

- NINETTA. As 7 Jan. Tuesday 26  
*DANCING.* As 7 Jan. throughout. HAY
- THE INCONSTANT. As 5 Nov. 1789. Also HARLEQUIN'S FROLICKS. Wednesday 27  
 As 21 Jan., but Pantaloon – Burton; Macaroni – Hamoir. DL  
 COMMENT: Receipts: £113 7s. (83/19; 26/15; 2/13).
- THE SUSPICIOUS HUSBAND. As 31 Dec. 1789. Also THE FARMER. As CG  
 14 Sept. 1789, but Farmer Stubble – Powel.  
*DANCING.* As 25 Nov. 1789.  
 COMMENT. Receipts: £289 1s. 6d. (271/0/6; 18/1/0).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE DEAF LOVER. Thursday 28  
 As 19 Jan., but Canteen – Benson. DL  
*DANCING.* As 23 Jan. throughout.  
 COMMENT. Receipts: £206 14s. 6d. (177/3/0; 27/18/0; 1/13/6).
- THE POOR SOLDIER. As 9 Oct. 1789. Also THE CHILD OF NATURE. CG  
 As 6 Oct. 1789. *Epilogue* spoken by Mrs Mattocks. Also HARLEQUIN'S  
 CHAPLET. As 23 Jan.  
*DANCING.* As 21 Dec. 1789.  
 COMMENT. [2nd piece: *Epilogue* by Miles Peter Andrews.] Receipts: £185  
 19s. 6d. (180/11/0; 5/8/6).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROL- Friday 29  
 ICKS. As 27 Jan. DL  
*DANCING.* As 4 Dec. 1789.  
 COMMENT. [Afterpiece in place of HIGH LIFE BELOW STAIRS, adver-  
 tised on playbill of 28 Jan., and erroneously listed in Kemble Mem.] Receipts:  
 £225 2s. 6d. (198/15/0; 25/3/0; 1/4/6).
- EUDORA. Principal Characters by Holman, Farren, Hull, Davies, Macready, CG  
 Powel, Egan, Harley // Mrs Pope. [Cast from *European Magazine*, Feb. 1790, p. 146:  
 Raymond – Holman; Majone – Farren; King – Hull; Lelio – Davies; Sicardi –  
 Macready; Uberto – Powel; Officer – Egan; Verino – Harley // Eudora – Mrs Pope.]  
*Prologue* spoken by Farren. *Epilogue* spoken by Mrs Pope. Also HARLEQUIN'S  
 CHAPLET. As 23 Jan.  
*DANCING.* In afterpiece *Additional Dances* (1st time) by Byrne, Mrs Goodwin, the  
 two Miss Simonets.  
 COMMENT. Mainpiece [1st time; T 5, by William Hayley. Text 1st published  
 in his *Three Plays* (Chichester: For T. Cadell and W. Davies, 1811). Prologue and  
*Epilogue* by the author (*World*, 31 Jan.)]: With new Dresses and Decorations.  
 Receipts: £205 4s. 6d. (191/17/0; 13/7/6).
- NINETTA. As 7 Jan. HAY  
*DANCING.* As 7 Jan. throughout.

## February 1790

- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As Monday 1  
 20 Oct. 1789. DL  
*DANCING.* As 4 Dec. 1789.  
*SINGING.* In the Course of the Opera a new *song* by Sga Storace.