

- RULE A WIFE AND HAVE A WIFE.** As 12 Nov. 1789. Also **THE MAID OF THE OAKS.** Hurry – C. Powell; Dupely – Bernard; Old Groveby – Ryder; Oldworth – Thompson; Sir Harry Groveby – Davies // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon – Mrs Abington. The Musical Characters by Cubitt, Miss Stuart, Miss Rowson. *Thursday 4*
CG
- DANCING.* End of mainpiece *The Deserter*, as 13 Nov. 1789; In Act I of afterpiece a *Dance* by Byrne, Mrs Ratchford, Mrs Goodwin.
COMMENT. [In afterpiece the playbill assigns Hurry to Edwin, but “Powell as a substitute for Edwin (suddenly called upon) acquitted himself very creditably” (*Diary*, 5 Feb.).] Receipts: £257 5s. (238/10/0; 18/15/0).
- THE CARELESS HUSBAND.** As 1 Jan. Also **THE ISLAND OF ST. MARGUERITE.** As 13 Jan., but omitted: Miss Stageldoir, Miss Barnes, Mrs Edwin, Miss Palmer. *Friday 5*
DL
- COMMENT.* Receipts: £152 17s. (113/8/0; 36/14/6; 2/14/6).
- THE SUSPICIOUS HUSBAND.** As 31 Dec. 1789, but Jack Meggot – Macready. *CG*
Also **THE POOR SOLDIER.** As 9 Oct. 1789.
DANCING. As 25 Nov. 1789.
COMMENT. Receipts: £177 13s. (159/6/6; 18/6/6).
- THE HAUNTED TOWER.** As 24 Nov. 1789. Also **THE DEAF LOVER.** *Saturday 6*
As 3 Feb. DL
DANCING. As 23 Jan. throughout.
COMMENT. Receipts: £194 5s. (166/18/0; 26/15/6; 0/10/6).
- THE DRAMATIST.** As 14 Oct. 1789, but Bernard in place of Edwin. Also *CG*
THE HIGHLAND REEL. As 12 Jan., but Shelty – Ryder.
DANCING. As 25 Nov. 1789.
COMMENT. [Afterpiece in place of **LOVE IN A CAMP**, advertised on playbill of 5 Feb.] Receipts: £273 16s. (252/11; 21/5).
- I DUE CASTELLANI BURLATI.** As 2 Feb., but omitted all except Neri // Sga *HAY*
Laurenti.
DANCING. End of Act I *Divertisement*, as 7 Jan.; End of Opera *La Bergère des Alpes*, as 7 Jan., but omitted: Duquesney, Mlle de’ Caro, Mlle Dorival.
- THE COUNTRY GIRL.** Moody – Bensley; Harcourt – Barrymore; Sparkish – *Monday 8*
Dodd; Belville – Whitfield; Footman – Spencer; Countryman – Jones // Alithea – DL
Mrs Ward; Miss Peggy – Mrs Jordan; Lucy – Mrs Wilson. Also **HARLEQUIN’S FROLICKS.** As 27 Jan.
COMMENT. Receipts: £253 3s. (226/11/0; 23/13/6; 2/18/6).
- MACBETH.** As 12 Oct. 1789, but Seyward – Cubitt. Also **HARLEQUIN’S** *CG*
CHAPLET. As 23 Jan.
DANCING. As 29 Jan.
SINGING. As 12 Oct. 1789, but omitted: Cubitt, C. Powell.
COMMENT. Receipts: £211 6s. 6d. (205/15/0; 5/11/6).
- THE HAUNTED TOWER.** As 24 Nov. 1789. Also **THE CITIZEN.** As *Tuesday 9*
20 Oct. 1789, but added: Will – Spencer; Tom – Alfred. DL
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £202 9s. 6d. (175/9/0; 26/8/0; 0/12/6).
- THE CLANDESTINE MARRIAGE.** As 2 Dec. 1789. Also **POOR VULCAN.** *CG*
As 18 Sept. 1789.
COMMENT. Receipts: £229 13s. (226/0; 3/13).