrymore; Puff – Suett; Jasper – Phillimore // Miss Bidy (with *songs*) – Miss Barnes; Tag – Miss Tidswell.
SINGING. In the course of the Evening a *song* by Miss Barnes, and *The Greenwich Pensioner* by Dignum.
VAUDEVILLE. End of mainpiece an *Epilogue* in the character of Harlequin by Banks, with an Escape through a Cask of Fire.
COMMENT. Benefit for Phillimore, Miss Tidswell & Miss Barnes. *Diary*, 24 May: Tickets to be had of Phillimore, Little Russel-street; of Miss Tidswell, No. 8, Martlet-court, Bow-street; of Miss Barnes, No. 23, Clare-street, Clare Market. Receipts: £217 18s. (32/13; 21/14; 0/10; tickets: 163/1) (charge: £105 17s. 1d.).
- CG **THE BEAUX STRATAGEM**. As 16 Sept. 1789. Also **LOVE IN A CAMP**. As 27 Feb.
DANCING. End of mainpiece *A Dance of Jockies* by Ratchford, Blurton, Jackson, Miller, Mrs Ratchford.
COMMENT. Account-Book: Tickets delivered by Dosel, Ledger, Blurton, Rock, Evatt, Farley, Ratchford, Jackson, Painter, Lee, Letteney, Miss Rowson, Mrs Lefevre, Miss McGeorge, Mrs Masters, Mrs Gray, Mrs Loyde, Mrs Davenett, Mrs Byrne will be admitted. Receipts: £393 10s. 6d. (53/9/0; 6/0/6; tickets: 334/1/0).
- HAY **GLI SCHIAVI PER AMORE**. Principal Characters by Borselli, Costa, Torregiani // Sga Borselli, Sga Del' Acqua, Sga Sestini. [Libretto (D. Stuart, 1787) lists the parts: Bastiano Ammazzagatte, Mons. Perruque, Don Berlicco // Gelinda, Mlle Neri, Mlle Paté.]
DANCING. End of Act I *Divertisement*, as 15 May; End of Opera *The Generous Slave* by Blake [see 13 May], Duquesney, Labouric, Mlle de' Caro, Mlle Dorival, Mlle Hilligsberg.
COMMENT. Benefit for Sga Sestini. Opera: Not acted these 3 years [acted 26 June 1788]. A Comic Opera; the Music by Paisiello. Under the direction of Federici. Tickets, 10s. 6d. each, to be had of Sga Sestini, No. 17, Mount-street, Berkley-square.
- Friday 28**
DL **ORONOKO**. As 31 Oct. 1789, but Oronoko – Whitfield; Governor – Benson; Captain Driver – Fawcett; Jack Stanmore – Haymes; 1st Planter – Maddocks // Widow Lackit – Mrs Hedges; Charlotte Weldon – Mrs Wilson; omitted: 3rd Planter. Also **THE DOCTOR AND THE APOTHECARY**. As 24 Oct. 1789, but added: Shopman – Lyons.
DANCING. As 8 Mar.
SINGING. End of Act II of mainpiece *The Greenwich Pensioner*; End of Act IV *Poor Jack*, both by Dignum.
COMMENT. Benefit for Fawcett and Mrs Hedges. Receipts: £195 15s. (20/16; 12/2; 1/4; tickets: 161/13) (charge: £109 15s. 4d.).

- THE CRUSADE. As 6 May. Also FLORIZEL AND PERDITA. As 11 Feb., Friday 28
but Autolicus – Blanchard. CG
DANCING. As 17 Apr.
COMMENT. Receipts: £177 11s. (171/6; 6/5).
- ANDROMACHE [*recte* ANDROMACA]. Pyrrhus – Marchesi // Andromache – HAY
Mme Mara. [For full cast see 29 May.]
DANCING. End of Act I *Divertisement*, as 13 May; End of Opera *The Generous Slave*
by Blake [see 13 May] and Mlle Hilligsberg.
COMMENT. Benefit for Mme Mara. A new Serious Opera. Under the direction
of Federici. Tickets to be had of Mme Mara at her house, No. 8, Golden-square.
- THE BEAUX STRATAGEM. As 21 Nov. 1789, but added: Hounslow – Alfred; Saturday 29
Bagshot – Webb // Lady Bountiful – Mrs Hopkins; Gipse – Miss Tidswell. DL
Also THE HUMOURIST. As 25 Nov. 1789.
DANCING. As 21 Nov. 1789.
COMMENT. Account-Book: Tickets delivered by Bayne, Gilles, Standen,
Gardiner, Purser, Sherratt, Thompson, Mrs Scott, Pilsbury, Henderson, Gillett,
Kirk, Master Gregson will be admitted. Receipts: £48 4s. (28/17/0; 17/12/6;
1/14/6; tickets: none listed).
- THE RECRUITING OFFICER. As 25 Feb. Also THE HIGHLAND REEL. CG
As 24 Apr.
COMMENT. Tickets delivered for THE MERRY WIVES OF WINDSOR
will be admitted. Account-Book: Tickets delivered by Bourrelier, Shuter, Sim-
mons, Strahan, Luxmore, Walker, Saby, Atkins, Young, Curteen, Hall [box-keeper],
Hill, Combes, Heathcot, W. Ansell will be admitted. Receipts: £349 15s. (57/6;
5/16; tickets: 286/13).
- ANDROMACA. Principal Characters by Marchesi, Benigni, Costa, Torregiani // HAY
Sga Borselli, Mme Mara. [Cast from libretto (Hammond and Cane [1790]): Pirro –
Luigi Marchesi; Pilade – Benigni; Oreste – Costa; Clearte – Torregiani // Ermione –
Sga Borselli; Andromaca – Mme Mara.]
DANCING. End of Act I *Divertisement*, as 15 May, but Mlle Ferrere in place of Mlle
Dorival; End of Opera *The Generous Slave*, as 27 May.
- THE STRANGERS AT HOME. Aldobrand – Suett; Regnalto – Williames; Monday 31
Octavio – Dignum; Montano (with additional *songs*) – Kelly; Fabio – Phillimore; DL
Firelock – Sedgwick; Lawrence – Bannister Jun.; Roberto – Webb // Viola – Mrs
Crouch; Laura (1st time) – Miss Hagley; Alice – Mrs Edwards; Rosa (1st time) –
Miss Romanzini. Also PIETY IN PATTENS. As 19 May. Also THE AD-
VENTURERS. As 18 Mar.
SINGING. In the course of the Evening *Rosy Bowers* (composed by Purcell) by Mrs
Crouch.
COMMENT. Benefit for Spencer and Nix. 1st piece: Some of the Music com-
piled from the best Masters. The rest of the Music, the Overture, Accompaniments,
&c. by Linley [Sen.]. Receipts: £252 4s. 6d. (44/17/0; 27/0/0; 3/11/6; tickets:
176/16/0) (charge: £110 11s. 10d.).
- THE CHAPTER OF ACCIDENTS. Woodville – Lewis; Lord Glenmore – Aickin; CG
Grey – Hull; Vane – Bernard; Governor Harcourt – Powel; Captain Harcourt –
Davies; Jacob – Edwin // Bridget – Mrs Wells; Miss Mortimer – Miss Chapman;
Warner – Mrs Davenett; Cecilia – Miss Brunton. Also HARLEQUIN'S CHAP-
LET. As 26 May, but Farmer (with *Come Roger and Nell*) – Davies.
SINGING. End of mainpiece, as 7 Apr.
COMMENT. Benefit for Brandon, box-book and house-keeper. Receipts:
£382 16s. 6d. (92/0/0; 11/15/6; tickets: 279/1/0).