

- Saturday 3**  
DL CYMBELINE. Posthumus – Brereton; Cloten – Dodd; Bellarius – Aickin; Guiderius – Farren; Arviragus – R. Palmer; Cymbeline – Wrihten; Pissanio – Packer; Lucius – Phillimore; French Gentleman – Fawcett; Philario – Wright; Cornelius – Chaplin; Iachimo – Smith // Queen – Mrs Hopkins; Imogen – Miss E. Kemble (1st appearance in that character). Also TOO CIVIL BY HALF. Captain Freeman – Palmer; Butler – Baddeley; Bustle – Wrihten; Lieutenant Bumper – Chapman; Sir Toby Treacle – Parsons // Lady Treacle – Mrs Hopkins; Bridget – Miss Wheeler; Nancy – Miss Phillips.  
DANCING. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Williamson and Miss M. Stageldoir; End of Act III *The Devonshire Minuet* by the Miss Stageldoirs.  
SINGING. In Masquerade Scene a *New Song* by Miss George.  
COMMENT. Paid Kingswood for Italian flowers £3 3s. Receipts: £110 5s. 6d. (67/5/0; 42/8/0; 0/2/6; tickets not come in: 0/10/0).
- CG THE FAIR PENITENT. Sciolto – Henderson (1st appearance in that character); Lothario – Lewis; Altamont – Whitfield; Rossano – Davies; Horatio – Aickin // Lavinia – Mrs Inchbald; Lucilla – Mrs Morton; Calista – Mrs Crawford (1st appearance in that character on this stage these 5 years [see 6 Apr. 1779]). Also FRIAR BACON. As 23 Dec. 1783.  
COMMENT. Receipts: £201 15s. (198/13; 3/2).
- King's SILLA. As 29 Nov. 1783.  
DANCING. End of Act II *The Pastimes of Terpsycore*, as 27 Dec. 1783, End of Opera *Friendsbip leads to Love*, as 30 Dec. 1783, with a *Pas Seul* by Mme Rossi.
- Monday 5**  
DL THE BUSY BODY. As 16 Sept. 1783. Also THE ENGLISHMAN IN PARIS. As 29 Nov. 1783.  
DANCING. As 4 Oct. 1783.  
COMMENT. Receipts: £124 1s. (81/17/0; 40/8/6; 1/3/0; tickets not come in: 0/12/6).
- CG KING LEAR. As 20 Oct. 1783, but Regan – Mrs Davenett; Cordelia – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov. 1783)]. Also FRIAR BACON. As 23 Dec. 1783.  
COMMENT. HENRY THE EIGHTH [announced on playbill of 3 Jan.] is obliged to be deferred, on Account of the Indisposition of a Principal Performer. Receipts: £209 6s. (205/18; 3/8).
- Tuesday 6**  
DL HAMLET. As 27 Dec. 1783. Also TOO CIVIL BY HALF. As 3 Jan.  
COMMENT. Receipts: £102 3s. 6d. (70/3/0; 31/13/0; 0/2/6; tickets not come in: 0/5/0).
- CG SHE WOU'D AND SHE WOU'D NOT. As 1 Oct. 1783, but Alguazile – Stevens; Corrigidore – Jones. Also FRIAR BACON. As 23 Dec. 1783.  
COMMENT. Receipts: £130 5s. (128/1; 2/4).
- King's I RIVALI DELUSI. *Serious Characters* by Bartolini // Sga Catenacci. *Comic Parts* by Franchi, Tasca (1st appearance in England), Schinotti // Sga Schinotti, Sga [Rachele] Dorta (1st appearance in England). [Cast from libretto (H. Reynell, 1784): Il Conte di Belfiore – Bartolini; Masotto – Franchi; Titta – Tasca; Mingotto – Schinotti // La Contessa – Sga Catenacci; Livietta – Sga Schinotti; Dorina – Sga Rachele Dorta.]  
DANCING. As 3 Jan. throughout.  
COMMENT. A Comic Opera (1st time [in London; 1st performed at Milan, 1782, as FRA DUE LITIGANTI IL TERZO GODE; and see 26 Feb. 1793]); The Music entirely new by Sarti.