

- Friday 7**  
CG *charming Thing's a Battle!*) – Bannister; Countryman – Blanchard // Mother – Mrs Davenett; Wife – Mrs Mountain. Also ROSE AND COLIN. Colin – Mrs Martyr; Gregory – Darley; Higgins – Thompson // Fidget – Mrs Pitt; Rose – Mrs Mountain.  
MONOLOGUE. End of 2nd piece *A Dissertation on Macaronyism* by Bernard.  
COMMENT. Benefit for Blanchard. 2nd piece: Not acted these 4 years [not acted since 6 May 1776]. *Gazetteer*, 3 May: Tickets to be had of Blanchard, No. 29, Bow-street, Covent-garden. Receipts: £302 18s. (82/0/6; 14/2/6; tickets: 206/15/0).
- Saturday 8**  
DL THE WEST INDIAN. Probably as 18 Nov. 1789, but see below. Also THE ISLAND OF ST. MARGUERITE. Probably as 5 Feb.  
COMMENT. ["The Play to-night was to have been The Confederacy, by Desire of the Duchess of Leinster, with The Spoiled Child (both advertised on playbill of 7 May), for Mrs Jordan's benefit . . . but she suspecting the House would be thin, pretended to be ill, would not act" (Kemble Mem.). "Love for Love (announced in playbill of this present night) and The Spoiled Child were deferred on account of the indisposition of Mrs Jordan, and The West Indian and The Island of St. Marguerite substituted . . . Aickin and Packer . . . could not be met with, and no other means of presenting The West Indian remained than Messrs Williames and Maddocks being permitted to read the parts of Stockwell and Capt. Dudley. This the audience refused to comply with, and insisted on having their money returned, which was at last done. The pit was cleared, not even one person remaining; but during the second act, four people came in . . . About thirty stayed in the boxes, and not a sufficient number to fill the front rows in the galleries . . . The West Indian, with two parts in it read, and a house thus uncomfortably thin, dragged dismally through the three first acts. The half-price produced considerable amendment in the appearance of the house" (*London Chronicle*, 10 May).] Receipts: £45 os. 6d. (11/13/0; 32/5/0; 1/2/6).
- CG THE CRUSADE. As 6 May. Also BON TON. As 20 Nov. 1789.  
COMMENT. [Afterpiece in place of LOVERS' QUARRELS, advertised on playbill of 7 May]. Receipts: £273 14s. (268/4; 5/10).
- HAY LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
DANCING. As 4 May throughout.
- Monday 10**  
DL THE RIVALS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr.  
COMMENT. Receipts: £248 4s. 6d. (204/0/0; 43/9/6; 0/15/0).
- CG THE CRUSADE. As 6 May. Also BARNABY BRITTLE. As 2 Dec. 1789, but Jeremy – Blanchard.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £209 10s. 6d. (204/3/0; 5/7/6; tickets: none listed).
- Tuesday 11**  
DL TRUE BLUE; or, A Bang at the Dons. Characters by Suett, Dignum, Williames // Mrs Crouch. [Probable cast: True Blue – Suett; Careful – Dignum; Lieutenant – Williames // Nancy – Mrs Crouch.] Also KING HENRY THE FIFTH. As 1 Oct. 1789, but Gower – Benson; Scroop – Lyons; Fluellen – Williames; omitted: Duke of Gloucester, Grey, Bates, Montjoy, Governor. Also THE FOLLIES OF A DAY. As 7 Nov. 1789, but Countess – Mrs Wilson; Agnes – Miss Heard.  
MONOLOGUE. End of 2nd piece (for this night only) *The Monster Discovered* [speaker not listed].  
COMMENT. Benefit for Mrs Wilson and Williames [who is named in the Account-Book, but not on the playbill]. [The monologue refers to a criminal, Rynwick Williams, popularly known as "The Monster," who with a knife had recently