

- Saturday 13** LA VILLANELLA RAPITA. As 27 Feb.  
**HAY** DANCING. As 27 Feb. throughout.
- Monday 15** THE HAUNTED TOWER. As 11 Mar. Also THE DEUCE IS IN HIM.  
**DL** As 11 Feb.  
 DANCING. As 4 Dec. 1789.  
 COMMENT. Receipts: £183 5s. 6d. (151/5/0; 29/18/0; 2/2/6).
- CG** THE DRAMATIST. As 14 Oct. 1789. Also THE DEATH OF CAPTAIN  
 COOK. As 4 Mar. Also THE FARMER. As 27 Jan.  
 COMMENT. Receipts: £260 12s. (239/6; 21/6).
- Tuesday 16** THE CONSTANT COUPLE. As 12 Feb. Also POLLY HONEYCOMBE. As  
**DL** 27 Feb.  
 COMMENT. Receipts: £193 19s. 6d. (151/13/0; 38/13/0; 3/13/6).
- CG** THE CZAR. As 8 Mar. Also HARLEQUIN'S CHAPLET. As 1 Mar.  
 COMMENT. Receipts: £162 14s. (154/4/6; 8/9/6).
- HAY** NINETTA. As 7 Jan.  
 DANCING. As 27 Feb. throughout.
- Wednesday 17** A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal  
**DL** Parts as 24 Feb. Violin and Conductor as 19 Feb.  
*PART I.* Overture (ATALANTA). *Sin not, O King, against the youth* by Miss Romanzini [SAUL]. *Bless the true Church, and save the King* by Gore and Chorus [ATHALIA]. Funeral Scene from SAMSON: *Glorious Hero, may thy Grave* by Reinhold; *The virgins too* by Sga Storace; *Bring the laurels, bring the bays* by Chorus of Virgins; *May every Hero fall like thee* by Sga Storace; *Bring the laurels, bring the bays* by Full Chorus. Dead March (SAUL). *My faith and truth* by Mrs Crouch [SAMSON]. *Mad Bess* by Sga Storace (composed by Purcell; 1st time and for that night only). *Gird on thy sword* by Chorus [SAUL].  
*PART II.* *The Prince unable to conceal his pain* by Sga Storace [ALEXANDER'S FEAST]. *Welcome, welcome, mighty King* by Chorus [SAUL]. *See the conquering Hero comes* by Chorus; *See the godlike youth advance* by Sga Storace, Miss Romanzini, Chorus; March (JUDAS MACCABAEUS). *Concerto* on the violin by Weichsel. *Shall I in Mamre's fertile plain* by Reinhold; *For all his mercies we will sing* by Chorus [JOSHUA]. *O! Liberty* by Cizo, accompanied [on the violoncello] by Mason; *'Tis liberty* by Miss Romanzini [JUDAS MACCABAEUS]. *Arise, O God, with glory crowned* by Chorus.  
*PART III.* Grand Concerto. *He shall feed his flock* by Miss Romanzini; *Come unto Him all ye that labour* by Mrs Crouch (THE MESSIAH). *The list'ning crowd* by Chorus [ALEXANDER'S FEAST]. *'Tis mighty wine inspires us* by Reinhold [OTH]. *I'll proclaim the wondrous story* by Miss Romanzini and Cizo [ESTHER]. *How vain is man* by Dignum [JUDAS MACCABAEUS]. *With plaintive notes* by Mrs Crouch [SAMSON]. *Gloria Patri* by Chorus [JUBILATE].
- CG** A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 24 Feb.  
*PART I.* Overture and March (SCIPIO). *What though I trace* by Miss Poole (SOLOMON). *Happy if still they reign in pleasure* by Chorus (TIME AND TRUTH). *He layeth the beams of his chambers* by Sale [EZIO]. *He smote all the first-born of Israel* by Chorus (ISRAEL IN EGYPT). *Come ye smiling bours* by Miss Poole (NABAL). *Softly rise* by Harrison; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Let the bright Seraphim* by Miss Cantelo; *Let their celestial concerts all unite* by Chorus (SAMSON).

*PART II.* Second Oboe Concerto. *Hark! 'tis the Linnet* by Miss Dall (JOSHUA). *Hence, loath'd melancholy!* and *Come, come, thou Goddess* by Saville (L'ALLEGRO). *What Passion cannot Music raise?* by Miss Mahon (DRYDEN'S ODE). *No more to Ammon's God and King* by Chorus; *Virtue my soul shall still embrace* by Harrison (JEPHTHA). *Hear Jacob's God* by Chorus (SAMSON). *O magnify the Lord* by Miss Cantelo ([CHANDOS] ANTHEMS). *Kings shall be thy nursing fathers* by Grand Chorus ([CORONATION] ANTHEMS).

Wednesday 17  
CG

*PART III.* *From harmony* by Harrison and Chorus (DRYDEN'S ODE). *Hush ye pretty warbling choir* by Miss Mahon (ACIS AND GALATEA). *Like a bright Cherub* by Miss Cantelo, Saville, Harrison (GIDEON). *With thee the unsheltered moor* by Miss Cantelo (SOLOMON). *No more ye infidels* and *Behold, ye nations* by Saville; *Lord of Eternity* and *O Baal* by Chorus (DEBORAH). *Chastity, thou cherub bright* by Harrison (SUSANNA). *Haste thee, Nymph* by Saville and Chorus (L'ALLEGRO). *God save the King* (CORONATION ANTHEMS).

*MUSIC.* End of Part I *Miserere Mei Deus*, composed by Sg Gregorio Allegri, in the Year 1650, from an authentic Copy brought from Italy by Greatorex. A Translation of this Work (the 51st Psalm in English) will be printed in the Books of the Night. End of Part II, as 19 Feb.

THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ADVENTURERS. Characters by Suett, R. Palmer, Bannister Jun., Whitfield, Burton, Maddocks, Benson // Mrs Hopkins, Miss Collins, Miss Heard. [Cast from text (C. Dilly, 1790): Sir Peregrine Bramble – Suett; Lord Gleanwell – R. Palmer; Peregrine Bramble – Bannister Jun.; Metaphor – Whitfield; Peter – Burton; Landlord – Maddocks; Waiter – Benson // Lady Bramble – Mrs Hopkins; Harriet Bramble – Miss Collins; Kitty – Miss Heard.] *Prologue* spoken by Whitfield. [This was spoken, as here assigned, at all subsequent performances.]

Thursday 18  
DL

*DANCING.* As 4 Dec. 1789.

*COMMENT.* Paid Duke of Bedford 1 Yrs. Rent £343 5s. 1d. Afterpiece [1st time; F 2, by Edward Morris. Author of Prologue unknown]: With new Dresses and Decorations. *Public Advertiser*, 8 Apr. 1790: This Morning is published THE ADVENTURERS (1s.). Receipts: £260 8s. (226/5/0; 31/16/0; 2/4/6; ticket not come in: 0/2/6).

THE TOY; or, Hampton-Court Frolics. Aircourt – Lewis; Alibi – Quick; Metheglen – Edwin; Sir Carrol O'Donovan – Aickin; Larry Kavanagh – Blanchard; Nol Pros – Powel; Young O'Donovan – Holman (1st appearance in that character) // Sophia – Mrs Martyr (1st appearance in that character); Kitty Kavanagh – Mrs Webb; Lady Arable – Mrs Bernard; Fib – Miss Stuart; Lady Jane – Miss Brunton. Also THE FLITCH OF BACON. Captain Greville – Johnstone; Captain Wilson – Bannister; Major Benbow – Ryder; Justice Benbow – Powel; Kilderkin – Ledger; Ned – Rock; Putty – Painter; Tipple – Edwin // Eliza – Mrs Warrell.

CG

*DANCING.* As 25 Nov. 1789.

*COMMENT.* Receipts: £180 7s. 6d. (171/11/6; 8/16/0).

ALEXANDER'S FEAST; or, The Power of Music. Principal Vocal Parts as 19 Feb., but Miss Hagley in place of Mrs Crouch; Miss Romanzini of Miss Hagley. Violin as 19 Feb. Conducted by Linley. Also ACIS AND GALATEA. The Overture and the Whole of the last Act only. Singers same.

Friday 19  
DL

*MUSIC.* End of Ode, as 19 Feb.

*COMMENT.* Ode: The Words by Dryden. Composed by G. F. Handel.

A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 26 Feb.

CG

*PART I.* Overture (SAMSON). *Honour and Arms* by Griffiths (SAMSON). *He rebuked the Red Sea; Cease thy anguish; O God! who in thy heavenly Hand; The Smiling dawn; How excellent thy Name*, all as 26 Feb. *Softly rise* and *Ye southern breezes*, as 17 Mar.