

- THE DUENNA. As 31 Oct. 1789. Also THE POSITIVE MAN. As 30 Oct. 1789. *Saturday 10*
CG
COMMENT. Receipts: £146 18s. 6d. (144/1/6; 2/17/0).
- L'USURPATOR INNOCENTE. As 6 Apr. *HAY*
DANCING. As 6 Apr. throughout.
- SHE WOU'D AND SHE WOU'D NOT. As 18 Feb. Also THE HUMOURIST. *Monday 12*
As 25 Nov. 1789, but Frolick – Baddeley. DL
COMMENT. [Afterpiece, which *Public Advertiser* erroneously announces as THE FARM HOUSE, in place of THE ROMP, advertised on playbill of 10 Apr.]
Receipts: £148 9s. 6d. (118/0/0; 26/14/6; 3/15/0).
- THE FARMER. As 27 Jan. Also THE FOLLIES OF A DAY. As 21 Nov. 1789. *CG*
Also THE TWO MISERS. Gripe – Quick; Lively – Davies; Osman – Cubitt;
Mustapha – Reeve; Ali – Darley; Hunks – Edwin // Jenny – Mrs Mountain;
Harriet – Mrs Martyr.
COMMENT. Receipts: £156 0s. 6d. (148/11/6; 7/9/0).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ADVENTURERS. *Tuesday 13*
As 18 Mar. DL
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £186 5s. (161/3/0; 23/16/6; 1/3/0; ticket not come in:
0/2/6).
- THE BEGGAR'S OPERA. As 24 Oct. 1789, but Captain Macheath – Mrs Wells *CG*
(1st time at this theatre) // Lucy – Mr Johnstone (1st appearance in that character);
Polly – Mr Bannister (1st time these six years); omitted: Ben Budge. Also THE
FLITCH OF BACON. As 18 Mar.
DANCING. As 24 Oct. 1789.
SINGING. In the course of the Evening *The Wolf* by Bannister.
COMMENT. Benefit for Bannister. [Mrs Wells had 1st acted Macheath at the
HAY, 14 Sept. 1781; Bannister had acted Polly at the same theatre, 16 Sept. 1785.]
Gazetteer, 3 Apr.: Tickets to be had of Bannister, No. 7, Suffolk-street, Haymarket.
“There is now a most vehement rage of innovation in language, government,
religion, and everything else . . . On the British stage, with infinite applause, young
and beautiful actresses perform sometimes the parts of highwaymen; and some
singing actors squall in an affected voice resembling, and intended to imitate, that
of women; the most humorous dramatic pieces are frittered away into songs; and
I should not be surprised to hear that henceforth Miranda and Juliet are to be
personated by grim-visaged grenadiers seven feet high, and Falstaff by a slender
miss just entered her teens” (*Universal Magazine*, Mar. 1795, p. 171). Receipts:
£285 14s. (162/4/6; 5/9/6; tickets: 118/0/0).
- L'USURPATOR INNOCENTE. As 6 Apr. *HAY*
DANCING. End of Act I *Les Mariages Flamands*, as 13 Feb.; End of Opera *Les Caprices*,
as 6 Apr.
- THE RIVALS. Sir Anthony Absolute – Bannister Jun.; Captain Absolute – *Wednesday 14*
Wroughton; Faulkland – Kemble (Their 1st appearance in those characters); DL
Acres – Dodd; Sir Lucius O'Trigger – Moody; Fag – R. Palmer; David – Baddeley;
Coachman – Phillimore // Mrs Malaprop – Mrs Hopkins; Lydia Languish – Mrs
Jordan (1st appearance in that character); Julia – Miss Farren (1st appearance in
that character); Lucy – Mrs Wilson; Maid – Miss Tidswell. Also THE PANNEL.
As 7 Apr.
DANCING. As 23 Mar.