

- Friday 22**
CG THE GAMESTERS. Principal Characters by King, Quick, Edwin, Farren, Davies, Macready, Egan, C. Powell // Miss Brunton, Mrs Pope. [Cast from edition of 1792 (John Bell): Wilding – King; Barnacle – Quick; Nephew – Edwin; Hazard – Farren; Sellaway – Davies; Littlestock – Macready; Acreless – Egan; Dwindle – C. Powell; Page – Simmons; Box-keeper – Rock; Servant – Farley; Drawer – Ledger // Penelope – Miss Brunton; Mrs Wilding – Mrs Pope.] Also HARLEQUIN'S CHAPLET. As 12 Jan.
DANCING. As 31 Dec. 1789.
COMMENT. Mainpiece: Altered from Shirley, by David Garrick, Esq. Receipts: £193 os. 6d. (185/10/0; 7/10/6).
- Saturday 23**
DL THE HAUNTED TOWER. As 24 Nov. 1789, but Benson in place of Sedgwick. Also THE DEAF LOVER. As 19 Jan.
DANCING. In Act II of mainpiece, as 4 Dec. 1789; End of mainpiece *The Irish Bird Catchers* by the young D'Egville, Miss Blanchet, Miss De Camp.
COMMENT. Receipts: £251 14s. (216/0/0; 33/7/6; 2/6/6).
- CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies; French Valet – C. Powell; Porter – Powel; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Mrs Wells; Miss Ogle – Mrs Lewis; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also HARLEQUIN'S CHAPLET. [and see 21 Dec. 1789]. Harlequin – Boyce; Clown – Delpini; Pantaloon – Ratchford; Lover – Farley; Farmer (with *Come Roger and Nell*) – Bannister; Shepherd and Shepherdess (with *Cast, my Love, thine Eyes around*) – Mrs Martyr, Mrs Mountain; Serjeant – W. Powel; Recruit – C. Powell; Bricklayers – Letteney, Thompson; Carpenter – Lee; Gardener – Ledger; Woodcutter – Rock; Lover's Servant – Platt; Monkey – Rayner; Peacock – Sloper; Principal Witches – Darley, Duffey, Mrs Mountain, Mrs Martyr // Fishwomen – Mrs Gray, Mrs Lefevre, Mrs Masters, Mrs White, &c.; Colombine – Mrs Watts.
DANCING. As 31 Dec. 1789.
COMMENT. INKLE AND YARICO [advertised on playbill of 22 Jan.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £209 7s. (203/2/6; 6/4/6).
- HAY NINETTA. As 7 Jan.
DANCING. As 7 Jan. throughout.
- Monday 25**
DL THE TEMPEST. As 13 Oct. 1789. Also THE ISLAND OF ST. MARGUERITE. As 22 Jan.
SINGING. As 17 Nov. 1789, but in Masque: Neptune – Shaw.
COMMENT. Receipts: £201 17s. 6d. (160/11/0; 38/6/6; 3/0/0).
- CG THE DRAMATIST. As 14 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 23 Jan.
DANCING. As 31 Dec. 1789.
COMMENT. Receipts: £258 11s. (246/17; 11/14).
- Tuesday 26**
DL THE HAUNTED TOWER. As 23 Jan. Also HARLEQUIN'S FROLICKS. As 21 Jan., but Pantaloon – Burton; Macaroni – Hamoir; omitted from Vocal Parts: Sedgwick.
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £224 18s. (196/19; 25/9; 2/10).
- CG THE HIGHLAND REEL. As 12 Jan. Also THE MISER. As 7 Nov. 1789. Also HARLEQUIN'S CHAPLET. As 23 Jan.
DANCING. As 31 Dec. 1789.
COMMENT. Receipts: £173 6s. (160/13/6; 12/12/6).

- NINETTA. As 7 Jan. Tuesday 26
DANCING. As 7 Jan. throughout. HAY
- THE INCONSTANT. As 5 Nov. 1789. Also HARLEQUIN'S FROLICKS. Wednesday 27
 As 21 Jan., but Pantaloon – Burton; Macaroni – Hamoir. DL
 COMMENT: Receipts: £113 7s. (83/19; 26/15; 2/13).
- THE SUSPICIOUS HUSBAND. As 31 Dec. 1789. Also THE FARMER. As CG
 14 Sept. 1789, but Farmer Stubble – Powel.
DANCING. As 25 Nov. 1789.
 COMMENT. Receipts: £289 1s. 6d. (271/0/6; 18/1/0).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE DEAF LOVER. Thursday 28
 As 19 Jan., but Canteen – Benson. DL
DANCING. As 23 Jan. throughout.
 COMMENT. Receipts: £206 14s. 6d. (177/3/0; 27/18/0; 1/13/6).
- THE POOR SOLDIER. As 9 Oct. 1789. Also THE CHILD OF NATURE. CG
 As 6 Oct. 1789. *Epilogue* spoken by Mrs Mattocks. Also HARLEQUIN'S
 CHAPLET. As 23 Jan.
DANCING. As 21 Dec. 1789.
 COMMENT. [2nd piece: *Epilogue* by Miles Peter Andrews.] Receipts: £185
 19s. 6d. (180/11/0; 5/8/6).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROL- Friday 29
 ICKS. As 27 Jan. DL
DANCING. As 4 Dec. 1789.
 COMMENT. [Afterpiece in place of HIGH LIFE BELOW STAIRS, adver-
 tised on playbill of 28 Jan., and erroneously listed in Kemble Mem.] Receipts:
 £225 2s. 6d. (198/15/0; 25/3/0; 1/4/6).
- EUDORA. Principal Characters by Holman, Farren, Hull, Davies, Macready, CG
 Powel, Egan, Harley // Mrs Pope. [Cast from *European Magazine*, Feb. 1790, p. 146:
 Raymond – Holman; Majone – Farren; King – Hull; Lelio – Davies; Sicardi –
 Macready; Uberto – Powel; Officer – Egan; Verino – Harley // Eudora – Mrs Pope.]
Prologue spoken by Farren. *Epilogue* spoken by Mrs Pope. Also HARLEQUIN'S
 CHAPLET. As 23 Jan.
DANCING. In afterpiece *Additional Dances* (1st time) by Byrne, Mrs Goodwin, the
 two Miss Simonets.
 COMMENT. Mainpiece [1st time; T 5, by William Hayley. Text 1st published
 in his *Three Plays* (Chichester: For T. Cadell and W. Davies, 1811). Prologue and
Epilogue by the author (*World*, 31 Jan.)]: With new Dresses and Decorations.
 Receipts: £205 4s. 6d. (191/17/0; 13/7/6).
- NINETTA. As 7 Jan. HAY
DANCING. As 7 Jan. throughout.

February 1790

- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As Monday 1
 20 Oct. 1789. DL
DANCING. As 4 Dec. 1789.
SINGING. In the Course of the Opera a new *song* by Sga Storace.