

- COMMENT. Benefit for Mrs Wells. Mainpiece [1st time; C 4, author unknown. MS not in Larpent; not published. Epilogue by Robert Merry (*World*, 30 Apr.). On 11 May acted as THE FEMALE PURSUIT]: Taken from Moor's GIL BLAS. *Public Advertiser*, 27 Apr.: Mrs Wells trusts the Public will have the Candour to excuse her not appearing in the Play, as the principal Woman's Character has many changes in it, and the Fatigue of going through various and numerous Imitations would render her incapable of undertaking it. *Gazetteer*, 9 Apr.: Tickets to be had of Mrs Wells, No. 12, Weymouth-street, Portland-place. Receipts: £301 14s. (166/2; 10/1; tickets: 125/11). Thursday 29 CG
- LA GENEROSITÀ D'ALESSANDRO. Principal Characters by Marchesi, Benigni, Costa, Torregiani // Sga Borselli, Mme Mara. [Cast from libretto (Hammond and Cane [1790]): Poro – Luigi Marchesi; Gandarte – Benigni; Alessandro – Costa; Timagene – Torregiani // Erissena – Sga Borselli; Cleofide – Mme Mara.] HAY  
DANCING. End of Act 1 *La Jalousie sans Raison*, as 25 Mar.; End of Opera *New Ballet*, as 22 Apr.  
SINGING. Two new songs of his own composition by Marchesi; one in Act I, one in Act II, accompanied by violin, violoncello and tenor, by Cramer, Cervetto and Shield.  
COMMENT. Benefit for Marchesi. A Serious Opera; the music by Tarchi. Under the direction of Federici. Tickets to be had of Marchesi, No. 14, Charles-street, St. James's-square.
- TIT FOR TAT. Villamour – Bannister Jun.; Old Meanwell – Packer; Young Meanwell – Whitfield; Skipwell – R. Palmer // Florinda – Mrs Goodall (1st appearance in that character); Letty – Miss Pope. Also ARTHUR AND EMMELINE. As 28 Oct. 1789, but Aurelius – Haymes; added: Honor – Kelly; omitted: Spirit of Light, Rest of Vocal Parts. Also THE FOLLIES OF A DAY. As 7 Nov. 1789, but Page (with song omitted) – Mrs Wilson // Countess – Mrs Goodall (1st appearance in that character); Agnes – Miss Heard. Friday 30 DL  
COMMENT. Benefit for Mrs Goodall. *Gazetteer*, 28 Apr.: Tickets to be had of Mrs Goodall, No. 26, Villers-street, York Buildings. Receipts: £237 7s. (65/19; 35/11; 5/19; tickets: 129/18) (charge: £114 19s. 7d.).
- THE FIRST PART OF KING HENRY THE FOURTH. As 22 Feb., but Sir John Falstaff (for that night only) – Aickin (1st appearance in that character); King – Hull. Also THE POOR SOLDIER. As 20 Apr. CG  
SINGING. End of Act II of mainpiece *The Lamp Lighter* (written and composed by Dibdin) by Reeve; End of Act IV *The Doctrine of an Israelite* (written by Collins, author of *The Brush*) sung in character by Reeve; End of mainpiece a favorite song by a Gentleman (1st appearance on any stage).  
COMMENT. Benefit for Aickin. *Gazetteer*, 14 Apr.: Tickets to be had of Aickin at his house, Gower-street, Bedford-square. Receipts: £209 (116/3; 7/19; tickets: 84/18).

## May 1790

- THE COUNTRY GIRL. As 1 Mar. Also THE DEVIL TO PAY. As 2 Mar. Saturday 1 DL  
DANCING. As 10 Feb.  
COMMENT. Benefit for the General Lying-in Hospital, St George's Row, near Tyburn Turnpike. Receipts: £212 12s. (79/11; 23/2; 3/16; tickets: 106/3) (charge: £116 10s. 1d.).

- Saturday 1*  
CG THE MERCHANT OF VENICE. As 6 Nov. 1789, but Shylock – King (1st appearance in that character at this theatre); Lorenzo (with *songs*) – Davies; Salanio – Evatt. Also BON TON. As 20 Nov. 1789.  
DANCING. As 6 Nov. 1789.  
COMMENT. Receipts: £147 19s. 6d. (139/14/6; 8/5/0).
- HAY LA GENEROSITÀ D’ALESSANDRO. As 29 Apr.  
DANCING. As 22 Apr. throughout.
- Monday 3*  
DL THE RIVALS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr.  
COMMENT. Receipts: £276 3s. (243/2; 32/9; 0/12).
- CG MACBETH. As 8 Feb., but Macbeth (for that night only) – Harley (1st appearance in that character). Also THE FLITCH OF BACON. As 18 Mar., but Captain Greville – Davies; Putty – Reeve.  
DANCING. As 21 Oct. 1789.  
SINGING. As 8 Feb.  
MONOLOGUE. End of Act I of afterpiece an *Occasional Address* by Harley.  
COMMENT. Benefit for Harley. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. *Gazetteer*, 9 Apr.: Tickets to be had of Harley, No. 252, Holbourn. Receipts: £360 12s. (163/1; 2/8; tickets: 195/3).
- Tuesday 4*  
DL THE COLLEGE OF PHYSICIANS; or, Doctor Last’s Examination. Doctor Last – Bannister Jun. (1st appearance in that character); President – Suett; Dr Calomel – Phillimore; Dr Camphire – Maddocks; Secretary – Benson; Forceps – Webb. Also THE HEIRESS. As 26 Sept. 1789. Also THE DOCTOR AND THE APOTHECARY. As 24 Oct. 1789, but Carlos – Kelly; added: Shopman – Lyons.  
SINGING. End of Act II of 2nd piece *The Greenwich Pensioner* by Dignum.  
COMMENT. Benefit for Suett. On this and every Evening for the Remainder of the Season the Doors will not be opened till 5:30, and the Performance will commence exactly at 6:30. 1st piece: From [THE DEVIL UPON TWO STICKS, by] Foote. *Gazetteer*, 28 Apr.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £232 19s. 6d. (62/12/0; 19/18/6; 1/14/0; tickets: 148/15/0) (charge: £107 6s. 4d.).
- CG THE CLANDESTINE MARRIAGE. As 2 Dec. 1789. Also THE POSITIVE MAN. As 30 Oct. 1789.  
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 3 May.] Receipts: £149 11s. 6d. (144/2/6; 4/19/0).
- HAY LA GENEROSITÀ D’ALESSANDRO. As 29 Apr.  
DANCING. End of Act I *La Jalousie sans Raison*, as 15 Apr.; End of Opera *New Ballet* by Labourie, Duquesney, Mlle de’ Caro, Mlle Dorival, Mlle Hilligsberg.
- Wednesday 5*  
DL SHE WOU’D AND SHE WOU’D NOT. As 18 Feb., but omitted: Soto. Also THE ROMP. As 13 Mar.  
COMMENT. Receipts: £133 18s. 6d. (97/14/0; 34/8/6; 1/16/0).
- CG THE WIDOW OF MALABAR. Principal Characters by Holman, Farren, Thompson, Powel, Evatt, Harley // Mrs Rock, Miss Brunton. [Cast from text (William Lane, 1791): Young Bramin – Holman; Raymond – Farren; Narrain – Thompson; 2nd Bramin – Powel; Albert – Evatt; Chief Bramin – Harley // Fatima – Mrs Rock; Indamora – Miss Brunton.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. Also THE MAN OF QUALITY. Lord Foppington – Bernard; Sir Tunbelly Clumsey – Ryder; Young Fashion – Macready // Nurse – Mrs Pitt; Miss Hoyden – Miss E. Brunton (1st appearance in London). Also THE TWO MISERS. As 12 Apr.