

- THE TEMPEST. As 13 Oct. 1789. Also THE ISLAND OF ST. MARGUERITE. *Monday 22*
As 5 Feb. DL
SINGING. As 17 Nov. 1789.
COMMENT. Receipts: £202 5s. (161/14/0; 37/11/6; 2/19/6).
- THE FIRST PART OF KING HENRY THE FOURTH. As 2 Nov. 1789, but CG
Hotspur – Holman. Also HARLEQUIN'S CHAPLET. As 18 Feb.
DANCING. As 29 Jan.
COMMENT. Receipts: £174 5s. 6d. (166/14/0; 7/11/6).
- LOVE FOR LOVE. As 3 Oct. 1789, but Foresight – Waldron; Trapland – Burton // *Tuesday 23*
Miss Prue – Mrs Jordan; added to Ben: with a *song*; omitted: Snap. Also THE DL
FARM-HOUSE. Modely – Wroughton; Freehold – Aickin; Shacklefigure –
Suett; Heartwell – Whitfield; Sir John English – Fawcett; Constables – Phillimore,
Alfred // Aura – Mrs Jordan; Flora – Mrs Kemble.
COMMENT. Receipts: £179 5s. (135/8; 40/2; 2/15; tickets not come in: 1/0).
- THE DRAMATIST. As 14 Oct. 1789. Also THE DEATH OF CAPTAIN CG
COOK. As 21 Sept. 1789. Also THE INTRIGUING CHAMBERMAID.
Drunken Colonel – Ryder; Goodall – Powel; Oldcastle – C. Powell; Valentine –
Macready; Slap – Cubitt // Mrs Highman – Mrs Webb; Charlotte – Miss Rowson;
Lettice – Mrs Mattocks.
COMMENT. Receipts: £213 2s. (190/18; 22/4).
- NINETTA. As 7 Jan., but omitted all except Neri // Sga Laurenti. HAY
DANCING. As 13 Feb. throughout.
COMMENT. [Opera in place of I DUE CASTELLANI BURLATI, advertised
in *Public Advertiser*, 22 Feb.]
- A GRAND SELECTION FROM THE WORKS OF HANDEL That were *Wednesday 24*
Performed at the Pantheon and Westminster-Abbey [on 26 and 27 May 1784]. DL
Principal Vocal Parts as 19 Feb., but Cizo (1st appearance) in place of Kelly //
Miss Romanzini (1st time [in the oratorios]) of Miss Hagley. Violin and Conductor
as 19 Feb.
PART I. Overture (SAMSON). *Awake the trumpet's lofty sound* by Chorus
[SAMSON]. *Nasce al Bosco* by Reinhold [EZIO]. *Ye men of Gaza* by Mrs Crouch
[SAMSON] *He chose a mournful muse; He sung Darius great and good* by Sga Storace
[ALEXANDER'S FEAST]. *With down-cast looks; Behold! Darius great and good* by
Chorus [ALEXANDER'S FEAST]. *Concerto hautboy* by W. Parke. *Verdi Prati*
by Sga Storace [ALCINA]. *He gave them hail-stones* by Chorus [ISRAEL IN EGYPT].
PART II. *Ye sons of Israel* by Chorus [JOSHUA]. *The Prince unable* by Sga
Storace [ALEXANDER'S FEAST]. *Concerto violin* by Master Bridgtower, Son of
the African Prince. *Pleasure my former ways resigning* by Cizo [TIME AND TRUTH].
For unto us a Child is born by Chorus [THE MESSIAH]. *O! had I Jubal's lyre* by
Miss Romanzini [JOSHUA]. *Softly sweet in Lydian measure* by Mrs Crouch, accom-
panied [on the violoncello] by Mason; *The many rend the skies* by Chorus [ALEXAN-
DER'S FEAST].
PART III. Overture and Dead March (SAUL). *Blest be the man* by Chorus
[JOSEPH]. *Gentle airs* by Cizo [ATHALIA]. *Concerto bassoon* by Parkinson. *How
excellent thy name* by Chorus [SAUL]. *Cease, ab! cease, thou gentle youth* by Miss
Romanzini; *The flocks shall leave the mountains* by Reinhold, Dignum, Miss Romanzini
[ACIS AND GALATEA]. *Now beaven in all ber glory shone; Lord, what is man?* by
Mrs Crouch [SEMELE]. *Hallelujah! For the Lord God omnipotent reigneth* by Grand
Chorus [THE MESSIAH].