

- I burn!* and *O! ruddier than the cherry* by Reinhold; *Ob! didst thou know the pains and As when the Dove* by Miss Hagley (ACIS AND GALATEA). *What though I trace* by Cizo (SOLOMON). *We worship God* by Chorus (JUDAS MACCABAEUS).
 PART III. Fourth Hautboy Concerto. *Venus laughing from the skies* by Chorus (THEODORA). *Ask if yon damask rose be sweet* by Miss Romanzini (SUSANNA). *My arms against this Gorgias* and *Arm, arm, ye brave* by Reinhold; *We come, in bright array* by Chorus (JUDAS MACCABAEUS). *Hence loathed melancholy* and *Come thou goddess fair and free* by Cizo (L'ALLEGRO). *From mighty kings* by Miss Hagley (JUDAS MACCABAEUS). *To sing and dance* and *Fix'd in his everlasting seat* by Grand Chorus (SAMSON).
 MUSIC. End of Part II concerto on the violin by Weichsel.
 COMMENT. [The playbill retains Mrs Crouch, but "Though [her] indisposition occasioned some disappointment, the loss was felt the less, as her place was supplied by the pleasing and unaffected Miss Hagley" (*Public Advertiser*, 12 Mar.).]
- A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 24 Feb. CG
 PART I. As 24 Feb., but added after last selection *The Mansion of Peace*, as 3 Mar.
 PART II. As 24 Feb.
 PART III. As 24 Feb.
 MUSIC. As 19 Feb.
- THE HAUNTED TOWER. As 8 Dec. 1789, but Miss Hagley in place of Mrs Crouch. Also THE CITIZEN. As 9 Feb. Thursday 11 DL
 COMMENT. Receipts: £273 4s. 6d. (249/3/0; 19/3/6; 4/18/0).
- THE CZAR. As 8 Mar. Also THE MISER. As 7 Nov. 1789. CG
 COMMENT. Receipts: £201 8s. (193/7/6; 8/0/6).
- A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts, Violin, Conductor as 19 Feb. Friday 12 DL
 PART I. As 24 Feb.
 PART II. As 24 Feb., but concerto violin by Weichsel; *My arms against this Gorgias* and *Sound an alarm* by Kelly (JUDAS MACCABAEUS) in place of *Pleasure my former ways*; *We hear the pleasing dreadful call* by Chorus (JUDAS MACCABAEUS) in place of *For unto us*; *O! had I Jubal's lyre* by Miss Hagley.
 PART III. As 24 Feb., but *Rendi il sereno al ciglio* by Kelly (SOSARME) in place of *Gentle airs*; *Cease ab! cease* by Sga Storace; in *The Flocks shall leave* Sga Storace in place of Miss Romanzini.
- THE MESSIAH. Principal Singers as 26 Feb. CG
 MUSIC. End of Part I concerto by Geminiani for the violin by G. Ashley; End of Part II, as 24 Feb.
- LOVE IN MANY MASKS. As 8 Mar. Also THE ROMP. Young Cockney – Saturday 13 DL
 Dodd; Barnacle – Suett; Old Cockney – Fawcett; Captain Sightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss Hagley; Miss La Blonde – Miss Barnes.
 COMMENT. Receipts: £252 5s. (215/18/0; 34/13/0; 1/1/6; tickets not come in: 0/12/6).
- THE CZAR. As 8 Mar. Also CATHERINE AND PETRUCHIO. Petruchio – CG
 Lewis; Baptista – Thompson; Hortensio – Egan; Biondello – Rock; Pedro – Evatt; Taylor – Bernard; Music-master – C. Powell; Grumio – Quick // Bianca – Miss Brangin; Curtis – Mrs White; Catherine – Mrs Mattocks.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £185 12s. 6d. (178/13/6; 6/19/0; tickets: none listed).