

- Tuesday 9* I DUE CASTELLANI BURLATI. As 2 Feb.
HAY DANCING. As 7 Jan. throughout.
- Wednesday 10* TWELFTH NIGHT. Orsino – Whitfield; Sebastian – Bland (1st appearance in
DL London); Antonio – Phillimore; Curio – Lyons; Sir Toby Belch – Moody; Sir Andrew Ague-check – Dodd; Sea Captain – Benson; Fabian – R. Palmer; Malvolio – Bensley; Clown – Suett // Olivia – Mrs Crouch; Viola – Mrs Jordan; Maria – Mrs Kemble. Also THE PANNEL. Don Guzman – Baddeley; Don Ferdinand – Barrymore; Don Carlos – Whitfield; Don Pedro – Williams; Octavio – Phillimore; Muskato – Bannister Jun.; Lazarillo – R. Palmer; Lawyer – Maddocks; Notary – Fawcett; Servant – Lyons; Alguaziles – Jones, Webb, Alfred // Marcella – Mrs Ward; Aurora – Mrs Kemble; Beatrice – Mrs Jordan; Leonarda – Mrs Booth. DANCING. End of mainpiece *The Irish Bird Catchers*, as 23 Jan.
COMMENT. [Bland was from the Liverpool theatre.] Receipts: £218 16s. (175/0/0; 41/1/0; 2/12/6; ticket not come in: 0/2/6).
- CG THE DRAMATIST. As 6 Feb. Also TOM THUMB. As 16 Oct. 1789, but Grizzle – Blanchard (1st appearance in that character).
DANCING. As 25 Nov. 1789.
COMMENT. [Afterpiece in place of LOVE IN A CAMP, advertised on playbill of 9 Feb.] Receipts: £209 15s. 6d. (191/4/6; 18/11/0).
- Thursday 11* THE HAUNTED TOWER. As 24 Nov. 1789, but Mrs Edwards in place of Miss
DL Romanzini. Also THE DEUCE IS IN HIM. Colonel Tamper – Wroughton; Major Belford – Whitfield; Prattle – Baddeley; Servant – Lyons // Emily – Mrs Goodall; Bell – Mrs Wilson; Mademoiselle Florival – Miss Collins.
DANCING. As 4 Dec. 1789.
COMMENT. Afterpiece: Not acted these 3 years [not acted since 27 May 1785]. Receipts: £189 5s. (160/11/0; 25/13/6; 3/0/6).
- CG THE SHEEP SHEARING; or, Florizel and Perdita. Florizel – Holman; Polixines – Aickin; Antigonus – Hull; Camillo – Powel; Clown – Cubitt; Autolicus (the Ballad-singing Pedler) – King // Dorcas – Miss Rowson; Mopsa – Mrs Byrne; Perdita – Miss Brunton. Also LOVERS' QUARRELS. Principal Characters by King, Holman, Ryder, Farren, Rock, Thompson // Miss Chapman, Mrs Bernard, Mrs Mattocks, Mrs Pope. [Cast from playbills of 12 May and 15 Oct. 1790: Sancho – King; Don Carlos – Holman; Lopez – Ryder; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Mrs Bernard; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.] Also BON TON. As 20 Nov. 1789.
DANCING. End of 1st piece *Tamborine Dance*, as 21 Oct. 1789.
SINGING. In Act II of 1st piece *Come, come, my good Shepherds*, and trio, *Get you hence!* [singers not listed].
MONOLOGUE. After the dancing *A Paraphrase of Shakespeare's Seven Ages* (Written by the late George Alexander Stevens) by King.
COMMENT. Benefit for King. 1st piece: Altered [by MacNamara Morgan] from THE WINTER'S TALE. 2nd piece [1st time; c 3, by Thomas King. MS not in Larpent; not published]: An Alteration, never yet performed, of Sir John Vanburgh's [sic] MISTAKE. *Public Advertiser*, 10 Feb.: Tickets to be had of King, at his house in Gerrard-street. Receipts: £321 2s. 6d. (249/14/0; 4/8/6; tickets: 67/0/0).
- Friday 12* THE CONSTANT COUPLE. As 8 Oct. 1789, but Sir Harry Wildair – Mrs Jordan.
DL Also THE ISLAND OF ST. MARGUERITE. As 6 Jan.
COMMENT. Receipts: £219 5s. 6d. (179/3/0; 35/0/0; 5/2/6).