

- THE CLANDESTINE MARRIAGE. As 27 Nov., but Sir John Melvil – Farren. *Wednesday 2*
Also BARNABY BRITTLE. Barnaby Brittle – Quick; Jeremy – Edwin; Love- *CG*
more – Davies; Clodpole – Bernard; Jeffery – Rock; Sir Peter Pride – Cubitt //
Damaris – Miss Stuart; Lady Pride – Mrs Davenett; Mrs Brittle – Mrs Mattocks.
COMMENT. By Command of Their Majesties. To prevent inconvenience,
Ladies and Gentlemen are requested to be early at the Theatre—and to order
their Servants to keep Places at Four o’Clock. Receipts: £396 14s. 6d. (394/8/0;
2/6/6).
- THE HAUNTED TOWER. As 24 Nov., but Dignum in place of Kelly; Suett of *Thursday 3*
Dignum; Hollingsworth of Suett. Also THE FIRST FLOOR. As 12 Sept., *DL*
but Landlord – Maddocks; omitted: Postboy, Frank.
COMMENT. Benefit for the Author and Composer [of mainpiece, who are
named in Kemble Mem., but not on the playbill]. Receipts: £161 10s. (141/18/0;
16/16/6; 2/15/6; tickets: none listed) (charge: £105).
- THE DRAMATIST. As 14 Oct. Also THE TOUCHSTONE. As 30 Nov., but *CG*
Harlequin – Milburne; added: Street-singer – Blanchard; also Darley and Mrs
Martyr [who probably acted Watchman and Feridon] (*Diary*, 4 Dec.).
COMMENT. “The Pantomime has undergone some curtailment. The last scene
was omitted, and Milbank [*sic*] played Harlequin instead of Boyce, which are
alterations certainly for the better” (*Public Advertiser*, 4 Dec.). Receipts: £242
15s. 6d. (229/11/6; 13/4/0).
- THE HAUNTED TOWER. As 24 Nov. Also THE HUMOURIST. As *Friday 4*
25 Nov. *DL*
DANCING. In Act II of mainpiece a *Dance* by the young D’Egville, Miss Blanchet,
Miss De Camp.
COMMENT. Receipts: £161 11s. (136/3; 23/17; 1/11).
- THE MERRY WIVES OF WINDSOR. Probably as 9 Oct. Also THE DEVIL *CG*
UPON TWO STICKS. Probably as 31 Oct.
DANCING. *The Deserter*, probably as 13 Nov.
COMMENT. [The playbill announces THE BEGGAR’S OPERA (in place of
THE MAID OF THE MILL, advertised on playbill of 3 Dec., but “deferred
on account of the Indisposition of Johnstone”) and THE TOUCHSTONE. But
“Mrs Billington was taken ill & The Merry Wives of Windsor with The Deserter &
Devil on Two Sticks were substituted for B. Opera & Touchstone” (MS annotation
on BM bill: CG, Vol. VII). *World*, 5 Dec., states that THE MAYOR OF GAR-
RATT was the afterpiece, but the Account-Book lists THE DEVIL UPON TWO
STICKS.] Receipts: £126 18s. (115/0/6; 11/17/6).
- THE HAUNTED TOWER. As 3 Dec., but Mrs Heard in place of Mrs Booth. *Saturday 5*
Also THE LYING VALET. Sharp – Dodd; Dick – Suett; Beau Trippit – *DL*
Lamash; Justice Guttle – Hollingsworth; Gayless – Whitfield // Melissa – Miss
Collins; Mrs Gadabout – Mrs Heard; Kitty Pry – Mrs Wilson.
DANCING. As 4 Dec.
COMMENT. Receipts: £208 1s. 6d. (183/2/0; 24/7/0; 0/12/6).
- THE FORCE OF FASHION. Characters by Lewis, Ryder, Farren, Bernard, *CG*
Macready, Harley // Mrs Achmet, Mrs Bernard, Miss Stuart, Mrs Powell, Mrs
Pope. [Cast from *European Magazine*, Dec. 1789, p. 459: Sedley – Lewis; William –
Ryder; Sir Charles Dormer – Farren; Lord Lapwing – Bernard; James – Macready;
Montfort – Harley // Julia Montfort – Mrs Achmet; Miss Danby – Mrs Bernard;
Maid Servant [Larpent MS: Minikin] – Miss Stuart; Lucretia – Mrs Powell
[Larpent MS]; Lady Dormer – Mrs Pope.] *Prologue* spoken by Bernard. *Epilogue*
spoken by Mrs Pope. Also THE CITIZEN. As 13 Nov.

- Saturday 5**
CG COMMENT. Mainpiece [1st time; c 5, by Henry Mackenzie, based on LA FAUSSE INCONSTANCE; ou, Le Triomphe de l'Honnêteté, by Fanny de Beauharnais. MS: Larpent 852; text 1st published in Mackenzie's *Works*, Vol. VIII (Edinburgh, 1808), as FALSE SHAME; or, The White Hypocrite; it assigns no parts. Prologue and Epilogue by the author (see text)]. [Afterpiece in place of LOVE AND WAR, advertised on playbill of 4 Dec.] Receipts: £202 13s. 6d. (191/3/6; 11/10/0).
- Monday 7**
DL GEORGE BARNWELL. *Cast not known*; this was the only performance of this play this season. Also THE ISLAND OF ST. MARGUERITE. Principal Characters by Kelly, Barrymore, Suett, Waldron, Sedgwick, Bannister Jun. // Miss Romanzini, Mrs Edwards, Miss Hagley, Mrs Fox, Mrs Crouch. [For assignment of parts see 13 Nov.] *Prologue* omitted [and thereafter].
COMMENT. [As mainpiece the playbill announces KING HENRY THE FIFTH, but it was not acted "on account of the indisposition of Kemble" (*Public Advertiser*, 8 Dec.). Kemble Mem. lists the substitute play.] Receipts: £167 5s. 6d. (106/4/0; 58/0/6; 3/1/0).
- CG ROMEO AND JULIET. As 9 Nov., but Juliet – Miss Brunton. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.
SINGING. As 9 Nov.
COMMENT. [Mainpiece in place of THE HIGHLAND REEL and THE FOLLIES OF A DAY, advertised on playbill of 5 Dec.] Receipts: £167 6s. (163/0; 4/6).
- Tuesday 8**
DL THE HAUNTED TOWER. As 24 Nov., but Mrs Heard in place of Mrs Booth. Also WHO'S THE DUPE? As 17 Oct., but Charlotte – Mrs Wilson; Miss Doiley – Miss Collins.
DANCING. As 4 Dec.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £201 17s. 6d. (175/18/0; 25/3/0; 0/16/6; tickets: none listed) (charge: £105).
- CG KING RICHARD THE THIRD. As 25 Sept. Also LOVE IN A CAMP. As 7 Oct.
COMMENT. [Mainpiece in place of THE FORCE OF FASHION, advertised on playbill of 7 Dec.] Receipts: £126 15s. 6d. (122/8/0; 4/7/6).
- Wednesday 9**
DL MUCH ADO ABOUT NOTHING. As 27 Nov., but omitted: Balthazar's *song*. Also THE ISLAND OF ST. MARGUERITE. As 7 Dec.
DANCING and SINGING. In Act II of mainpiece a Masquerade Scene, with *Minuet and Gavot* by the young D'Egville, Miss Blanchet, Miss De Camp, and Stevens's Glee, *Sigh no more, Ladies*, by Dignum, Sedgwick, Williames, Miss Hagley, Miss Romanzini.
COMMENT. Receipts: £161 17s. (118/6; 41/10; 2/1).
- CG THE DRAMATIST. As 14 Oct. Also THE POOR SOLDIER. As 9 Oct., but Norah – Miss Rowson.
DANCING. As 25 Nov.
COMMENT. Receipts: £210 13s. (193/15; 16/18).
- Thursday 10**
DL THE HAUNTED TOWER. As 8 Dec. Also CROSS PURPOSES. Mr Grub – Baker (1st appearance on that stage); Consol – Suett; George Bevil – Whitfield; Francis Bevil – Lamash; Harry Bevil – Haymes; Robin – Burton; Chapeau – R. Palmer // House Maid – Mrs Wilson; Emily – Miss Collins; Mrs Grub – Mrs Hopkins.