

- Friday 26  
DL REDEMPTION. Principal Vocal Parts, Violin and Conductor as 19 Feb.  
PART I. As 26 Feb.  
PART II. As 26 Feb., but *In sweetest harmony* by Sga Storace.  
PART III. As 26 Feb.  
MUSIC. End of Part I a new *concerto* on the Piano Forte by Attwood Jun., Musician to his Royal Highness the Prince of Wales; End of Part II, as 19 Feb.  
COMMENT. Account-Book, 1 July: Received Oratorio Rent at £28 a night, £308.
- CG A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 26 Feb.  
PART I. *From the censer*, as 24 Feb. *Come, thou Goddess; Hush ye pretty warbling choir; Kings shall be thy nursing fathers; Softly rise; Ye southern breezes; What though I trace*, all as 17 Mar. *Venus laughing from the skies* by Chorus (THEODORA). *Let the bright Seraphim; Let their celestial Concerts all unite*, both as 17 Mar.  
PART II. First Grand Concerto. *'Twas at the Royal Feast* by Harrison; *Happy Pair* by Harrison and Chorus; *With ravis'd ears* by Miss Mahon; *Bacchus ever young and fair* by Griffiths; *Bacchus' blessings are a treasure* by Chorus (ALEXANDER'S FEAST). *Consider, fond shepherd* by Miss Dall (ACIS AND GALATEA). *Disdainful of danger* by Saville, Harrison, Sale; *Pious Orgies* by Miss Cantelo (JUDAS MACCABAEUS). *No more to Ammon's God*, as 17 Mar. *The Prince unable*, as 19 Mar. *The Horse and his Rider*, as 24 Feb.  
PART III. Entirely selected from THE MESSIAH. Overture. *Comfort ye my people and Every valley* by Harrison. *And the glory of the Lord* by Chorus. *Behold a virgin shall conceive* by Saville. *O thou that tellest good tidings* by Saville and Chorus. *For behold! darkness shall cover the earth* and *The people that walked* by Sale. *He was cut off* and *But thou didst not leave his soul* by Miss Dall. *Lift up your heads, O ye gates* by Chorus. *I know that my Redeemer liveth* by Miss Cantelo. *Hallelujah! for the Lord God omnipotent reigneth* by Grand Chorus.  
MUSIC. As 19 Feb.  
COMMENT. [Account-Book records throughout oratorio season receipt from Ashley of £50 charge for each performance.]
- Saturday 27  
DL LOVE IN MANY MASKS. As 20 Mar., but Mrs Wilson's name listed in playbill. Also THE SPOIL'D CHILD. As 22 Mar. *Prologue* as 22 Mar.  
COMMENT. Receipts: £243 18s. 6d. (204/15/0; 37/8/0; 1/10/6; tickets not come in: 0/5/0).
- CG THE BUSY BODY. Marplot (with an *Address* in character) – Lewis; Sir George Airy (1st time) – Holman; Sir Jealous Traffic – Thompson; Charles Gripe – Davies; Whisper – Farley; Footman – Ledger; Sir Francis Gripe – Quick // Isabinda – Mrs Lewis; Patch – Miss Stuart; Scentwell – Mrs Platt; Miranda – Mrs Mattocks. Also ROSINA. As 10 Nov. 1789, but Dorcas – Mrs Pitt. Also A PEEP BEHIND THE CURTAIN. Glib (for that night only) – Lewis; Sir Toby Fuz – Powel; Sir Macaroni Virtu – Bernard; Patent – Thompson; Wilson – Macready; Mervin – Evatt; Prompter – Farley; Carpenter – Rock // Miss Fuz – Mrs Lewis; Sweepers – Mrs Powell, Mrs Davenett; Lady Fuz – Mrs Webb. *Characters in the Burletta*: Orpheus – Davies; Shepherds – Darley, Reeve, Blurton, Lee, Cubitt; Old Shepherd – Blanchard // Rhodope – Mrs Martyr.  
COMMENT. Benefit for Lewis. 1st piece: In 3 Acts. Not acted these 4 years. 3rd piece: Never acted at this Theatre. *Public Advertiser*, 22 Mar.: Tickets to be had of Lewis, in Bow-street. Receipts: £346 os. 6d. (254/19/6; 3/8/0; tickets: 87/13/0).
- HAY LA VILLANELLA RAPITA. As 27 Feb.  
DANCING. As 27 Feb. throughout.
- 29-3 Apr. HOLT WEEK.