

- Friday 22**  
CG THE GAMESTERS. Principal Characters by King, Quick, Edwin, Farren, Davies, Macready, Egan, C. Powell // Miss Brunton, Mrs Pope. [Cast from edition of 1792 (John Bell): Wilding – King; Barnacle – Quick; Nephew – Edwin; Hazard – Farren; Sellaway – Davies; Littlestock – Macready; Acreless – Egan; Dwindle – C. Powell; Page – Simmons; Box-keeper – Rock; Servant – Farley; Drawer – Ledger // Penelope – Miss Brunton; Mrs Wilding – Mrs Pope.] Also HARLEQUIN'S CHAPLET. As 12 Jan.  
DANCING. As 31 Dec. 1789.  
COMMENT. Mainpiece: Altered from Shirley, by David Garrick, Esq. Receipts: £193 os. 6d. (185/10/0; 7/10/6).
- Saturday 23**  
DL THE HAUNTED TOWER. As 24 Nov. 1789, but Benson in place of Sedgwick. Also THE DEAF LOVER. As 19 Jan.  
DANCING. In Act II of mainpiece, as 4 Dec. 1789; End of mainpiece *The Irish Bird Catchers* by the young D'Egville, Miss Blanchet, Miss De Camp.  
COMMENT. Receipts: £251 14s. (216/0/0; 33/7/6; 2/6/6).
- CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies; French Valet – C. Powell; Porter – Powel; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Mrs Wells; Miss Ogle – Mrs Lewis; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also HARLEQUIN'S CHAPLET. [and see 21 Dec. 1789]. Harlequin – Boyce; Clown – Delpini; Pantaloon – Ratchford; Lover – Farley; Farmer (with *Come Roger and Nell*) – Bannister; Shepherd and Shepherdess (with *Cast, my Love, thine Eyes around*) – Mrs Martyr, Mrs Mountain; Serjeant – W. Powel; Recruit – C. Powell; Bricklayers – Letteney, Thompson; Carpenter – Lee; Gardener – Ledger; Woodcutter – Rock; Lover's Servant – Platt; Monkey – Rayner; Peacock – Sloper; Principal Witches – Darley, Duffey, Mrs Mountain, Mrs Martyr // Fishwomen – Mrs Gray, Mrs Lefevre, Mrs Masters, Mrs White, &c.; Colombine – Mrs Watts.  
DANCING. As 31 Dec. 1789.  
COMMENT. INKLE AND YARICO [advertised on playbill of 22 Jan.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £209 7s. (203/2/6; 6/4/6).
- HAY NINETTA. As 7 Jan.  
DANCING. As 7 Jan. throughout.
- Monday 25**  
DL THE TEMPEST. As 13 Oct. 1789. Also THE ISLAND OF ST. MARGUERITE. As 22 Jan.  
SINGING. As 17 Nov. 1789, but in Masque: Neptune – Shaw.  
COMMENT. Receipts: £201 17s. 6d. (160/11/0; 38/6/6; 3/0/0).
- CG THE DRAMATIST. As 14 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 23 Jan.  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £258 11s. (246/17; 11/14).
- Tuesday 26**  
DL THE HAUNTED TOWER. As 23 Jan. Also HARLEQUIN'S FROLICKS. As 21 Jan., but Pantaloon – Burton; Macaroni – Hamoir; omitted from Vocal Parts: Sedgwick.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £224 18s. (196/19; 25/9; 2/10).
- CG THE HIGHLAND REEL. As 12 Jan. Also THE MISER. As 7 Nov. 1789. Also HARLEQUIN'S CHAPLET. As 23 Jan.  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £173 6s. (160/13/6; 12/12/6).