

Wednesday 24 A GRAND SELECTION OF SACRED MUSIC From the Performances in Westminster Abbey [on 26 May 1784]. Principal Singers as 19 Feb., but omitted: Griffiths, Champness, Gore, Webb, Reynoldson, Choristers.
CG

PART I. Overture (OCCASIONAL ORATORIO). *Shall I in Mamre's fertile plain* by Sale; *For all these Mercies* by Chorus (JOSHUA). *This new Creation; Vain your Triumph* by Miss Poole (ISRAEL IN EGYPT). *When his loud Voice* by Chorus (JEPHTHA). *Total Eclipse* by Harrison; *O first created beam* by Chorus (SAMSON). *Where e'er you walk* by Miss Poole (SEMELE). *He gave them Hailstones* by Chorus (ISRAEL IN EGYPT).

PART II. Fifth Grand Concerto. *Praise the Lord* by Miss Dall (ESTHER). *In sweetest Harmony* by Miss Cantelo; *O fatal Day* by Chorus; *O filial Piety* and *No cruel Father* by Saville (SAUL). *Tyrants would* by Miss Mahon and Chorus (ATHALIA). *Every Day will I give thanks* by Harrison (CHANDOS ANTHEMS). *The mighty Power* by Chorus (ATHALIA). *O worse than Death* and *Angels ever bright and fair* by Miss Cantelo (THEODORA). *Gird on thy Sword* by Chorus (SAUL).

PART III. *Ye Sons of Israel* by Chorus (JOSHUA). *Thou shalt bring them in* by Saville (ISRAEL IN EGYPT). *O God-like Youth* by Miss Dall; *Sinfonia* on Carrillons; *Welcome, welcome, mighty King* by Chorus (SAUL). *Rendi il sereno al ciglio* by Harrison (SOSARME). *From the censer* by Chorus (SOLOMON). *O had I Jubal's lyre* by Miss Mahon (JOSHUA). *Ye sacred Priests* and *Farewell ye limpid springs* by Miss Cantelo (JEPHTHA). *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).
MUSIC. End of Part II concerto on the Piano Forte by Clementi.

Thursday 25 THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As 9 Feb. DL
DANCING. As 4 Dec. 1789.

COMMENT. Receipts: £255 7s. 6d. (222/19/0; 29/12/6; 2/16/0).

CG THE RECRUITING OFFICER. Captain Plume – Lewis; Justice Balance – Hull; Worthy – Davies; Serjeant Kite – Cubitt; Bullock – Edwin; Recruits – Bernard, Blanchard; Welch Collier – Farley; Captain Brazen – Ryder // Melinda – Mrs Bernard; Rose – Mrs Wells; Lucy – Miss Stuart; Sylvia – Mrs Pope. Also HARLEQUIN'S CHAPLET. As 18 Feb.
DANCING. As 29 Jan.

COMMENT. Afterpiece: With, for the 1st Time, an Additional Scene. Receipts: £182 5s. 6d. (175/9/0; 6/16/6).

Friday 26 REDEMPTION, A Sacred Oratorio selected from the Great and Favourite Works of Handel that were performed at his Commemoration, in Westminster-Abbey and at the Pantheon [on 26 and 27 May 1784]. Principal Vocal Parts, Violin and Conductor as 19 Feb. DL

PART I. Overture (OCCASIONAL ORATORIO). *Oh! first created Beam* by Chorus (SAMSON). *He layeth the Beams* by Reinhold (EZIO). *When his loud Voice* by Chorus (JEPHTHA). *Where e'er you walk* by Mrs Crouch (SEMELE). *How excellent thy Name* by Chorus (SAUL). *Speak ye who best can tell* by Kelly (PTOLOMY). *Abramam, enough* by Mrs Crouch (SUSANNA). *Jehovah is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the Man* by Chorus (JOSEPH). *Pious Orgies* by Sga Storace (JUDAS MACCABAEUS). *He gave them Hail-stones* by Double Chorus; *The Lord is a Man of War* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus; *Sing ye to the Lord* by Sga Storace; *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye Sons of Israel* by Chorus; *Oh! had I Jubal's lyre* by Miss Hagley (JOSHUA). *Jehovah crowned* by Reinhold; *He comes!* by Chorus (ESTHER). *Angels ever bright and fair* by Sga Storace (THEODORA). *Welcome mighty King* by Chorus (SAUL). *March* (JUDAS MACCABAEUS). *In sweetest harmony* by Mrs Crouch (SAUL). *Their Bodies are buried in Peace* by Chorus (FUNERAL ANTHEM). *Dead March* (SAUL). *Lord, remember David* by Kelly (SOSARME). *The Sword that's*