

[*recte* Florival] – Mrs Taylor; Bell – Miss Brooke. Also THE SHIPWRECK; or, Walking Statue. Don Juan – Blandford; Governor – Banks; Don Ferdindo (with a *song*) – Brooke; Sailor – Frimbley; Taylor – Jones; Scaramouch – Randall // Cleone – Miss Brooke; Attendant – Mrs Banks.

Wednesday 11
WHF

DANCING. End of 1st piece a comic dance, *The Affrighted Dwarf; or, Whimsical Transformation into Mad Moll*, by Blandford.

MONOLOGUES. End of Act I of mainpiece an *Epilogue* spoken by Somebody in the Character of Nobody; End of Act II *British Loyalty; or, A Squeeze for St. Paul's*, in which will be introduced the characters of a Fine Lady, a Beau, an Irishman, a Scotchman, a Welshman, a Jew, an Old Man, and a British Sailor, by Randall.

COMMENT. Benefit for Blandford and Randall. 3rd piece: A Pantomimical Interlude, from DON JUAN. First Scene opens with a Tempestuous Sea, and Shipwreck of Don Juan and his man Scaramouch, who is cast on shore from off the Back of a Dolphin on the Island of Martinico. Scene from the pantomimes of *The Enchanted Island, Wizard of the Silver Rock, The Witches Frolic, &c.* The whole to conclude with a View of the Inside of the Bastille, with the different Gratings, Railings, and Instruments of Death and Torture by which the unfortunate Victims suffered, and the Grand Chorus of *God save the King*. The Curtain will rise precisely at 6:45.

KING RICHARD III. As 12 Sept. Also THE PADLOCK. As 15 Sept., but 2nd Scholar – Benson.

Thursday 12
DL

COMMENT. Receipts: £100 12s. 6d. (77/18/0; 21/16/0; 0/18/6).

RULE A WIFE AND HAVE A WIFE. Leon – Holman; Duke – Macready; Juan – Davies; Cacafofo – Cubitt; Sanchio – Thompson; Alonzo – Powel; Copper Captain – Lewis // Margaretta – Mrs Bernard; Altea – Miss Stuart; Clara – Mrs Platt; Old Woman – Mr Quick; Maid – Mr Painter; Estifania – Mrs Abington. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Evatt; Woodley – Macready; Drugget – Quick // Dimity – Mrs Rock; Mrs Drugget – Mrs Davenett; Nancy – Miss Rowson; Lady Racket – Mrs Abington.

CG

DANCING. As 21 Oct.

COMMENT. Receipts: £227 17s. 6d. (210/13/6; 17/4/0).

THE INCONSTANT. As 5 Nov. Also THE ISLAND OF ST. MARGUERITE. Principal Characters by Kelly, Barrymore, Suett, Waldron, Sedgwick, Hollingsworth, Jones, Phillimore, Banks, Fawcett, Maddocks, Lyons, Wilson, Alfred, Fairbrother, Danby, Shaw, Vincent, Boyer, Stageldoir, Horsfall, Dorion, Capon, Bannister Jun. // Miss Romanzini, Mrs Edwards, Miss Hagley, Mrs Fox, Miss Stageldoir, Miss Barnes, Mrs Edwin, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry, Mrs Crouch. [Cast from text (J. Debrett, 1789), and *European Magazine*, Nov. 1789, p. 378: Mask – Kelly; Commandant – Barrymore; Turnkey – Suett; Lawyer – Waldron; Officer – Sedgwick; Mob – Hollingsworth, Jones, Phillimore, Maddocks, Lyons, Fairbrother, Webb [not listed in playbill]; Thomas – Banks; Jonas – Bannister Jun. // Nannette – Miss Romanzini; Abbess – Mrs Edwards; Nuns – Miss Hagley, Miss Stageldoir, Miss Barnes; Teresa – Mrs Fox; Carline – Mrs Crouch. Fawcett, Wilson, Alfred, Danby, Shaw, Vincent, Boyer, Stageldoir, Horsfall, Dorion, Capon, Mrs Edwin, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry are unassigned.] *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at the 1st 8 performances only (see 7 Dec.).]

Friday 13
DL

COMMENT. Afterpiece [1st time; BO 2, by the Hon. John St. John. *Prologue* by the author (see text)]: With new Scenes, Dresses and Decorations. The Overture, new Songs and Accompaniments by Shaw. The Scenes by Greenwood. Receipts: £172 16s. (117/11/0; 53/9/6; 1/15/6).