

April 1790

- EASTER PASTIMES. SCENE I. Epping Forest. Sunrise. Turning out of the Stag. *Bright Phoebus* by Dignum. SCENE II. A Village. Noon. Nimrod dismounted. *There's no pleasing all* by Bannister Jun. SCENE III. Greenwich Park. Evening. Lads and Lasses Sporting. A *song* by Miss Romanzini, and a *dance* by the young D'Egville, Miss Blanchet, Miss De Camp. Also THE HEIRESS. As 26 Sept. 1789. Also THE ISLAND OF ST. MARGUERITE. As 7 Dec. 1789. Monday 5
DL
- COMMENT. Benefit for Mrs Crouch. 1st piece [1st time]: A Prelude consisting of Song, Dance and Monologue. *Gazetteer*, 3 Apr.: Tickets to be had of Mrs Crouch at her house, No. 26, Bridges-street. Receipts: £295 2s. 6d. (138/2/0; 16/3/6; 0/19/0; tickets: 139/18/0) (charge: £110 19s. 9d.).
- THE DEATH OF CAPTAIN COOK. As 21 Sept. 1789. Also THE HIGHLAND REEL. As 12 Jan. Also HARLEQUIN'S CHAPLET. As 1 Mar., but omitted: Men Milliners, Female Milliners, Female Porter, Bricklayer. CG
- COMMENT. Receipts: £145 19s. (140/5; 5/14).
- SHE WOU'D AND SHE WOU'D NOT. As 18 Feb., but Don Manuel – Dodd (1st appearance in that character). Also THE ROMP. As 13 Mar. Tuesday 6
DL
- DANCING. After the Singing, as 5 Apr.
SINGING. End of mainpiece *Poor Jack*, as 23 Mar.
COMMENT. Benefit for Dodd. *Gazetteer*, 3 Apr.: Tickets to be had of Dodd, Gray's-Inn. Receipts: £331 16s. 6d. (115/11/0; 11/12/6; 1/10/0; tickets: 203/3/0) (charge: £115 17s.).
- KING RICHARD THE THIRD. As 25 Sept. 1789, but King Richard (for that night only) – Quick (1st appearance in that character on that stage); Lord Mayor – Reeve; omitted: Ratcliffe. Also CATHERINE AND PETRUCHIO. As 13 Mar. CG
- DANCING. After the Singing, as 21 Oct. 1789.
SINGING. End of mainpiece *A Laugh and a Cry* (composed by Blewitt) by Darley and Blanchard.
MONOLOGUE. Preceding mainpiece an *Introductory Address* spoken by Ryder.
COMMENT. Benefit for Quick. "Quick, in July 1777, played Richard III at Bristol" (Anthony Pasquin [pseud. for John Williams], *Poems* [1789], II, 244). "Most people expected from Quick a *comic* representation of Richard the Third—but strange to tell he was *earnest* in the attempt, and succeeded tolerably. The audience, however, were not disposed to be very serious, and named him 'Little Dicky'" (*Public Advertiser*, 8 Apr.). [Address by Robert Merry (*European Magazine*, Apr. 1790, p. 307.)] *Gazetteer*, 1 Apr.: Tickets to be had of Quick, Broad-court, Bow-street. Receipts: £430 17s. 6d. (265/5/6; 4/15/0; tickets: 160/17/0).
- L'USURPATOR INNOCENTE. Principal Characters by Marchesi (1st appearance this season), Mussini, Benigni, Costa, Torregiani // Sga Borselli, Mme Mara (1st appearance this season). [Cast from libretto (Cane and Hammond, 1790): Timante – Luigi Marchesi; Demofonte – Mussini; Cherinto – Giuseppe Benigni; Matusio – Costa; Adrato – Torregiani // Creusa – Sga Borselli; Dircea – Mme Mara.] HAY
- DANCING. End of Act 1 *Les Mariages Flamands*, as 27 Feb.; End of Opera *Les Caprices* by Labourie, Duquesney, Mlle de' Caro, Mlle Dorival, Mlle Hilligsberg.
COMMENT. A new Serious Opera [1st time; SER 2, altered anonymously from DEMOFOONTE, by Metastasio]; the Music by Federici.
- EASTER PASTIMES. As 5 Apr. Also THE BELLE'S STRATAGEM. As 22 Mar., but Doricourt – Whitfield; Villers – probably Phillimore. Also THE PANNEL. As 15 Feb., but omitted: Alguaziles. Wednesday 7
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