

- Tuesday 15*  
DL THE HAUNTED TOWER. As 24 Nov., but Miss Hagley in place of Mrs Crouch.  
Also HIGH LIFE BELOW STAIRS. As 1 Dec.  
DANCING. In mainpiece, as 4 Dec.; In afterpiece, as 1 Dec.  
COMMENT. Paid Lokes & Co., Wax Chandlers, to Nov. 25, £72 10s. Receipts:  
£157 15s. 6d. (141/13/0; 15/14/0; 0/8/6).
- CG THE CLANDESTINE MARRIAGE. As 2 Dec. Also ROBIN HOOD. As  
28 Nov.  
COMMENT. Receipts: £227 10s. 6d. (223/13/0; 3/17/6).
- Wednesday 16*  
DL THE HAUNTED TOWER. As 24 Nov. Also WHO'S THE DUPE? As  
17 Oct.  
DANCING. As 4 Dec.  
COMMENT. By Command of Their Majesties. To prevent Confusion Ladies  
and Gentlemen are requested to send their Servants to keep Places by Half past  
Four o'Clock.  
*God save the King* was sung "by the performers and by the audience five times:  
twice on the entrance of the King and Queen, once after the Play, twice after the  
Farce" (*World*, 19 Dec.). And see 23 Apr. 1790. Account-Book: In the Pit of this  
Night 525 Persons, this is the greatest Number ever remembered to be in at any  
One Time. R. P. [i.e. Richard Peake, sub-treasurer]. Receipts: £290 11s. 6d.  
(279/13/0; 9/18/6; 1/0/0).
- CG THE DRAMATIST. As 14 Oct. Also THE FARMER. As 14 Sept.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £285 16s. 6d. (281/9/0; 4/7/6).
- Thursday 17*  
DL THE HAUNTED TOWER. As 24 Nov. Also THE APPRENTICE. Dick –  
Bannister Jun.; Gargle – Fawcett; Simon – Suett; Watchman – Alfred; Porter –  
Wilson; Spouters – Benson, Phillimore, Banks, Haymes, &c.; Wingate – Hollings-  
worth // Charlotte – Miss Collins.  
DANCING. As 4 Dec.  
COMMENT. Receipts: £173 10s. (151/15; 20/13; 0/12; tickets not come in:  
0/10).
- CG LOVE IN A VILLAGE. As 20 Oct. Also THE FOLLIES OF A DAY. As  
21 Nov.  
DANCING. As 20 Oct.  
COMMENT. Receipts: £168 18s. 6d. (165/4/0; 3/14/6).
- Friday 18*  
DL MUCH ADO ABOUT NOTHING. As 9 Dec. Also THE ISLAND OF ST.  
MARGUERITE. As 7 Dec.  
DANCING. As 9 Dec.  
SINGING. As 9 Dec.  
COMMENT. Receipts: £182 12s. 6d. (133/16/0; 47/18/6; 0/18/0).
- CG THE CASTLE OF ANDALUSIA. Probably as 17 Oct. Also THE DEATH OF  
CAPTAIN COOK. As 21 Sept.  
COMMENT. [The playbill announces THE WAY OF THE WORLD, LOVE  
AND WAR, and *The Deserter*, but "King being ill, the play was worse. For instead of  
Congreve's brilliant dialogue in *The Way of the World* there was, what few epithets  
can reach, *The Castle of Andalusia*" (*World*, 19 Dec.). The substitute for LOVE  
AND WAR is listed in the Account-Book.] Receipts: £140 18s. (136/16; 4/2).
- Saturday 19*  
DL THE HAUNTED TOWER. As 24 Nov. Also THE CITIZEN. As 20 Oct.  
DANCING. As 4 Dec.  
COMMENT. [Afterpiece in place of TRICK UPON TRICK, advertised on  
playbill of 18 Dec.] Receipts: £204 2s. (177/10/0; 24/16/6; 1/15/6).

- THE MAID OF THE MILL. As 12 Dec. Also THE MIDNIGHT HOUR. *Saturday 19*  
As 24 Oct. CG  
COMMENT. Receipts: £184 16s. (178/9/6; 6/6/6).
- THE TEMPEST. As 13 Oct. Also THE ISLAND OF ST. MARGUERITE. *Monday 21*  
As 7 Dec. DL  
SINGING. As 17 Nov.  
COMMENT. Receipts: £206 5s. 6d. (172/2/0; 32/17/0; 1/6/6).
- WERTER. Werter – Holman; Sebastian – Davies; Leuthrop – Powel; Albert – CG  
Farren // Laura – Mrs Lefevre; Charlotte – Miss Brunton. Also HARLEQUIN'S  
CHAPLET. Harlequin – Boyce; Clown – Delpini; Pantaloon – Ratchford;  
Lover – Farley; Barber (with *A Twiggle and a Friz*) – Edwin; Farmer (with *Come*  
*Roger and Nell*) – Bannister; Shepherd and Shepherdess (with *Cast my Love, thine*  
*Eyes around*) – Mrs Martyr, Mrs Mountain; Lawyers – Davies, Reeve, Cubitt;  
Serjeant – W. Powel; Recruits – C. Powell, Cubitt; Artist – Letteney; Carpenter –  
Lee; Bricklayers – Thompson, Evatt; Doctor – Jackson; Woodcutter – Rock;  
Monkey – Rayner; Peacock – Sloper; Principal Witches – Darley, Duffey, Mrs  
Mountain, Mrs Martyr // Fishwomen – Mrs Gray, Mrs Lefevre, Mrs Masters,  
Mrs White, &c.; Colombine – Miss L. Simonet.  
DANCING. In afterpiece, by Byrne, the two Miss Simonets.  
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Darley, Cubitt //  
Mrs Mountain, Mrs Martyr.  
COMMENT. Afterpiece [1st time; P 2 (?), by James Wild. Text (no publisher,  
1790)]: Being a Collection of favorite Scenes from the following celebrated Panto-  
mimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF  
HARLEQUIN, LORD MAYOR'S DAY, DRUIDS, FRYAR BACON, HAR-  
LEQUIN FREEMASON, NORWOOD GIPSIES, OMAI, MAGIC CAVERN,  
and HARLEQUIN RAMBLER. With new Dresses and Decorations. The  
Original Scenery, Machinery, &c. painted by Lambert, Dall [both deceased],  
Carver, Hodgins and Richards—and now all repaired and repainted. The Music  
selected by Shaw from Pepuch [*sic*], Dr Arne, Dr Arnold, Dr Fisher, [M.] Arne,  
Vincent, Dibdin and Shield. Books of the Songs to be had at the Theatre.  
Account-Book, 31 Dec.: Paid Wild for his Attention to the Pantomime £30;  
Boyce for Ditto £15; Shaw for Ditto £10.  
Receipts: £233 5s. 6d. (204/8/6; 28/17/0).
- THE HAUNTED TOWER. As 24 Nov. Also TRICK UPON TRICK. *Tuesday 22*  
Principal Characters by Bannister Jun., Hollingsworth, Banks, Haymes, Alfred, Lyons, DL  
Webb, Fairbrother // Mrs Hopkins. [Partial cast from *World*, 23 Dec.: Vizard –  
Bannister Jun.; Mixum – Hollingsworth; Freeman – Haymes // Mrs Mixum –  
Mrs Hopkins.]  
DANCING. As 4 Dec.  
COMMENT. Afterpiece [1st time; F 2(?), by John Philip Kemble. MS not in  
Larpernt; not published]: Taken from WOMAN'S REVENGE [by Christopher  
Bullock]. Kemble Mem.: Trick upon Trick is taken from Bullock's Match in New-  
gate [i.e. the 2nd title of WOMAN'S REVENGE] . . . my handy-work. Receipts:  
£200 16s. (172/9/0; 27/11/6; 0/10/6; ticket not come in: 0/5/0).
- INKLE AND YARICO. As 13 Oct. Also HARLEQUIN'S CHAPLET. As CG  
21 Dec.  
DANCING. End of Act II of mainpiece, as 13 Oct.; In afterpiece, as 21 Dec.  
COMMENT. Receipts: £235 3s. (221/3/6; 13/19/6).
- THE HEIRESS. As 6 Oct. Also THE QUAKER. Steady – Pearce (1st appear- *Wednesday 23*  
ance on that stage); Solomon – Suett; Easy – Burton; Lubin – Dignum // Gillian DL  
(1st time) – Miss Hagley; Cicely – Mrs Edwards; Floretta – Mrs Wilson.