

- Wednesday 7*  
DL COMMENT. Benefit for Miss Pope. [In 2nd piece the playbill retains Kemble as Doricourt, and Whitfield as Villers, but "I was ill; Whitfield played my Part" (Kemble Mem). For Phillimore as Villers see 27 May.] *Gazetteer*, 7 Apr.: Tickets to be had of Miss Pope, Great Queen-street. Receipts: £262 9s. 6d. (108/2/0; 20/11/6; 0/15/0; tickets: 133/1/0) (charge: £116 6s. 4d.).
- CG THE COMEDY OF ERRORS. Dromio of Syracuse – Edwin; Antipholis of Syracuse – Macready; Antipholis of Ephesus – Bernard; Dromio of Ephesus – Quick // Abbess – Miss Chapman; Luciana – Mrs Mountain; Adriana – Mrs Bernard. Also THE ENGLISHMAN IN PARIS. Buck – Lee Lewes (1st appearance in London since his return from India); Sir John Buck – Powel; Subtle – Thompson; Classic – Hull; Marquis – C. Powell // Mrs Subtle – Mrs Powell; Lucinda – Mrs Mattocks. Also TOM THUMB. *The Characters as usual* [see 16 Oct. 1789].  
SINGING. End of Act I of 2nd piece *The Old Four and Twenty Fiddlers all on a Row* by Edwin.  
MONOLOGUES. End of 1st piece a Comical, Whimsical, Operatical, Farcical Rhapsody, *Lingo the Butler's Opinion on Men and Manners*, by Edwin; End of 2nd piece a *Dissertation upon Law* (from the Lecture on Heads) by Lee Lewes.  
COMMENT. Benefit for Edwin. *Gazetteer*, 5 Apr.: Tickets to be had of Edwin, No. 17, Bedford-street, Covent-garden. Receipts: £366 8s. (282/17; 2/14; tickets: 80/17).
- Thursday 8*  
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ADVENTURERS. As 18 Mar.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £255 11s. 6d. (224/9/0; 29/5/0; 1/12/6; tickets not come in: 0/5/0).
- CG INKLE AND YARICO. As 13 Oct. 1789, but omitted: Planters. Also THE LITTLE HUNCHBACK. As 2 Oct. 1789.  
DANCING. End of Act II of mainpiece, as 13 Oct. 1789; End of mainpiece *The Guardian Outwitted* (1st time at this theatre) by Byrne, Boyce, Ratchford, the two Miss Simonets. [This was 1st performed at the KING'S, 11 Jan. 1783, as *Le Tuteur Trompé*.]  
COMMENT. Receipts: £195 18s. (187/9; 8/9).
- Friday 9*  
DL TWELFTH NIGHT. As 10 Feb., but Orsino – Barrymore; Sebastian – Whitfield; added to Clown: with the *Epilogue Song*; to Olivia: with *songs*. Also THE DEVIL TO PAY. As 2 Mar., but Lady Loverule – Miss Tidswell; Lucy – Mrs Shaw; Lettice – Miss Barnes.  
COMMENT. Benefit for Bensley. *Gazetteer*, 6 Apr.: Tickets to be had of Bensley at his house, No. 21, Charlotte-street, Bedford-square. Receipts: £204 2s. (85/6/0; 13/12/6; 0/13/6; tickets: 104/10/0) (charge: £116 14s. 2d.).
- CG THE DRAMATIST. As 14 Oct. 1789. Also CYMON. As 22 Mar., but Fatima – Mrs Wells.  
DANCING. End of mainpiece, as 21 Oct. 1789; In afterpiece *Dances incident to the Piece*.  
COMMENT. Receipts: £163 13s. 6d. (149/10/0; 14/3/6).
- Saturday 10*  
DL LOVE IN MANY MASKS. As 8 Mar. Also THE SPOIL'D CHILD. As 22 Mar.  
DANCING. As 8 Mar.  
COMMENT. Receipts: £158 2s. 6d. (120/13/0; 36/6/6; 1/3/0).

- THE DUENNA. As 31 Oct. 1789. Also THE POSITIVE MAN. As 30 Oct. 1789. *Saturday 10*  
CG  
COMMENT. Receipts: £146 18s. 6d. (144/1/6; 2/17/0).
- L'USURPATOR INNOCENTE. As 6 Apr. *HAY*  
DANCING. As 6 Apr. throughout.
- SHE WOU'D AND SHE WOU'D NOT. As 18 Feb. Also THE HUMOURIST. *Monday 12*  
As 25 Nov. 1789, but Frolick – Baddeley. DL  
COMMENT. [Afterpiece, which *Public Advertiser* erroneously announces as THE FARM HOUSE, in place of THE ROMP, advertised on playbill of 10 Apr.]  
Receipts: £148 9s. 6d. (118/0/0; 26/14/6; 3/15/0).
- THE FARMER. As 27 Jan. Also THE FOLLIES OF A DAY. As 21 Nov. 1789. *CG*  
Also THE TWO MISERS. Gripe – Quick; Lively – Davies; Osman – Cubitt;  
Mustapha – Reeve; Ali – Darley; Hunks – Edwin // Jenny – Mrs Mountain;  
Harriet – Mrs Martyr.  
COMMENT. Receipts: £156 0s. 6d. (148/11/6; 7/9/0).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ADVENTURERS. *Tuesday 13*  
As 18 Mar. DL  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £186 5s. (161/3/0; 23/16/6; 1/3/0; ticket not come in:  
0/2/6).
- THE BEGGAR'S OPERA. As 24 Oct. 1789, but Captain Macheath – Mrs Wells *CG*  
(1st time at this theatre) // Lucy – Mr Johnstone (1st appearance in that character);  
Polly – Mr Bannister (1st time these six years); omitted: Ben Budge. Also THE  
FLITCH OF BACON. As 18 Mar.  
DANCING. As 24 Oct. 1789.  
SINGING. In the course of the Evening *The Wolf* by Bannister.  
COMMENT. Benefit for Bannister. [Mrs Wells had 1st acted Macheath at the  
HAY, 14 Sept. 1781; Bannister had acted Polly at the same theatre, 16 Sept. 1785.]  
*Gazetteer*, 3 Apr.: Tickets to be had of Bannister, No. 7, Suffolk-street, Haymarket.  
“There is now a most vehement rage of innovation in language, government,  
religion, and everything else . . . On the British stage, with infinite applause, young  
and beautiful actresses perform sometimes the parts of highwaymen; and some  
singing actors squall in an affected voice resembling, and intended to imitate, that  
of women; the most humorous dramatic pieces are frittered away into songs; and  
I should not be surprised to hear that henceforth Miranda and Juliet are to be  
personated by grim-visaged grenadiers seven feet high, and Falstaff by a slender  
miss just entered her teens” (*Universal Magazine*, Mar. 1795, p. 171). Receipts:  
£285 14s. (162/4/6; 5/9/6; tickets: 118/0/0).
- L'USURPATOR INNOCENTE. As 6 Apr. *HAY*  
DANCING. End of Act I *Les Mariages Flamands*, as 13 Feb.; End of Opera *Les Caprices*,  
as 6 Apr.
- THE RIVALS. Sir Anthony Absolute – Bannister Jun.; Captain Absolute – *Wednesday 14*  
Wroughton; Faulkland – Kemble (Their 1st appearance in those characters); DL  
Acres – Dodd; Sir Lucius O'Trigger – Moody; Fag – R. Palmer; David – Baddeley;  
Coachman – Phillimore // Mrs Malaprop – Mrs Hopkins; Lydia Languish – Mrs  
Jordan (1st appearance in that character); Julia – Miss Farren (1st appearance in  
that character); Lucy – Mrs Wilson; Maid – Miss Tidswell. Also THE PANNEL.  
As 7 Apr.  
DANCING. As 23 Mar.