

PART II. Second Oboe Concerto. *Hark! 'tis the Linnet* by Miss Dall (JOSHUA). *Hence, loath'd melancholy!* and *Come, come, thou Goddess* by Saville (L'ALLEGRO). *What Passion cannot Music raise?* by Miss Mahon (DRYDEN'S ODE). *No more to Ammon's God and King* by Chorus; *Virtue my soul shall still embrace* by Harrison (JEPHTHA). *Hear Jacob's God* by Chorus (SAMSON). *O magnify the Lord* by Miss Cantelo ([CHANDOS] ANTHEMS). *Kings shall be thy nursing fathers* by Grand Chorus ([CORONATION] ANTHEMS).

Wednesday 17
CG

PART III. *From harmony* by Harrison and Chorus (DRYDEN'S ODE). *Hush ye pretty warbling choir* by Miss Mahon (ACIS AND GALATEA). *Like a bright Cherub* by Miss Cantelo, Saville, Harrison (GIDEON). *With thee the unsheltered moor* by Miss Cantelo (SOLOMON). *No more ye infidels* and *Behold, ye nations* by Saville; *Lord of Eternity* and *O Baal* by Chorus (DEBORAH). *Chastity, thou cherub bright* by Harrison (SUSANNA). *Haste thee, Nymph* by Saville and Chorus (L'ALLEGRO). *God save the King* (CORONATION ANTHEMS).

MUSIC. End of Part I *Miserere Mei Deus*, composed by Sg Gregorio Allegri, in the Year 1650, from an authentic Copy brought from Italy by Greatorex. A Translation of this Work (the 51st Psalm in English) will be printed in the Books of the Night. End of Part II, as 19 Feb.

THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ADVENTURERS. Characters by Suett, R. Palmer, Bannister Jun., Whitfield, Burton, Maddocks, Benson // Mrs Hopkins, Miss Collins, Miss Heard. [Cast from text (C. Dilly, 1790): Sir Peregrine Bramble – Suett; Lord Gleanwell – R. Palmer; Peregrine Bramble – Bannister Jun.; Metaphor – Whitfield; Peter – Burton; Landlord – Maddocks; Waiter – Benson // Lady Bramble – Mrs Hopkins; Harriet Bramble – Miss Collins; Kitty – Miss Heard.] *Prologue* spoken by Whitfield. [This was spoken, as here assigned, at all subsequent performances.]

Thursday 18
DL

DANCING. As 4 Dec. 1789.

COMMENT. Paid Duke of Bedford 1 Yrs. Rent £343 5s. 1d. Afterpiece [1st time; F 2, by Edward Morris. Author of Prologue unknown]: With new Dresses and Decorations. *Public Advertiser*, 8 Apr. 1790: This Morning is published THE ADVENTURERS (1s.). Receipts: £260 8s. (226/5/0; 31/16/0; 2/4/6; ticket not come in: 0/2/6).

THE TOY; or, Hampton-Court Frolics. Aircourt – Lewis; Alibi – Quick; Metheglen – Edwin; Sir Carrol O'Donovan – Aickin; Larry Kavanagh – Blanchard; Nol Pros – Powel; Young O'Donovan – Holman (1st appearance in that character) // Sophia – Mrs Martyr (1st appearance in that character); Kitty Kavanagh – Mrs Webb; Lady Arable – Mrs Bernard; Fib – Miss Stuart; Lady Jane – Miss Brunton. Also THE FLITCH OF BACON. Captain Greville – Johnstone; Captain Wilson – Bannister; Major Benbow – Ryder; Justice Benbow – Powel; Kilderkin – Ledger; Ned – Rock; Putty – Painter; Tipple – Edwin // Eliza – Mrs Warrell.

CG

DANCING. As 25 Nov. 1789.

COMMENT. Receipts: £180 7s. 6d. (171/11/6; 8/16/0).

ALEXANDER'S FEAST; or, The Power of Music. Principal Vocal Parts as 19 Feb., but Miss Hagley in place of Mrs Crouch; Miss Romanzini of Miss Hagley. Violin as 19 Feb. Conducted by Linley. Also ACIS AND GALATEA. The Overture and the Whole of the last Act only. Singers same.

Friday 19
DL

MUSIC. End of Ode, as 19 Feb.

COMMENT. Ode: The Words by Dryden. Composed by G. F. Handel.

A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 26 Feb.

CG

PART I. Overture (SAMSON). *Honour and Arms* by Griffiths (SAMSON). *He rebuked the Red Sea; Cease thy anguish; O God! who in thy heavenly Hand; The Smiling dawn; How excellent thy Name*, all as 26 Feb. *Softly rise* and *Ye southern breezes*, as 17 Mar.

- Friday 19**
CG
PART II. Overture and Dead March (SAUL). *I feel the Deity within and Arm, arm, ye brave* by Sale; *We come in bright array* by Chorus; *Come, smiling Liberty* by Miss Dall; *My Arms and Sound an alarm* by Saville; *We bear the dreadful call* by Chorus (JUDAS MACCABAEUS). *How blest the maid; Gentle airs; Then round about; Sweet bird; May no rash intruders; He was eyes unto the blind; Immortal Lord*, all as 26 Feb.
PART III. As 26 Feb., but added: *The Prince unable* by Miss Poole (ALEXANDER'S FEAST); omitted: *For joys so vast; Happy they*.
MUSIC. End of Part I *Miserere Mei Deus* as 17 Mar. End of Part II, as 24 Feb.
- Saturday 20**
DL
LOVE IN MANY MASKS. As 8 Mar., but Mrs Ward's part read by Mrs Wilson. Also THE ADVENTURERS. As 18 Mar.
COMMENT. [In mainpiece the playbill retains Mrs Ward, but "An apology was made for Mrs Wilson's reading the part of Angelica, *vice* Mrs Ward, who was suddenly taken ill" (*Diary*, 22 Mar.). Afterpiece in place of THE PANNEL, advertised on playbill of 18 Mar.] Receipts: £234 3s. 6d. (188/12/0; 44/1/6; 1/10/0).
- CG
THE CASTLE OF ANDALUSIA. As 17 Oct. 1789, but Lorenza – Mrs Warrell. Also THE MIDNIGHT HOUR. As 24 Oct. 1789.
COMMENT. LOVE IN A VILLAGE [advertised on playbill of 18 Mar.] is obliged to be deferr'd on Account of a Principal Performer's Indisposition. Receipts: £153 9s. 6d. (147/0/6; 6/9/0).
- HAY
LA VILLANELLA RAPITA. As 27 Feb.
DANCING. As 27 Feb. throughout.
- Monday 22**
DL
THE BELLE'S STRATAGEM. Doricourt – Kemble; Hardy – Baddeley; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – Barrymore; Villers – Whitfield; Courtall – R. Palmer; Silvertongue – Banks; Crowquill – Jones; Gentlemen – Benson, Phillimore, Haymes; Mountebank – Hollingsworth; French Servant – Maddocks; Porter – Alfred; Dick – Burton; Gibson – Lyons; Saville's Servant – Webb; Tradesman – Fawcett // Letitia Hardy (with a *song*) – Mrs Jordan (1st appearance in that character); Mrs Rackett – Miss Pope; Lady Touchwood – Mrs Kemble; Miss Ogle – Miss Tidswell; Kitty Willis – Miss Barnes; Lady – Mrs Hedges. Also THE SPOIL'D CHILD. Little Pickle (with *songs*) – Mrs Jordan; Old Pickle – Suett; Tagg – R. Palmer; John – Burton // Miss Pickle – Mrs Hopkins; Maria – Miss Heard; Margery – Mrs Booth; Susan – Mrs Edwards. Prologue spoken by Mrs Jordan.
COMMENT. Benefit for Mrs Jordan. Part of the Pit [9 rows (*World*, 23 Mar.)] to be laid into the Boxes. Afterpiece [1st time; F 2, probably by Isaac Bickerstaffe, but also ascribed to Mrs Jordan and to Richard Ford. Text 1st published (unauthorized), Dublin, 1799]. Kemble Mem.: The Farce is written by Mr Bickerstaffe. *World*, 29 Apr. 1790: The Spoil'd Child was sent to Mrs Jordan from Bickerstaffe in Italy, where her fame had reached. *Public Advertiser*, 13 Mar.: Tickets to be had of Mrs Jordan at her house, No. 14, Somerset-street, Portman-square. Receipts: £352 18s. 6d. (137/13/0; 12/4/6; 1/7/0; tickets: 201/14/0) (charge: £111 6s. 11d.).
- CG
THE COUNT OF NARBONNE. Austin – Harley; Theodore – Holman; Fabian – Thompson; Officers – Powel, Evatt; Raymond – Farren // Adelaide – Miss Brunton; Jaqueline – Mrs Platt; Countess – Mrs Pope. Also CYMON. Cymon – Blanchard (1st appearance in that character); Dorus – Quick; Merlin – Bannister; Daemon of Revenge – Darley; Shepherds Egan, Evatt; Linco – Edwin // Urganda – Mrs Martyr; Fatima – Mrs Pope (1st appearance in that character [in London]); Dorcas – Mrs Pitt; Shepherdesses – Miss Rowson, Miss Stuart; Sylvia – Mrs Mountain.
DANCING. End of mainpiece *Tamborine Dance* [performers not listed, but see 21 Oct. 1789]; Afterpiece to conclude with a *Dance* by Byrne and Mrs Goodwin.