

- KING RICHARD THE THIRD.** As 25 Sept. Also **THE HIGHLAND REEL.** *Monday 28*
 M^oGilpin – Quick; Shely – Ryder; Serjeant Jack – Bannister; Sandy (or Young
 Donald) – Johnstone; Charley – Blanchard; Captain Dash – Davies; Donald Laird
 of Col – Gardner; Croudy – Cubitt; Laird of Raasay – Thompson // Jenny – Mrs
 Mountain; Moggy – Mrs Martyr (Their 1st appearance in those characters).
 COMMENT. [In afterpiece the playbill assigns Shely to Edwin, but “Ryder in
 the stead of Edwin, who was said to be indisposed, played the part of Shely”
 (*World*, 29 Sept.).] Afterpiece: *The Music by Handel, Rizzio, [J. C.] Bach, Grétry,*
Corri, Shield. A new Scotch Overture by Shield.
 Paid Music 25th Inst. £11 7s. 6d.; Properties 2s. 4d.; Kettle Drum 5s.; Ward-
 robe £5 10s. 6d.; Supernumeraries £8 12s. 6d.; Chorus Singers £2; Cox for Scenem-
 en £28 1s.; Hodgins £4 4s. Receipts: £254 4s. 6d. (250/15/0; 3/9/6).
- THE JEALOUS WIFE.** Oakly – Bensley; Lord Trinket – Dodd; Sir Harry Beagle – *Tuesday 29*
 R. Palmer; Charles – Barrymore; Russet – Aickin; Captain O’Cutter – Moody; *DL*
 William – Phillimore; John – Wilson; Tom – Alfred; Major Oakly – Baddeley //
 Lady Freelove – Mrs Hopkins; Harriet – Mrs Kemble; Toilet – Miss Tidswell;
 Chambermaid – Mrs Heard; Mrs Oakly – Miss Farren. [Edition of 1792 (John Bell)
 adds: Paris – Maddocks; Servant – Lyons.] Also **THE JUBILEE.** As 22 Sept.
 COMMENT. Receipts: £196 5s. 6d. (141/11/0; 54/7/0; 0/7/6).
- THE CONSTANT COUPLE.** Sir Harry Wildair – Mrs Achmet; Alderman *Wednesday 30*
 Smuggler – Quick; Beau Clincher – Ryder; Young Clincher – Blanchard; Vizard – *CG*
 Macready; Dicky – C. Powell; Tim-Errand – Cubitt; Constable – Thompson;
 Col. Standard – Farren // Angelica – Miss M’George; Lady Darling – Mrs Platt;
 Parley – Miss Stuart; Lady Lurewell – Miss Chapman. Also **THE FARMER.**
 As 14 Sept.
 DANCING. In Act v of mainpiece a *Minuet* by Mrs Achmet and Mrs Goodwin.
 COMMENT. Mainpiece: Not acted these 3 years. Receipts: £232 14s. (226/3/6;
 6/10/6).

October 1789

- KING HENRY THE FIFTH; or, The Conquest of France.** *English:* King Henry – *Thursday 1*
 Kemble; Exeter – Aickin; Westmorland – R. Palmer; Duke of Bedford – Dignum; *DL*
 Duke of Gloucester – Benson; Pistol – Suett; Erpingham – Waldron; Bardolph –
 Alfred; Williams – Whitfield; Nym – Burton; Gower – Williames; Archbishop of
 Canterbury – Maddocks; Ely – Jones; Grey – Lamash; Scroop – Wilson; Cambridge
 – Webb; Bates – Banks; Boy – Master Gregson; Fluellen – Baddeley // Hostess –
 Mrs Booth. *French:* King – Packer; Duke of Burgundy – Phillimore; Constable –
 Fawcett; Montjoy – Haymes; Governor – Hollingsworth; Dauphin – Barrymore //
 Princess Catharine – Miss Collins; Queen of France – Mrs Ward. Also **THE**
VIRGIN UNMASK’D. Coupee – Bannister Jun.; Blister – Suett; Quaver –
 Dignum; Goodwill – Packer; Thomas – Phillimore // Miss Lucy (1st time) – Miss
 Romanzini.
 COMMENT. Mainpiece: Not acted these 20 years [not acted since 13 Oct. 1748.
 With alterations by John Philip Kemble]. Receipts: £167 18s. 6d. (122/19/0; 42/11/6;
 2/8/0).
- FONTAINBLEAU; or, Our Way in France.** Lackland – Lewis; Lepoche – Quick; *Friday 2*
 Squire Tally-ho – Edwin; Sir John Bull – Powel; Lord Winlove – Davies; Col. *CG*
 Epaulette – Cubitt; Henry – Johnstone // Rosa – Mrs Mountain; Celia – Mrs

- Friday 2*
CG Martyr; Mrs Casey – Mrs Bernard; Lady Bull – Mrs Webb; Nannette – Miss Stuart; Miss Dolly Bull – Mrs Mattocks. Also THE LITTLE HUNCHBACK. The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor – Reeve; French Doctor – Cubitt; Barber – Macready; Englishman – Bernard; Doctor’s Man – Rock; Jew’s Man – Milburne; Cadi – Evatt; Bassa of Bagdad – Davies // Dora – Miss Rowson; Taylor’s Wife – Mrs Webb. [Parts adjusted from text (J. Debrett, 1789): Crumpy – Quick; Cross-Leg – Blanchard; Zebede – Reeve; Doctor Quinquina – Cubitt; Absalom – Macready; Crank – Bernard; Dominique – Rock; Habby – Milburne; Cadi – Evatt; Bassa – Davies // Dora – Miss Rowson; Juggy – Mrs Webb.]
DANCING. End of mainpiece *A Divertissement* by Byrne and Mrs Goodwin.
COMMENT. Receipts: £182 8s. 6d. (178/6/0; 4/2/6).
- Saturday 3*
DL LOVE FOR LOVE. Foresight – Parsons; Tattle – Dodd; Sir Sampson Legend – Moody; Scandal – Bensley; Valentine – Kemble; Jeremy – Baddeley; Trapland – Waldron; Buckram – Phillimore; Snap – Jones; Ben – Bannister Jun. // Miss Prue – Miss Prideaux (1st appearance on that stage); Mrs Frail – Miss Pope; Mrs Foresight – Mrs Ward; Nurse – Mrs Booth; Jenny – Miss Tidswell; Angelica – Miss Farren. Also THE VIRGIN UNMASK’D. As 1 Oct.
COMMENT. [Miss Prideaux was from the HAY.] Receipts: £170 12s. 6d. (119/18/0; 48/12/0; 2/2/6).
- Monday 5*
DL KING HENRY THE FIFTH. As 1 Oct. Also THE JUBILEE. As 22 Sept.
COMMENT. Receipts: £176 2s. (145/16/0; 28/14/6; 1/11/6).
- CG KING RICHARD THE THIRD. As 25 Sept. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.
COMMENT. Receipts: £175 1s. (173/9; 1/12).
- Tuesday 6*
DL THE HEIRESS. As 26 Sept., but Alscip – Parsons. Also THE JUBILEE. As 22 Sept.
COMMENT. Receipts: £128 10s. 6d. (93/9/0; 33/12/0; 1/9/6).
- CG THE CHILD OF NATURE. Count Valentia – Lewis; Duke Mercia – Ryder; Alberto – Aickin; Marquis Almanza – Farren; Seville – Hull; Granada – Macready; Peasant – Thompson // Marchioness Merida – Mrs Mattocks; Amanthis – Miss Brunton. Also THE HIGHLAND REEL. As 28 Sept., but Shely – Edwin. Also THE LITTLE HUNCHBACK. As 2 Oct.
COMMENT. Paid Edwards & Co. for Crape, Gauze & Tiffeny £23 9s. Receipts: £128 16s. 6d. (127/13/0; 1/3/6).
- Wednesday 7*
CG THE DRAMATIST; or, Stop Him Who Can. Characters by Lewis, Quick, Edwin, Blanchard, Thompson, Macready, Holman // Mrs Wells, Mrs Webb, Miss Brangin, Miss Brunton. [Cast from text (T. N. Longman, 1793), and Genest, VI, 551–52: Vapid – Lewis; Lord Scratch – Quick; Ennui – Edwin; Floriville – Blanchard; Peter – Thompson; Willoughby – Macready; Harry Neville – Holman; Servant – Evatt // Marianne – Mrs Wells; Lady Waitfor’t – Mrs Webb; Letty – Miss Brangin; Louisa Courtney – Miss Brunton.] Prologue spoken by Bernard. [This was spoken, as here assigned, at the 1st 17 performances only (see 2 Feb. 1790).] Epilogue spoken by Lewis. [This was spoken, as here assigned, at all subsequent performances.] Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Edwin; Marshal Fherbelin – Davies; Father Luke – Rock; Olmutz – Cubitt; Rupert – Lee; Adjutant – Gardner // Mabel Flourish – Mrs Webb; Norah – Miss Rowson; Flora – Mrs Martyr.
COMMENT. Mainpiece: 4th Time [i.e. in continuation of the reckoning for the previous season. Prologue by Robert Merry. Epilogue by Miles Peter Andrews].