[recte Florival] – Mrs Taylor; Bell – Miss Brooke. Also THE SHIPWRECK; or, W Walking Statue. Don Juan – Blandford; Governor – Banks; Don Ferdindo (with W a song) – Brooke; Sailor – Frimbley; Taylor – Jones; Scaramouch – Randall // Cleone – Miss Brooke; Attendant – Mrs Banks.

DANCING. End of 1st piece a comic dance, The Affrighted Dwarf; or, Whimsical Transformation into Mad Moll, by Blandford.

MONOLOGUES. End of Act 1 of mainpiece an *Epilogue* spoken by Somebody in the Character of Nobody; End of Act 11 British Loyalty; or, A Squeeze for St. Paul's, in which will be introduced the characters of a Fine Lady, a Beau, an Irishman, a Scotchman, a Welshman, a Jew, an Old Man, and a British Sailor, by Randall.

COMMENT. Benefit for Blandford and Randall. 3rd piece: A Pantomimical Interlude, from DON JUAN. First Scene opens with a Tempestuous Sea, and Shipwreck of Don Juan and his man Scaramouch, who is cast on shore from off the Back of a Dolphin on the Island of Martinico. Scene from the pantomimes of *The Enchanted Island*, *Wizard of the Silver Rock*, *The Witches Frolic*, &c. The whole to conclude with a View of the Inside of the Bastille, with the different Gratings, Railings, and Instruments of Death and Torture by which the unfortunate Victims suffered, and the Grand Chorus of *God save the King*. The Curtain will rise precisely at 6:45.

KING RICHARD III. As 12 Sept. Also THE PADLOCK. As 15 Sept., but 2nd Scholar – Benson.

COMMENT. Receipts: £100 12s. 6d. (77/18/0; 21/16/0; 0/18/6).

RULE A WIFE AND HAVE A WIFE. Leon - Holman; Duke - Macready; CG Juan - Davies; Cacafogo - Cubitt; Sanchio - Thompson; Alonzo - Powel; Copper Captain - Lewis // Margaretta - Mrs Bernard; Altea - Miss Stuart; Clara - Mrs Platt; Old Woman - Mr Quick; Maid - Mr Painter; Estifania - Mrs Abington. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket - Lewis; Lovelace - Evatt; Woodley - Macready; Drugget - Quick // Dimity - Mrs Rock; Mrs Drugget - Mrs Davenett; Nancy - Miss Rowson; Lady Racket - Mrs Abington.

DANCING. As 21 Oct.

COMMENT. Receipts: £227 17s. 6d. (210/13/6; 17/4/0).

THE INCONSTANT. As 5 Nov. Also THE ISLAND OF ST. MARGUERITE. Friday 13 Principal Characters by Kelly, Barrymore, Suett, Waldron, Sedgwick, Hollings-DL worth, Jones, Phillimore, Banks, Fawcett, Maddocks, Lyons, Wilson, Alfred, Fairbrother, Danby, Shaw, Vincent, Boyer, Stageldoir, Horsfall, Dorion, Capon, Bannister Jun. // Miss Romanzini, Mrs Edwards, Miss Hagley, Mrs Fox, Miss Stageldoir, Miss Barnes, Mrs Edwin, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry, Mrs Crouch. [Cast from text (J. Debrett, 1789), and European Magazine, Nov. 1789, p. 378: Mask – Kelly; Commandant – Barrymore; Turnkey – Suett; Lawyer - Waldron; Officer - Sedgwick; Mob - Hollingsworth, Jones, Phillimore, Maddocks, Lyons, Fairbrother, Webb [not listed in playbill]; Thomas -Banks; Jonas – Bannister Jun. // Nannette – Miss Romanzini; Abbess – Mrs Edwards; Nuns – Miss Hagley, Miss Stageldoir, Miss Barnes; Teresa – Mrs Fox; Carline - Mrs Crouch. Fawcett, Wilson, Alfred, Danby, Shaw, Vincent, Boyer, Stageldoir, Horsfall, Dorion, Capon, Mrs Edwin, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry are unassigned.] Prologue spoken by Bannister Jun. [This was spoken, as here assigned, at the 1st 8 performances only (see 7 Dec.).]

COMMENT. Afterpiece [1st time; BO 2, by the Hon. John St. John. Prologue by the author (see text)]: With new Scenes, Dresses and Decorations. The Overture, new Songs and Accompaniments by Shaw. The Scenes by Greenwood. Receipts:  $\pounds_{172}$  16s. (117/11/0; 53/9/6; 1/15/6).

Wednesday 11 WHF

Thursday 12

DL

Friday 13 MARCELLA. As 10 Nov. Prologue as 10 Nov. Also THE CITIZEN. Young CG
Philpot - Bernard; Sir Jasper Wilding - Thompson; Young Wilding - Davies; Beaufort - Macready; Quildrive - C. Powell; Dapper - Rock; Old Philpot - Quick // Corinna - Miss Brangin; Maria - Miss Richards (from the Theatre Royal, Margate; 1st appearance on this stage).
DANCING. End of afterpiece A Grand Ballet of Action, as performed at the King's Opera House in the Hay-market [most recently in season of 1787-88], The Deserter. Principal Characters by Cranfield, Delpini, Boyce, Byrne, Mrs Davenett, the two Miss Simonets (1st appearance [at this theatre]).
COMMENT. Ballet: 1st Time [at this theatre. The two Miss Simonets were

from the King's.]. With new Scenes and Dresses. Receipts: £119 95. 6d. (113/6/6; 6/3/0).

Saturday 14 DL BUC Stageldoir, Horsfall, Dorion, Capon, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry.

COMMENT. Receipts: £180 25. (114/17/0; 61/3/6; 4/1/6).

- CG THE LADY OF THE MANOR. Young English Johnstone; Sir John English Quick; Timothy Shacklefigure – Edwin; Farmer Sternhold – Darley; Vulture – C. Powell; Doublejugg – Powel; Carbuncle – Thompson; Hazard – Cubitt; Plunder – Gardner; Sir Charles Manly – Duffey // Mrs Townly – Mrs Martyr; Lady Lucy – Mrs Billington. Also ANIMAL MAGNETISM. As 20 Oct. COMMENT. Receipts: £178 121. 6d. (164/9/6; 14/3/0).
- Monday 16 KING HENRY THE FIFTH. AS I Oct. Also THE ISLAND OF ST. MAR-DL GUERITE. AS 14 Nov.

COMMENT. Receipts: £197 13. (138/11; 56/3; 2/7).

HAMLET. Hamlet - Holman; King - Gardner; Ghost - Aickin; Horatio - Farren; Laertes - Davies; Polonius - Edwin; Ostrick - Bernard; Player King - Thompson; Marcellus - Powel; Bernardo - Evatt; Luciano - Cubitt; Rosencraus - Egan; Guildenstern - Macready; Grave-Diggers - Quick, Milburne // Ophelia - Mrs Achmet (1st appearance in that character); Player Queen - Mrs Lefevre; Queen -Mrs Pope (1st appearance in that character). Also THE POOR SOLDIER. As 9 Oct.

> COMMENT. Mainpiece: Not acted these 3 years [not acted since 23 Sept. 1785. Afterpiece in place of *The Deserter*, advertised on playbill of 14 Nov.]. Paid the Duke of Bedford one Year's Rent £192 10s. Receipts: £226 9s. 6d. (222/0/0; 4/9/6).

Tuesday 17 DL

CG

As 14 Nov. SINGING. As 17 Oct., but omitted from Vocal Parts: Fawcett, Wilson, Maddocks, Alfred, Lyons, Mrs Fox, Miss Barnes, Miss Stageldoir, Mrs Shaw, Mrs Butler. COMMENT. An accurate Edition of THE TEMPEST to be had at the Theatre. Receipts: £210 5s. (169/5/0; 40/0/6; 0/19/6).

THE TEMPEST. As 13 Oct. Also THE ISLAND OF ST. MARGUERITE.

- CG
- THE DUENNA. AS 31 Oct. Also THE MISER. AS 7 Nov. COMMENT. Receipts: £152 181. 6d. (148/15/6; 4/3/0).

Wednesday 18 DL THE WEST INDIAN. As 19 Sept., but Belcour – Bannister Jun. // Lady Rusport – Mrs Hopkins; Lucy – Miss Barnes. Also ALL THE WORLD'S A STAGE. Probably as 17 Sept.

COMMENT. [As afterpiece the playbill announces the 5th night of THE ISLAND OF ST. MARGUERITE, but it was not acted (see 20 Nov.). The substitute play is listed in Kemble Mem.] Receipts: £241 6s. 6d. (207/19/0; 31/17/0; 1/10/6).