

- Tuesday 27**  
DL THE HAUNTED TOWER. As 11 Feb., but Hollingsworth in place of Suett; Suett of Bannister Jun. Also THE DEVIL TO PAY. As 2 Mar.  
DANCING. As 4 Dec. 1789.  
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £236 13s. (138/1/0; 33/4/6; 1/12/6; tickets: 63/15/0) (charge: free).
- CG THE CHILD OF NATURE. As 6 Oct. 1789. *Epilogue* as 28 Jan. Also THE BUSY BODY. As 14 Apr., but Sir George Airy – Farren (1st appearance in that character); omitted: Footman. Also THOMAS AND SALLY. As 28 Nov. 1789.  
DANCING. As 28 Nov. 1789.  
COMMENT. Benefit for Farren. Tickets delivered for WHICH IS THE MAN? [originally advertised for this night] will be admitted. *Gazetteer*, 14 Apr.: Tickets to be had of Farren, Gower-street. Receipts: £379 (128/19/6; 1/19/6; tickets: 248/1/0).
- HAY L'USURPATOR INNOCENTE. As 6 Apr.  
DANCING. As 22 Apr. throughout.
- Wednesday 28**  
DL AS YOU LIKE IT. As 27 Feb., but Touchstone – Suett. Also THE DEUCE IS IN HIM. As 11 Feb.  
DANCING. As 10 Feb.  
SINGING. As 22 Sept. 1789.  
COMMENT. [Afterpiece in place of THE ROMP, advertised on playbill of 27 Apr.] Receipts: £126 or. 6d. (102/9/0; 21/7/6; 2/4/0).
- CG THE SUSPICIOUS HUSBAND. As 31 Dec. 1789, but Tester – C. Powell. Also TOM THUMB. As 16 Oct. 1789.  
DANCING. As 25 Nov. 1789.  
COMMENT. THE DRAMATIST [advertised on playbill of 27 Apr.] is obliged to be deferred, on account of the Indisposition of a principal Performer. [Afterpiece in place of THE FARMER, advertised as above.] Receipts: £131 14s. 6d. (114/19/6; 16/15/0).
- Thursday 29**  
DL THE HAUNTED TOWER. As 24 Nov. 1789, but omitted: Baddeley. Also THE SPOIL'D CHILD. As 22 Mar.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £200 15s. 6d. (162/17/0; 35/12/0; 1/9/0; tickets not come in: 0/17/6).
- CG THE FEMALE ADVENTURE; or, Stop Her Who Can. Principal Characters by Holman, Bernard, Farley, Macready, Thompson // Mrs Achmet, Mrs Bernard, Mrs Pitt, Mrs Powell, Mrs Martyr. [Cast from *European Magazine*, May 1790, p. 386: Don Lewis – Holman; Gil Blas – Bernard; Pedro – Farley; Don Felix – Macready; Don Gabriel – Thompson // Aurora – Mrs Achmet; Isabella – Mrs Bernard; Bernarda – Mrs Pitt; Beatrice – Mrs Powell; Laura – Mrs Martyr.] *Epilogue* spoken by Mrs Mattocks. Also CYMON. As 22 Mar., but Cymon (for that night only) – Mrs Wells; omitted: Shepherds, Dorcas, Shepherdesses.  
DANCING. Following the Imitations at end of mainpiece, as 21 Oct. 1789; In afterpiece, as 9 Apr.  
IMITATIONS. End of Act II of mainpiece *Tragic Imitations* [of Mrs Siddons in Belvidera's 1st scene in VENICE PRESERVED, i.i., and of Mrs Crawford in Lady Randolph's 1st speech in DOUGLAS]; End of Act III *Comic and Vocal Imitations* [of Mrs Abington as Widow Belmour in THE WAY TO KEEP HIM, and of Mrs Martyr, Mrs Jordan, Sga Storace, Sga Sestini]; End of mainpiece *A Scene from ISABELLA* [The "ring speech" in II.ii] (Above identified in *World*, 29 Apr.), all by Mrs Wells.