

- Saturday 5*
CG COMMENT. Mainpiece [1st time; c 5, by Henry Mackenzie, based on LA FAUSSE INCONSTANCE; ou, Le Triomphe de l'Honnêteté, by Fanny de Beauharnais. MS: Larpent 852; text 1st published in Mackenzie's *Works*, Vol. VIII (Edinburgh, 1808), as FALSE SHAME; or, The White Hypocrite; it assigns no parts. Prologue and Epilogue by the author (see text)]. [Afterpiece in place of LOVE AND WAR, advertised on playbill of 4 Dec.] Receipts: £202 13s. 6d. (191/3/6; 11/10/0).
- Monday 7*
DL GEORGE BARNWELL. *Cast not known*; this was the only performance of this play this season. Also THE ISLAND OF ST. MARGUERITE. Principal Characters by Kelly, Barrymore, Suett, Waldron, Sedgwick, Bannister Jun. // Miss Romanzini, Mrs Edwards, Miss Hagley, Mrs Fox, Mrs Crouch. [For assignment of parts see 13 Nov.] *Prologue* omitted [and thereafter].
COMMENT. [As mainpiece the playbill announces KING HENRY THE FIFTH, but it was not acted "on account of the indisposition of Kemble" (*Public Advertiser*, 8 Dec.). Kemble Mem. lists the substitute play.] Receipts: £167 5s. 6d. (106/4/0; 58/0/6; 3/1/0).
- CG ROMEO AND JULIET. As 9 Nov., but Juliet – Miss Brunton. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.
SINGING. As 9 Nov.
COMMENT. [Mainpiece in place of THE HIGHLAND REEL and THE FOLLIES OF A DAY, advertised on playbill of 5 Dec.] Receipts: £167 6s. (163/0; 4/6).
- Tuesday 8*
DL THE HAUNTED TOWER. As 24 Nov., but Mrs Heard in place of Mrs Booth. Also WHO'S THE DUPE? As 17 Oct., but Charlotte – Mrs Wilson; Miss Doiley – Miss Collins.
DANCING. As 4 Dec.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £201 17s. 6d. (175/18/0; 25/3/0; 0/16/6; tickets: none listed) (charge: £105).
- CG KING RICHARD THE THIRD. As 25 Sept. Also LOVE IN A CAMP. As 7 Oct.
COMMENT. [Mainpiece in place of THE FORCE OF FASHION, advertised on playbill of 7 Dec.] Receipts: £126 15s. 6d. (122/8/0; 4/7/6).
- Wednesday 9*
DL MUCH ADO ABOUT NOTHING. As 27 Nov., but omitted: Balthazar's *song*. Also THE ISLAND OF ST. MARGUERITE. As 7 Dec.
DANCING and SINGING. In Act II of mainpiece a Masquerade Scene, with *Minuet and Gavot* by the young D'Egville, Miss Blanchet, Miss De Camp, and Stevens's Glee, *Sigh no more, Ladies*, by Dignum, Sedgwick, Williames, Miss Hagley, Miss Romanzini.
COMMENT. Receipts: £161 17s. (118/6; 41/10; 2/1).
- CG THE DRAMATIST. As 14 Oct. Also THE POOR SOLDIER. As 9 Oct., but Norah – Miss Rowson.
DANCING. As 25 Nov.
COMMENT. Receipts: £210 13s. (193/15; 16/18).
- Thursday 10*
DL THE HAUNTED TOWER. As 8 Dec. Also CROSS PURPOSES. Mr Grub – Baker (1st appearance on that stage); Consol – Suett; George Bevil – Whitfield; Francis Bevil – Lamash; Harry Bevil – Haymes; Robin – Burton; Chapeau – R. Palmer // House Maid – Mrs Wilson; Emily – Miss Collins; Mrs Grub – Mrs Hopkins.

- DANCING*. As 4 Dec. Thursday 10
DL
COMMENT. Afterpiece: Not acted these 12 years [never previously acted at this theatre. Baker had acted at Dublin and at Margate (*Thespian Dictionary*)]. Receipts: £214 2s. 6d. (188/12/0; 24/8/6; 0/19/6; ticket not come in: 0/2/6).
- MARIAN. As 21 Nov., but Peggy (1st time) – Miss Richards. Also *THE FOLLIES OF A DAY*. As 21 Nov. Also *HOB IN THE WELL*. Hob – Ryder; Sir Thomas Testy – Thompson; Dick – Farley; Old Hob – C. Powell; Friendly – Davies // Hob's Mother – Mrs Pitt; Betty – Miss Stuart; Flora – Mrs Martyr. CG
DANCING. As 21 Oct.
COMMENT. Receipts: £145 2s. 6d. (138/1/0; 7/1/6).
- THE HAUNTED TOWER*. As 8 Dec. Also *THE CITIZEN*. As 20 Oct. Friday 11
DL
DANCING. As 4 Dec.
COMMENT. Receipts: £176 12s. (152/2/0; 23/14/6; 0/15/6).
- THE WAY TO KEEP HIM*. Lovemore – Farren; Sir Brilliant Fashion – Bernard; William – Macready; Sideboard – C. Powell; John – Evatt; Sir Bashful Constant – King // Mrs Lovemore – Mrs Pope; Lady Constant – Miss Chapman; Muslin – Miss Stuart; Mignonet – Mrs Platt; Furnish – Miss Brangin; Widow Belmour – Mrs Abington. Also *BON TON*. As 20 Nov. CG
DANCING. As 21 Oct.
COMMENT. Receipts: £232 10s. 6d. (228/0/6; 4/10/0).
- THE HAUNTED TOWER*. As 8 Dec., but Miss Hagley in place of Mrs Crouch. Also *THE LYING VALET*. As 5 Dec. Saturday 12
DL
DANCING. As 4 Dec.
COMMENT. [In mainpiece the playbill retains Mrs Crouch, but she "being ill, Miss Hagley played her Part" (Kemble Mem.).] Receipts: £207 10s. 6d. (172/4/0; 33/9/6; 1/17/0).
- THE MAID OF THE MILL*. Lord Aimworth – Johnstone; Sir Harry Sycamore – Edwin; Mervin – Duffey; Ralph – Blanchard; Fairfield – Darley; Farmer Giles – Bannister // Fanny – Mrs Martyr; Theodosia – Mrs Mountain; Lady Sycamore – Mrs Webb; Patty – Mrs Billington (1st appearance in that character). Also *THE DEATH OF CAPTAIN COOK*. As 21 Sept. CG
COMMENT. Mainpiece: With Alterations and New Music. Receipts: £229 8s. (224/12; 4/16).
- THE LIFE AND DEATH OF SIR WALTER RALEGH*. Characters by Kemble, Aickin, Barrymore, Packer, Williames, Benson, Haymes, Webb, Bensley // Mrs Powell, Miss Tidswell, Mrs Ward. [Cast from *European Magazine*, Dec. 1789, p. 459: Raleigh [*sic*] – Kemble; Gundamor – Aickin; Young Raleigh – Barrymore; Salisbury – Packer; Wade – Williames; Carew – Benson; Sir Julius Caesar – Haymes; Lord Cobham – Webb; Howard – Bensley // Olympia – Mrs Powell; Florella – Miss Tidswell; Lady Raleigh – Mrs Ward.] Also *HARLEQUIN'S INVASION*. As 24 Sept. Monday 14
DL
COMMENT. [Afterpiece in place of *THE ISLAND OF ST. MARGUERITE*, advertised on playbill of 12 Dec.] Receipts: £131 6s. 6d. (106/9/0; 22/13/6; 2/4/0).
- THE FAIR PENITENT*. Sciolto – Aickin; Lothario – Holman; Altamont – Farren; Rossano – Egan; Horatio – Harley (1st appearance in that character) // Lavinia – Miss Chapman; Lucilla – Miss Stuart; Calista – Miss Brunton. Also *THE HIGHLAND REEL*. As 6 Oct. CG
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £168 14s. (161/3; 7/11).