

- THE DRAMATIST. As 14 Oct. Also THE HIGHLAND REEL. As 6 Oct., *Wednesday 18*
but omitted: Croudy, Laird of Raasay. CG
- COMMENT. By Command of Their Majesties. To prevent inconvenience, Ladies and Gentlemen are requested to be early at the Theatre—and to order their Servants to keep Places at Four o'Clock. Receipts: £452 14s. 6d. (438/16/0; 13/18/6).
- KNOW YOUR OWN MIND. As 10 Oct. Also THE FOLLIES OF A DAY. *Thursday 19*
As 7 Nov. DL
- COMMENT. Receipts: £100 18s. (76/3/0; 22/10/6; 2/4/6).
- ALL IN THE WRONG. Sir J. Restless – Ryder; Sir W. Belmont – Thompson; CG
Young Belmont – Davies; Blandford – Hull; Robert – Cubitt; Brush – Farley;
Beverley – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Mountain;
Marmalet – Miss Stuart; Tattle – Mrs Davenett; Tippet – Mrs Platt; Belinda –
Mrs Abington. Also THE SULTAN. Solyman – Davies; Osman – Cubitt //
Ismene – Mrs Martyr; Elmira – Miss Chapman; Roxalana – Mrs Abington.
DANCING. End of mainpiece, as 13 Nov.; Afterpiece to conclude with a *Grand Dance*.
Chief of the Bostanges – Byrne; Principal Female Dancers – Mrs Ratchford, Mrs
Goodwin.
- COMMENT. Afterpiece: Taken from Soliman the Magnificent of Marmontel.
Receipts: £218 18s. 6d. (202/16/6; 16/2/0).
- THE CONSTANT COUPLE. As 8 Oct. Also THE ISLAND OF ST. MAR- *Friday 20*
GUERITE. As 14 Nov., but omitted: Fawcett, Maddocks, Lyons, Wilson, DL
Alfred, Mrs Fox, Miss Stageldoir, Miss Barnes, Mrs Edwin.
- COMMENT. [Mainpiece in place of THE INCONSTANT, advertised on
playbill of 19 Nov.] Afterpiece: 5th Night [see 18 Nov.]. Receipts: £153 13s. 6d.
(100/15/0; 51/1/6; 1/17/0).
- AS YOU LIKE IT. Touchstone – King (1st appearance on this stage); Orlando – CG
Holman (1st appearance in that character); Amiens (with *songs*) – Johnstone;
Adam – Hull; Duke Senior – Powel; Corin – Thompson; William – C. Powell;
Le Beu – Macready; Sylvius – Evatt; Oliver – Davies; D. Frederick – Gardner;
Charles – Cubitt; Jaques – Harley (1st appearance in that character) // Caelia –
Miss Chapman; Audrey – Mrs Rock; Phoebe – Miss Stuart; Rosalind (with the
Cuckoo Song) – Mrs Pope. Also BON TON. Sir John Trotley (with the original
Prologue) – King; Lord Minikin – Bernard; Colonel Tivy – Davies; Jessamy –
Macready; Mignon – C. Powell; Davy – Quick // Lady Minikin – Miss Chapman;
Gymp – Mrs Platt; Miss Tittup – Mrs Mattocks.
- DANCING. End of Act I of mainpiece *Divertissement* [performers not listed, but see 2 Oct.];
End of mainpiece *Tamborine Dance*, as 21 Oct.
- COMMENT. Afterpiece: 1st Time at this Theatre. [Prologue by George
Colman, the elder.] Receipts: £241 19s. 6d. (237/5/0; 4/14/6).
- THE BEAUX STRATAGEM. Archer – Wroughton; Aimwell – Barrymore; *Saturday 21*
Foigard – Moody; Bonniface – Aickin; Sir Charles Freeman – Haymes; Sullen – DL
Phillimore; Gibbet – Suett; Scrub – Dodd // Dorinda – Mrs Kemble; Cherry –
Mrs Wilson; Mrs Sullen – Mrs Henry (1st appearance on that stage). Also
THE ISLAND OF ST. MARGUERITE. As 20 Nov.
- DANCING. End of Act IV of mainpiece *The Minuet de la Cour and Gavot* by the young
D'Egville, Miss Blanchet, Miss De Camp.
- COMMENT. Benefit for the Author of the Opera [who is named in Kemble
Mem., but not on the playbill]. [Mrs Henry's 1st appearance was at CG, 25 Jan.
1788.] Receipts: £134 4s. 6d. (79/11/0; 52/9/0; 2/4/6; tickets: none listed) (charge:
£105).

- Saturday 21*
CG MARIAN. Edward – Johnstone; Sir Henry Freeman – Bannister; Robin – Blanchard; Thomas – Darley; Jamie – Powel; Oliver – Thompson // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Mrs Billington. Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Antonio – Edwin; Bazil – Powel; Page (with a *song*) – Mrs Martyr; Figaro – Blanchard // Countess – Mrs Bernard; Marcelina – Mrs Webb; Agnes – Miss Rowson; Susan – Mrs Pope. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.
COMMENT. 2nd piece: 1st Time [at this theatre (see DL, 7 Nov.)] in 3 acts. Receipts: £214 2s. (209/16/6; 4/5/6).
- Monday 23*
DL KING HENRY THE FIFTH. As 1 Oct. Also THE ISLAND OF ST. MARGUERITE. As 20 Nov., but added: Mrs Fox.
COMMENT. Receipts: £166 11s. 6d. (118/6/0; 46/15/0; 1/10/6).
- CG KING LEAR. King Lear – Harley; Bastard – Fennell (Their 1st appearance in those characters); Gloster – Hull; Kent – Aickin; Albany – Davies; Cornwall – Macready; Burgundy – Blurton; Physician – Gardner; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Bernard; Goneril – Mrs Platt; Arante – Miss Rowson; Cordelia – Miss Brunton. Also TOM THUMB. As 16 Oct.
COMMENT. Mainpiece: Not acted these 4 years. [Afterpiece in place of THE HIGHLAND REEL, advertised on playbill of 21 Nov.] Receipts: £215 8s. 6d. (211/6/6; 4/2/0).
- Tuesday 24*
DL THE HAUNTED TOWER. Characters by Kelly, Baddeley, Moody, Suett, Dignum, Sedgwick, Whitfield, Williames, Bannister Jun. // Sga Storace (1st appearance on the English stage [i.e. in a speaking part]), Miss Romanzini, Mrs Booth, Mrs Crouch. [Cast from Songs (J. Jarvis, 1789): Lord William – Kelly; Baron of Oakland – Baddeley; Hugo – Moody; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; De Courcy – Whitfield; Martin – Williames; Edward – Bannister Jun.; Hubert – Webb; Servant – Lyons // Adela – Sga Storace; Cicely – Miss Romanzini; Maud – Mrs Booth; Lady Elinor – Mrs Crouch.] Also THE MILLER OF MANSFIELD. The King – Whitfield; Richard – R. Palmer; Joe (with a *song*) – Williames; Lord Lurewell – Benson; The Miller – Moody // Kate – Mrs Wilson; Peggy – Miss Collins; Margery – Mrs Hopkins [*Public Advertiser*: Mrs Booth].
COMMENT. Mainpiece [1st time; CO 3, by James Cobb. Text 1st published (unauthorized), Dublin [1790]. Sga Storace had 1st appeared in concerts from 1774 to 1778, and at King's on 24 Apr. 1787 and thereafter]: With new Scenes, Dresses and Decorations. The new Music composed by Storace, the rest compiled from Linley [Sen.], Purcell, Sarti, Paisiello, Martin [y Soler], Pleyel, &c. The Scenes designed and executed by Greenwood. Books of the Songs to be had at the Theatre.
“In her own particular line on the stage [Sga Storace] was unrivalled, being an excellent actress, as well as a masterly singer. She settled entirely in England, and after quitting the opera (to which she was frequently recalled in times of distress, as was too often the case), she engaged at Drury Lane, where the English opera was raised to an excellence not known before, by her singing, with that of Mrs Crouch, Mrs Bland, Kelly, and Bannister, and under the direction of her brother Stephen Storace, who composed, or rather compiled, several very pretty operas, of which the Haunted Tower, and the Siege of Belgrade still remain favorites, and are frequently performed” (Mount-Edgcumbe, 65).
Account-Book, 4 Jan. 1790: Paid Cobb on Acct. of the Purchase of the Copyright of the Haunted Tower £157 10s.; 27 Feb. 1790: Paid Cobb in full for Copyright £52 10s. Receipts: £219 9s. 6d. (200/13/0; 17/14/6; 1/2/0).
- CG THE PROPHET. Rathmud – Quick; The Sultan – Bannister; Carlos – Johnstone; Lazarus – Blanchard; Hali – Powel; The Vizier – Thompson // Ismene – Mrs Martyr; Faracknaz – Mrs Billington. Also THE FOLLIES OF A DAY. As 21 Nov. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.