

- COMMENT. A new Comic Opera; the music by Cimarosa [with additions by Giardini]. Under the direction of Giardini. Pit 10s. 6d. Gallery 5s. The Doors to be opened at 6:30. To begin at 7:30 [see 18 May]. Subscriptions will be received at Messrs Ransom, Moreland and Hammersley's, Pall-Mall; and of Jewell, Treasurer, No. 26, Suffolk-street, Haymarket. Thursday 7
HAY
- THE CARELESS HUSBAND. As 1 Jan. Also THE ISLAND OF ST. MARGUERITE. As 13 Nov. 1789, but Webb in place of Wilson; omitted: Fairbrother, Danby, Shaw, Vincent, Boyer, Stageldoir, Horsfall, Dorion, Capon. Friday 8
DL
COMMENT. Receipts: £161 11s. (119/10/0; 40/18/6; 1/2/6).
- THE DRAMATIST. As 14 Oct. 1789. Also HARLEQUIN'S CHAPLET. CG
As 29 Dec. 1789.
DANCING. As 31 Dec. 1789.
COMMENT. Receipts: £276 12s. (262/3/6; 14/8/6).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. Saturday 9
DL
As 26 Dec. 1789.
DANCING. As 4 Dec. 1789.
COMMENT. [As afterpiece Kemble Mem. lists THE ISLAND OF ST. MARGUERITE, but the playbill for 8 Jan. has "15th Night," for 13 Jan. "16th Night," for 15 Jan. "17th Night," &c. The enumeration for HARLEQUIN'S FROLICKS is likewise consistent.] Receipts: £242 (222/12; 18/11; 0/17).
- THE SUSPICIOUS HUSBAND. As 31 Dec. 1789. Also HARLEQUIN'S CHAPLET. CG
As 29 Dec. 1789.
DANCING. As 31 Dec. 1789.
COMMENT. LOVE IN A VILLAGE [advertised on playbill of 8 Jan.] is obliged to be deferred. Receipts: £210 10s. 6d. (202/11/6; 7/19/0).
- NINETTA. As 7 Jan. HAY
DANCING. As 7 Jan. throughout.
- THE TEMPEST. As 13 Oct. 1789. Also HARLEQUIN'S FROLICKS. As Monday 11
DL
26 Dec. 1789.
SINGING. As 17 Nov. 1789.
COMMENT. Receipts: £208 2s. (182/13; 22/18; 2/11).
- KING LEAR. As 4 Jan. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789. CG
DANCING. As 31 Dec. 1789.
COMMENT. Receipts: £247 5s. 6d. (244/3/0; 3/2/6).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. Tuesday 12
DL
As 26 Dec. 1789.
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £216 4s. 6d. (197/17/0; 17/6/6; 1/1/0).
- THE HIGHLAND REEL. As 18 Nov. 1789, but omitted: Donald Laird of Col. CG
Also THE MIDNIGHT HOUR. As 24 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789, but omitted: 2nd Recruit.
DANCING. As 31 Dec. 1789.
COMMENT. [1st piece in place of INKLE AND YARICO, advertised on playbill of 11 Jan.] Receipts: £217 0s. 6d. (211/8/0; 5/12/6).
- NINETTA. As 7 Jan. HAY
DANCING. As 7 Jan. throughout.