

- LOVE FOR LOVE. As 23 Feb., but omitted: Trapland, Buckram, Nurse, Jenny. *Friday 23*
 Also THE PANNEL. As 15 Feb., but omitted: Notary, Servant, Alguaziles. DL
 DANCING. As 8 Mar.
 MONOLOGUE and SINGING. Previous to mainpiece, This being the Anniversary of His Majesty's Happy Recovery, *British Loyalty; or, a Squeeze for St. Paul's* by Bannister Jun. After which, the Stage being decorated and illuminated in the same Superb Stile which it was for the Reception of his Majesty on Dec. the 16 last, *God save the King*, by Dignum, Sedgwick, Alfred, Danby, Fawcett, Haymes, Hollingsworth, Lyons, Maddocks, Phillimore.
 COMMENT. Benefit for Wrighten, prompter. [Afterpiece in place of THE FARM-HOUSE, advertised on playbill of 22 Apr.] *Gazetteer*, 21 Apr.: Tickets to be had of Wrighten, No. 25, Bow-street, Covent-Garden. Receipts: £326 19s. (64/7/0; 13/4/6; 2/5/6; tickets: 247/2/0) (charge: £116 12s. 6d.).
- THE DRAMATIST. As 14 Oct. 1789. Also THE FARMER. As 27 Jan. CG
 DANCING. As 25 Nov. 1789.
 COMMENT. Receipts: £181 3s. (176/2; 5/1).
- THE TEMPEST. As 13 Oct. 1789, but Ariel – Miss Hagley. Also THE ISLAND *Saturday 24*
 OF ST. MARGUERITE. As 5 Feb. DL
 SINGING. As 17 Nov. 1789, but omitted from Vocal Parts: Miss Romanzini.
 COMMENT. Receipts: £192 (149/14; 40/0; 2/6).
- THE HIGHLAND REEL. As 6 Oct. 1789, but Donald Laird of Col – Powel. Also CG
 THE FOLLIES OF A DAY. As 21 Nov. 1789. Also BARATARIA; or, Sancho Turn'd Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Don Quixote – Egan // Lady Tereza Pancha – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Mrs Lefevre; Mary the Buxom – Mrs Rock.
 COMMENT. LOVE IN A VILLAGE [advertised on playbill of 23 Apr.] is obliged to be deferred, on account of the Indisposition of a principal Performer. [2nd piece in place of THE DEATH OF CAPTAIN COOK; 3rd piece of THE LITTLE HUNCHBACK, both advertised on playbill of 23 Apr. But there may have been still a third change: the Account-Book for this night lists THE CASTLE OF ANDALUSIA and POOR VULCAN; no corroboration of their having been acted has, however, come to light.] Receipts: £111 14s. (100/0/6; 11/13/6).
- L'USURPATOR INNOCENTE. As 6 Apr. HAY
 DANCING. As 22 Apr. throughout.
- TWELFTH NIGHT. Probably as 9 Apr. Also THE SPOIL'D CHILD. *Monday 26*
 Probably as 22 Mar. Prologue as 22 Mar. DL
 COMMENT. [As mainpiece the playbill announces THE RIVALS, but "Bannister Jun. ill prevented The Rivals" (Kemble Mem., which lists the substitute play). "At Drury Lane. Saw Twelfth Night" (Reed, *Diaries*, 176). As afterpiece the playbill announces NO SONG NO SUPPER, in which Bannister Jun. had a part. Kemble Mem. lists the substitute play. "Prologue, Mrs Jordan" (Reed, 176).] Receipts: £191 15s. 6d. (148/16/0; 37/17/6; 5/2/0).
- THE COUNT OF NARBONNE. As 22 Mar. Also THE DEATH OF CAPTAIN CG
 COOK. As 4 Mar. Also LOVE AND WAR. As 21 Oct. 1789.
 COMMENT. Receipts: £131 15s. (126/6; 5/9).