

- Tuesday 20
HAY L'USURPATOR INNOCENTE. As 6 Apr.
DANCING. As 6 Apr. throughout.
- Wednesday 21
DL TWELFTH NIGHT. As 9 Apr. Also THE ADVENTURERS. As 18 Mar.
DANCING. As 10 Feb.
COMMENT. Benefit for the Author [of afterpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £187 3s. 6d. (148/11/0; 35/4/6; 3/8/0; tickets: none listed) (charge: £115).
- CG ANNETTE AND LUBIN. Lubin – Mrs Martyr // Annette – Mrs Mountain.
Also THE PHARO TABLE. Young Hazlewood – Lewis; Hector – Ryder; Sir Harry Hazlewood – Quick; Hotfrost (with a *song* in character) – Edwin // Glove-string – Mrs Rock; Mrs Knott – Mrs Platt; Mrs Jeroboam – Mrs Pitt; Miss Jeroboam (with a *song* in character) – Mr Blanchard; Miss Somers – Mrs Wells.
Also THE SOLDIER'S FESTIVAL. In which: *How stands the Glass around* by Johnstone; *Sigh no more Ladies, How shall we Mortals spend our Hours, Poor Thomas Day, Welcome the Covert, Here's a Health to all good Lasses* by Bannister, Johnstone, Blanchard, Davies, Duffey, Darley, Cubitt, Reeve, Edwin; *As I saw fair Chlora* by Johnstone and Bannister. Also PATRICK IN PRUSSIA [i.e. LOVE IN A CAMP]. As 27 Feb.
COMMENT. Benefit for Johnstone. 2nd piece: Taken from Mrs Centlivre's GAMESTERS [*recte*: GAMESTER]. 3rd piece [1st time; M.INT 1]: The Accompaniments by Shield. *Gazetteer* 14 Apr.: Tickets to be had of Johnstone, No. 10, Great Russell-street, Covent-Garden. Receipts: £296 11s. (153/2/6; 3/4/6; tickets: 140/4/0).
- Thursday 22
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also WHO'S THE DUPE?
As 17 Oct. 1789, but Mr Doiley – Boyes (1st appearance in London).
DANCING. As 4 Dec. 1789.
COMMENT. [Boyes was from the Worcester theatre.] Receipts: £206 19s. (178/12/0; 25/16/6; 2/10/6).
- CG FONTAINBLEAU. As 18 Feb., but Celia (1st time) – Mrs Mountain; Miss Dolly Bull (for that night only) – Mrs Martyr (1st appearance in that character). Also THE PADLOCK. As 16 Apr., but Mungo (for that night only, with a new *Negro Song*, composed by Reeve) – Mrs Martyr (1st appearance in that character) // Leonora – Mrs Mountain.
DANCING. As 23 Mar.
SINGING. End of Act 1 of afterpiece *The Knife Grinder's Song*, composed and to be sung in character by Reeve.
MONOLOGUE. After the Dancing A New Occasional *Prologue* spoken by Bernard.
COMMENT. Benefit for Mrs Martyr. Tickets sold at the Doors will not be admitted. [Prologue by John Wolcot (*European Magazine*, May 1790, p. 386).] *Gazetteer*, 15 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlet-court, Bow-street, Covent-garden. Receipts: £293 7s. 6d. (136/14/0; 13/8/6; tickets: 143/5/0).
- HAY L'USURPATOR INNOCENTE. As 6 Apr.
DANCING. End of Act 1 *La Jalousie sans Raison*, as 15 Apr.; End of Opera an entire *New Ballet* [*performers not listed*, but see 4 May], in which the *Pas Russe* by Labourie and Mlle Hilligsberg.
COMMENT. Benefit for Labourie. Smith, 15: *The Favourite Opera Dances for the year 1790 . . . selected by F. Chabran* contains selections from the previously mentioned ballets and *Lauretta*. This last title does not appear in newspaper records, but it was doubtless the “new ballet” announced for 22 April and subsequently.