

November 1789

- Monday 2*
DL KING HENRY THE FIFTH. As 1 Oct. Also RICHARD COEUR DE LION.
As 26 Oct.
DANCING. As 26 Oct.
COMMENT. "Kemble's invocation to the Diety has such a solemnity and earnestness, added to a hearty devotion, that exalts the soul and fills it with reverence" (*Prompter*, 4 Nov.). Receipts: £144 11s. 6d. (105/5/0; 37/3/6; 2/3/0).
- CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Ryder; King – Aickin; Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Powel; Poin – Davies; Francis – Edwin; Sir Walter Blount – Macready; Bardolph – Rock; Douglas – Egan; Carriers – Bernard, Blanchard; Hotspur – Fennell (1st appearance in that character) // Hostess – Mrs Pitt; Lady Percy – Miss Chapman. Also DON JUAN. As 16 Sept.
DANCING. As 16 Sept.
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 3 May 1790]. Paid Say for Tallow Candles last Season £88 6s. 3d. "That beautiful and best drawn character that the world ever saw, Sir John Falstaff, was mangled by Ryder. He substitutes savageness to jollity, and stiff mimicry to the natural debauchery that should hang as easily on Sir John as the roomy mantle he moves in . . . Lewis gave us more the manner of the pretty man of fashion than of a dissipated hero" (*Prompter*, 4 Nov.). Receipts: £168 1s. 6d. (164/12/6; 3/9/0).
- Tuesday 3*
DL THE TEMPEST. As 13 Oct. Also THE CITIZEN. As 20 Oct.
SINGING. As 17 Oct.
COMMENT. "Miss Farren is almost beyond criticism; she is always animated, hurries you away, and does not leave you time to reflect. We are not too bold in asserting that Europe does not produce a finer actress in these lively, natural characters" (*Prompter*, 4 Nov.). Receipts: £155 19s. 6d. (120/7/0; 34/11/0; 1/1/6).
- CG INKLE AND YARICO. As 13 Oct. Also THE DEATH OF CAPTAIN COOK.
As 21 Sept.
DANCING. As 13 Oct.
COMMENT. Receipts: £189 18s. 6d. (182/14/0; 7/4/6).
- Wednesday 4*
DL INKLE AND YARICO. Inkle (with new *songs* by Dr Arnold) – Kelly; Sir Christopher Curry – Aickin; Medium – Baddeley; Campley – Dignum; Mate – Williames; Planters – Burton, Phillimore, Benson; Trudge – Bannister Jun. // Narcissa – Miss Hagley; Wowski – Miss Romanzini; Patty – Mrs Edwards; Yarico – Mrs Crouch. Also WHO'S THE DUPE? As 17 Oct.
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 4 May 1790]. Receipts: £77 9s. 6d. (52/18/0; 20/14/0; 2/15/0; tickets not come in: 1/2/6).
- CG THE DRAMATIST. As 14 Oct. Also THE FARMER. As 14 Sept.
COMMENT. Receipts: £252 17s. (238/7; 14/10).
- Thursday 5*
DL THE INCONSTANT; or, The Way to Win Him. Mirabel – Wroughton; Old Mirabel – Aickin; Petit – R. Palmer; Dugard – Haymes; Bravoës – Maddocks, Phillimore, Alfred, Webb; Duretete – Dodd // Oriana – Mrs Goodall; Lamorce – Miss Tidswell; Bizarre – Miss Farren. Also ARTHUR AND EMMELINE. As 28 Oct., but omitted from Vocal Parts: Fawcett, Alfred, Lyons.
COMMENT. Mainpiece: Not acted these 7 years [not acted since 25 Apr. 1780]. Receipts: £110 18s. (77/4; 32/3; 1/11).