

- THE CONSCIOUS LOVERS.** As 7 Oct. 1783, but Cimberton – Parsons // Phillis – Miss Pope. Also **HARLEQUIN JUNIOR**; or, *The Magis Cestus*. Characters by Wright, Williamson, Burton, Staunton, Williames, R. Palmer, Waldron, Chaplin, Phillimore, Wilson, Alfred, Spencer, Kenny, Grimaldi // Mrs Burnett, Miss Burnett, Miss Tidswell, Miss Barnes, Miss Cranford, Miss M. Stageldoir. [Partial cast from *Parker's General Advertiser*, 8 Jan.: Old Harlequin – Wright; Magician – Staunton; Sailor – Williames; Clown – Grimaldi // Spirit – Miss Cranford; Colombine – Miss M. Stagedoir. Playbill of 10 Nov. 1788 lists the other parts: Harlequin, German Officer, French Gentleman, Valet, Miller, Landlord, Cook, Daemon, Taylor // Old Colombine, French Ladies.]  
**SINGING.** In Act II of mainpiece a *song* by Miss Phillips.  
**COMMENT.** Afterpiece [1st time; P 2, author unknown. MS not in Larpent; synopsis of action in *Public Advertiser*, 8 and 9 Jan.]: With new Scenes, Dresses and Decorations. To conclude with a Representation of the Repulse of the Spaniards before the Rock of Gibraltar [on 13 Sept. 1782; this was included in all subsequent performances]. The Music partly new [by William Shield, with overture by Carl Friedrich Baumgarten] and partly compiled from the best Masters. The Scenes designed and executed by Greenwood. Nothing under Full Price will be taken. Books of the Pantomime to be had at the Theatre.  
 Account-Book, 4 June: Paid the Author of Harlequin Junior a Compliment on the Success £30. Receipts: £261 5s. 6d. (257/10/0; 3/8/0; tickets not come in: 0/7/6).
- THE CHANCES.** Don John – Henderson; Duke – Davies; Petruchio – Whitfield; Antonio – Quick; Peter – Stevens; Antony – Booth; Francisco – Mahon; Surgeon – Fearon; Frederick – Wroughton // 1st Constantia – Mrs Inchbald; Mother – Mrs Webb; Landlady – Mrs Pitt; Nurse – Miss Stuart; Niece – Miss Platt; 2nd Constantia – Miss Younge. Also **FRIAR BACON**. As 23 Dec. 1783.  
**COMMENT.** Mainpiece: Not acted these 2 years. Receipts: £176 3s. (167/9; 8/14). CG
- THE SUSPICIOUS HUSBAND.** As 4 Nov. 1783. Also **HARLEQUIN JUNIOR**. As 7 Jan., but added: Fawcett. **Thursday 8**  
 DL  
**COMMENT.** Receipts: £239 15s. (234/12; 5/3).
- THE GRECIAN DAUGHTER.** As 27 Nov. 1783. Also **FRIAR BACON**. As 23 Dec. 1783. CG  
**COMMENT.** Receipts: £223 (218/17; 4/3).
- EDWARD THE BLACK PRINCE.** As 20 Oct., 1783 but King John – L'Estrange [of CG]. Also **HARLEQUIN JUNIOR**. As 8 Jan., but Chapman in place of Kenny. **Friday 9**  
 DL  
**COMMENT.** [In mainpiece the playbill retains Staunton as King John, but on the Kemble playbill a MS annotation substitutes L'Estrange.] Receipts: £223 13s. (211/18; 11/15).
- MUCH ADO ABOUT NOTHING.** Benedick – Henderson; Leonato – Hull; Don Pedro – Davies; Claudio – Whitfield; Balthazar (with a *song*) – Mattocks; Don John – Booth; Anthonio – Thompson; Borachio – J. Bates [*Public Advertiser*: W. Bates]; Conrade – Mahon; Friar – Fearon; Verges – Wewitzer; Dogberry – Quick; Town Clerk – Edwin // Hero – Mrs Kemble; Margaret – Mrs Davenett; Ursula – Mrs Poussin; Beatrice – Miss Younge. Also **FRIAR BACON**. As 23 Dec. 1783. CG  
**COMMENT.** In Act II of mainpiece a Masquerade Scene incident to the Play. Receipts: £149 14s. (146/16; 2/18).