

- THE HYPOCRITE.** Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Macready; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Farren // Lady Lambert – Mrs Bernard; Old Lady Lambert – Mrs Webb; Betty – Miss Brangin; Charlotte – Mrs Abington (1st appearance this season). Also **LOVE IN A CAMP.** As 7 Oct. Thursday 5
CG
- COMMENT. Mainpiece: Taken from the **TARTUFFE** of Moliere. Receipts: £172 19s. 6d. (162/2/0; 10/17/6).
- LOVE FOR LOVE.** As 3 Oct., but Valentine – Whitfield; omitted: Buckram, Snap, Nurse, Jenny. Also **RICHARD COEUR DE LION.** As 26 Oct. Friday 6
DL
- DANCING.** As 26 Oct.
- COMMENT. [In mainpiece the playbill retains Kemble as Valentine, but “he could not play—Whitfield was Valentine” (*World*, 7 Nov.).] Receipts: £112 16s. 6d. (77/12/0; 32/7/0; 2/17/6).
- THE MERCHANT OF VENICE.** Shylock – Harley (1st appearance in that character); Antonio – Aickin; Bassanio – Farren; Gratiano – Bernard; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Gardner; Solarino – Egan; Old Gobbo – Cubitt; Duke – Powel; Tubal – Thompson // Jessica (with a *song*) – Mrs Mountain; Nerissa – Miss Chapman; Portia – Mrs Pope. Also **THE POOR SOLDIER.** As 9 Oct. CG
- DANCING.** End of Act IV of mainpiece *Tamborine Dance*, as 21 Oct.
- COMMENT. Receipts: £147 7s. (144/1/6; 3/5/6).
- MARCELLA.** Characters by Kemble, Barrymore, Whitfield, Benson, Wroughton // Mrs Powell. [Cast from *European Magazine*, Nov. 1789, p. 378: Hernandez – Kemble; Alonzo [in text, *Plays written for a Private Theatre* (T. Cadell, 1784): Mendoza] – Barrymore; Lupercio – Whitfield; Lopez – Benson; Governor of Barcelona – Wroughton // Marcella – Mrs Powell. For the change from Mendoza to Alonzo, see CG, 10 Nov.] Also **THE FOLLIES OF A DAY.** Count Almaviva – Bannister Jun.; Antonio – R. Palmer; Doctor Bartholo – Suett; Page (with a *song*) – Miss Romanzini; Bazil – Phillimore; Figaro – Wroughton // Countess – Mrs Ward; Marcelina – Mrs Hopkins; Agnes – Miss Stageldoir; Susan – Miss Farren. Saturday 7
DL
- COMMENT. Mainpiece [1st time; T 3, by William Hayley, based on **THE CHANGELING**, by Thomas Middleton. And see CG, 10 Nov.]: With new Dresses and Decorations. Afterpiece: 1st time in 3 acts [see CG, 14 Dec. 1784]. Receipts: £120 10s. 6d. (84/15/0; 29/17/6; 5/18/0).
- LOVE IN A VILLAGE.** As 20 Oct., but Deborah (1st time) – Mrs Powell. Also **THE MISER.** Lovegold – Ryder; Frederick – Farren; Taylor – C. Powell; Lawyer – Rock; Sparkle – Evatt; Satin – Lee; Upholsterer – Ledger; Ramille – Bernard // Mariana – Mrs Mountain; Mrs Wisely – Mrs Platt; Lappet – Mrs Mattocks. CG
- DANCING.** End of Act II of mainpiece *Tamborine Dance*, as 21 Oct.
- COMMENT. Receipts: £204 19s. (200/4; 4/15).
- KING HENRY THE FIFTH.** As 1 Oct. Also **RICHARD COEUR DE LION.** Monday 9
DL
- As 26 Oct.
- DANCING.** As 26 Oct.
- COMMENT. An accurate Edition of [**KING HENRY THE FIFTH**] to be had at the Theatre. Receipts: £165 17s. 6d. (132/8/0; 30/18/0; 2/11/6).
- ROMEO AND JULIET.** As 14 Sept., but Nurse – Mrs Powell. Also **THE HIGHLAND REEL.** As 6 Oct. CG
- SINGING.** As 14 Sept., but Duffey in place of W. Thompson; omitted: Mrs Powell.
- COMMENT. Receipts: £225 3s. 6d. (222/1/0; 3/2/6).