

- THE DRAMATIST. As 14 Oct. Also THE HIGHLAND REEL. As 6 Oct., *Wednesday 18*  
but omitted: Croudy, Laird of Raasay. CG
- COMMENT. By Command of Their Majesties. To prevent inconvenience, Ladies and Gentlemen are requested to be early at the Theatre—and to order their Servants to keep Places at Four o'Clock. Receipts: £452 14s. 6d. (438/16/0; 13/18/6).
- KNOW YOUR OWN MIND. As 10 Oct. Also THE FOLLIES OF A DAY. *Thursday 19*  
As 7 Nov. DL
- COMMENT. Receipts: £100 18s. (76/3/0; 22/10/6; 2/4/6).
- ALL IN THE WRONG. Sir J. Restless – Ryder; Sir W. Belmont – Thompson; CG  
Young Belmont – Davies; Blandford – Hull; Robert – Cubitt; Brush – Farley;  
Beverley – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Mountain;  
Marmalet – Miss Stuart; Tattle – Mrs Davenett; Tippet – Mrs Platt; Belinda –  
Mrs Abington. Also THE SULTAN. Solyman – Davies; Osman – Cubitt //  
Ismene – Mrs Martyr; Elmira – Miss Chapman; Roxalana – Mrs Abington.  
DANCING. End of mainpiece, as 13 Nov.; Afterpiece to conclude with a *Grand Dance*.  
Chief of the Bostanges – Byrne; Principal Female Dancers – Mrs Ratchford, Mrs  
Goodwin.
- COMMENT. Afterpiece: Taken from Soliman the Magnificent of Marmontel.  
Receipts: £218 18s. 6d. (202/16/6; 16/2/0).
- THE CONSTANT COUPLE. As 8 Oct. Also THE ISLAND OF ST. MAR- *Friday 20*  
GUERITE. As 14 Nov., but omitted: Fawcett, Maddocks, Lyons, Wilson, DL  
Alfred, Mrs Fox, Miss Stageldoir, Miss Barnes, Mrs Edwin.
- COMMENT. [Mainpiece in place of THE INCONSTANT, advertised on  
playbill of 19 Nov.] Afterpiece: 5th Night [see 18 Nov.]. Receipts: £153 13s. 6d.  
(100/15/0; 51/1/6; 1/17/0).
- AS YOU LIKE IT. Touchstone – King (1st appearance on this stage); Orlando – CG  
Holman (1st appearance in that character); Amiens (with *songs*) – Johnstone;  
Adam – Hull; Duke Senior – Powel; Corin – Thompson; William – C. Powell;  
Le Beu – Macready; Sylvius – Evatt; Oliver – Davies; D. Frederick – Gardner;  
Charles – Cubitt; Jaques – Harley (1st appearance in that character) // Caelia –  
Miss Chapman; Audrey – Mrs Rock; Phoebe – Miss Stuart; Rosalind (with the  
*Cuckoo Song*) – Mrs Pope. Also BON TON. Sir John Trotley (with the original  
*Prologue*) – King; Lord Minikin – Bernard; Colonel Tivy – Davies; Jessamy –  
Macready; Mignon – C. Powell; Davy – Quick // Lady Minikin – Miss Chapman;  
Gymp – Mrs Platt; Miss Tittup – Mrs Mattocks.
- DANCING. End of Act I of mainpiece *Divertissement* [performers not listed, but see 2 Oct.];  
End of mainpiece *Tamborine Dance*, as 21 Oct.
- COMMENT. Afterpiece: 1st Time at this Theatre. [Prologue by George  
Colman, the elder.] Receipts: £241 19s. 6d. (237/5/0; 4/14/6).
- THE BEAUX STRATAGEM. Archer – Wroughton; Aimwell – Barrymore; *Saturday 21*  
Foigard – Moody; Bonniface – Aickin; Sir Charles Freeman – Haymes; Sullen – DL  
Phillimore; Gibbet – Suett; Scrub – Dodd // Dorinda – Mrs Kemble; Cherry –  
Mrs Wilson; Mrs Sullen – Mrs Henry (1st appearance on that stage). Also  
THE ISLAND OF ST. MARGUERITE. As 20 Nov.
- DANCING. End of Act IV of mainpiece *The Minuet de la Cour and Gavot* by the young  
D'Egville, Miss Blanchet, Miss De Camp.
- COMMENT. Benefit for the Author of the Opera [who is named in Kemble  
Mem., but not on the playbill]. [Mrs Henry's 1st appearance was at CG, 25 Jan.  
1788.] Receipts: £134 4s. 6d. (79/11/0; 52/9/0; 2/4/6; tickets: none listed) (charge:  
£105).