

- Friday 23**  
CG COMMENT. [In mainpiece the playbill retains Miss Brunton as Lady Anne, but she "who attended, and was dressed for her character . . . was suddenly taken ill . . . The part was read by Mrs Rock" (*Public Advertiser*, 24 Oct.)] Receipts: £197 1s. (195/15; 1/6).
- Saturday 24**  
DL **THE FALSE FRIEND.** Characters by Kemble, Bannister Jun., Barrymore, R. Palmer, Packer, Wroughton // Miss Pope, Mrs Goodall, Miss Farren. [Cast from *European Magazine*, Nov. 1789, p. 378: Don John – Kemble; Lopez – Bannister Jun.; Don Guzman – Barrymore; Galindo – R. Palmer; Don Felix – Packer; Don Pedro – Wroughton // Jacintha – Miss Pope; Isabella – Mrs Goodall; Leonora – Miss Farren.] Also **THE DOCTOR AND THE APOTHECARY.** Carlos – Dignum; Doctor Bilioso – Suett; Thomaso – Waldron; Capt. Sturmwald – Hollingsworth; Guzman – Sedgwick; Perez – Burton; Juan – Bannister Jun. // Isabella – Miss Romanzini; Theresa – Mrs Booth; Anna – Mrs Crouch.  
COMMENT. Mainpiece: Written by Sir John Vanburgh [*sic*], with Alterations [by John Philip Kemble]. [Afterpiece in place of **ARTHUR AND EMMELINE**, advertised on playbill of 22 Oct.] Receipts: £176 1s. (140/10; 31/9/6; 4/10/6).
- CG **THE BEGGAR'S OPERA.** Captain Macheath – Bannister; Peachum – Ryder; Lockit – Cubitt; Mat o' the Mint – Darley; Ben Budge – Rock; Filch – Blanchard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Stuart; Polly – Mrs Billington. [Edition of 1791 (John Bell) adds: Jemmy Twitcher – Evatt; Crook-finger'd Jack – Milburne; Wat Dreary – Letteney; Robin of Bagshot – Blurton; Nimming Ned – Lee; Harry Paddington – Painter; Drawer – Farley // Mrs Coaxer – Miss Francis; Dolly Trull – Miss Rowson; Mrs Vixen – Miss Brangin; Betty Doxey – Mrs Lloyd; Mrs Slammeekin – Mrs Rock; Sukey Tawdry – Mrs Masters; Molly Brazen – Mrs Lefevre.] Also **THE MIDNIGHT HOUR.** Marquis – Lewis; Sebastian – Ryder; Nicholas – Edwin; General – Quick; Matthias – Powel; Ambrose – Thompson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.  
**DANCING.** In Act III of mainpiece a *Hornpipe* in character by Byrne.  
COMMENT. Receipts: £207 8s. 6d. (204/5/6; 3/3/0).
- Monday 26**  
DL **KING HENRY THE FIFTH.** As 1 Oct. Also **RICHARD COEUR DE LION.** Richard – Kelly; Blondel – Barrymore; Guillot – Suett; Florestan – Williams; Sir Owen – Dignum; Antonio – Miss Romanzini // Laurretta (1st time) – Miss Hagley; Julie – Miss De Camp; Matilda – Mrs Crouch.  
**DANCING.** In Act III of afterpiece a *Dance* by the young D'Egville and Miss De Camp.  
COMMENT. Receipts: £200 2s. 6d. (145/7/0; 51/2/6; 3/13/0).
- CG **OTHELLO.** As 16 Oct. Also **THE DEATH OF CAPTAIN COOK.** As 21 Sept.  
COMMENT. Receipts: £216 7s. (213/15; 2/12).
- Tuesday 27**  
DL **THE TEMPEST.** As 13 Oct. Also **BELPHEGOR;** or, *The Wishes.* Booze – Suett; Belphegor – Sedgwick; Colin – Dignum; Wheatear – Maddocks; Miller – Fawcett; Constable – Wilson; Host – Alfred; Justice Solemn – Waldron // Phoebe – Miss Hagley; Dame Din – Mrs Edwards.  
**SINGING.** As 17 Oct.  
COMMENT. An accurate Edition of **THE TEMPEST** to be had at the Theatre. Account-Book: Paid Printer [of playbills] to 17th Inst. £9 7s.; Chorus to 21st Inst. £6. Afterpiece: Not acted these 7 years. Receipts: £185 5s. (151/19; 32/12; 0/14).