

- Monday 8**
DL Philipppo – Benson; Sebastian – Lyons; Biskey – Webb; Officer – Maddocks; Soldier – Alfred; Antonio's Page – Master Gregson; Helena's Page – Master Grimaldi; Blunt's Boy – Miss Gawdry; Taylor – Fairbrother // Florinda – Mrs Powell; Helena – Mrs Jordan; Valeria – Mrs Kemble; Angelica – Mrs Ward; Moretta – Mrs Hedges; Callis – Mrs Heard [in text: Mrs Booth]; Lucetta – Miss Tidswell; Flower Girl – Miss Barnes.] Also THE DEAF LOVER. As 20 Feb. DANCING. End of mainpiece a new Comic Dance, *The Elopement; or, Marriage-à-la-Mode*, by the young D'Egville, Miss Blanchet, Miss De Camp.
COMMENT. Mainpiece [1st time; C 5, by John Philip Kemble]: Taken from [THE ROVER, by] Mrs Behn, with considerable Alterations. With new Dresses and Decorations. Receipts: £165 14s. 6d. (133/8/0; 31/14/0; 0/12/6).
- CG THE CZAR. Principal Characters by Bannister, Quick, Edwin, Blanchard, Darley, Rock, C. Powell, Egan, Johnstone // Mrs Martyr, Mrs Mountain, Mrs Billington. [Cast from Airs (T. Cadell, 1790): The Czar – Bannister; Justice Applejack – Quick; Philip – Edwin; Count Couvanski – Blanchard; Commodore Swivel – Darley; Ballybough – Rock; Romadanowski – C. Powell; Slip – Egan; Lefort – Johnstone; Nib – Farley // Ellen – Mrs Martyr; Mrs Applejack – Mrs Mountain; Ottokesa – Mrs Billington.] Also THREE WEEKS AFTER MARRIAGE. As 12 Nov. 1789, but Mrs Drugget – Mrs Pitt; Lady Racket – Mrs Mattocks.
SINGING. In Act III of mainpiece *The Prince unable to conceal his Pain*, from ALEXANDER'S FEAST, by Mrs Billington. [This was included, as here assigned, in all subsequent performances.]
COMMENT. Benefit for Mrs Billington. Tickets delivered for Monday the 8th of February will be received. Mainpiece [1st time; CO 3, by John O'Keefe. Text 1st published in his *Dramatic Works*, Vol. III (T. Woodfall, 1798). Season of 1790-91 acted as THE FUGITIVE]: With new Scenes, Dresses, and Decorations. The Music selected and composed by Shield, and consists of several Russian Melodies, and compositions of Handel, Sacchini, Pleyel, Rauzzini, Guglielmi, Weichsel, Dalayrac, Callcott, Reeve, Prati and Shield. Receipts: £366 9s. 6d. (255/2/6; 3/5/0; tickets: 108/2/0).
- Tuesday 9**
DL LOVE IN MANY MASKS. As 8 Mar. Also THE DEVIL TO PAY. As 2 Mar. DANCING. As 8 Mar.
COMMENT. Receipts: £147 3s. 6d. (115/18/0; 28/0/0; 3/5/6).
- CG THE DRAMATIST. As 14 Oct. 1789. Also THE DEATH OF CAPTAIN COOK. As 4 Mar. Also THE LITTLE HUNCHBACK. As 2 Oct. 1789.
COMMENT. Receipts: £201 19s. 6d. (187/1/6; 14/18/0).
- HAY LA VILLANELLA RAPITA. As 27 Feb. DANCING. As 27 Feb. throughout.
- Wednesday 10**
DL A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts as 24 Feb., but Miss Hagley in place of Mrs Crouch. Violin and Conductor as 19 Feb.
PART I. Overture (ESTHER). *Oft on a plat of rising ground* by Cizo (L'ALLEGRO). *For unto us a Child is born* by Chorus (THE MESSIAH). *Tes sacred Priests and Farewell ye limpid springs and floods* by Sga Storace (JEPHTHA). *Fallen is the foe* by Chorus; *Thus we view* by Miss Hagley; *Disdainful of danger* by Dignum, Miss Romanzini, Reinhold (JUDAS MACCABAEUS). *Tyrants would in impious throngs* by Sga Storace; *Tyrants, ye in vain conspire* by Chorus (ATHALIA).
PART II. *Let me wander not unseen* by Sga Storace; *Or let the merry bells ring round* by Sga Storace, accompanied with the Carillon; *And young and old come forth* by Chorus (L'ALLEGRO). *Concerto violin* (1st time) by Weichsel. *The Smiling dawn* by Miss Romanzini (JEPHTHA). *Wretched lovers* by Chorus; *I rage! I melt!*